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# The Solari Report

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## The Philosophic Roots of Transhumanism with Jay Dyer



**Summary:** Jay Dyer has done a masterful job of unpacking the long history of transhumanist philosophy. Jay joins me on the Solari Report to give you an overview and update us on his latest efforts.

**Bio:** Jay Dyer is an author, comedian, and TV presenter known for his deep analysis of Hollywood, geopolitics, and culture. His graduate work focused on psychological warfare and film, and he is the author of two books, *Esoteric Hollywood 1 & 2*, and the co-creator and co-host of the television show *Hollywood Decoded*. He has been featured on numerous popular shows and podcasts and in debates with some of the world's top debaters.

For media interviews, speaking engagements, or promotions, contact him at his website.

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**Catherine Austin Fitts:** Ladies and gentlemen, welcome to *The Solari Report*. It is my pleasure to welcome back someone who has been on *The Solari Report* before. Jay Dyer is a movie lover and an incredible historian of philosophy. He is the author of two books on esoteric Hollywood, which are absolutely fascinating.

I have to say, Jay, before I bring you in that every time I think I understand a topic, I will check out what you think about it, and I will think, “Huh! I never looked at it that way!”

You have always have an amazingly unusual beat on things that open my mind to a new way of looking at it. I always value it.

It's a pleasure to welcome you back on *The Solari Report*.

Could you give everybody a two-minute introduction with your history and your interest in philosophy? Would you describe yourself as a philosopher or a student of philosophy?

**Jay Dyer:** Well, that's a tough question because anybody who answers that and says, "I'm a philosopher," will be deconstructed and come off as completely arrogant.

"Oh, he thinks he's like Plato and Aristotle."

I don't know. I would say that I'm a student of philosophy because there is always more to learn. I do many different things. I analyze pop culture for many movies. We've been doing film analysis for about ten years. I also do a lot of geopolitical analysis and, what I call, 'meta-politics'. I do a global elite book series where we've lectured through about 50 writings of the elite.

I do what some people call 'comedy' and others wouldn't; it depends on what you find funny. I do plenty of bizarre humor.

Then, as you mentioned, I did a couple of books with TrineDay on Hollywood. I'm working on a couple of new books relating more to philosophy and Western history and theology and that kind of thing.

We did a TV show a few years ago loosely based on the first book. I also do many interviews. Lately, I've been doing a lot of debates. We've had some rather prominent people that we've done debates with – well-known Muslims and atheists and those types.

**Fitts:** You live in the heartland. One of the things I love about your work is you're not on the West Coast or the East Coast; you're in the heartland. So, you live in a very grounded world.

**Dyer:** I like Nashville a lot. I'm not too far from Nashville; I'm on the outskirts of it. It's definitely a wise place to be, given what we saw in 2020. I had plenty of temptations. We thought about moving to California. We considered that, and I am glad that we didn't.

I'm definitely happy in this region of the U.S.

**Fitts:** I don't know if you know this, but in 2020, U-Haul had announced their number one drop-off place for one-way rentals was Tennessee.

**Dyer:** I can believe it. The housing market here has been going ‘crazy’. In fact, we invested in a property just recently.

**Fitts:** I wanted to get you on because you’ve recently done some discussions on the history of technocracy and transhumanism. It was an absolutely fascinating discussion that you did with Alex Jones.

**Dyer:** Thank you.

**Fitts:** One of the things that I love about your work is you are trying to integrate so many different threads, but you really integrated all those different threads, and you went back in history. I was particularly struck by the discussion of Bertrand Russell. You showed that these insane ideas have been percolating and growing for more than a century. This is not new. Technocracy and transhumanism to many people are new, but in the history of philosophy and in the history of geopolitics, they are not new.

Why don’t you start us off? Give us an introduction to the history of technocracy and transhumanism.

**Dyer:** I would definitely say that the roots could go back to ancient Greece. You can find parallels with, not so much the idea of machines running everything, but the idea of what the Greeks called ‘technē’, which is the idea of organizing and moving and changing matter to do different types of things.

In Plato’s mind, the ideal city-state-the republic-should be functioning like a math or geometry problem. Basically, it should be organized in a very coherent, very rational way. That, for him, was the most sensible way to organize society because that is more like the higher levels of reality. Plato believed that thought or ideas were higher than anything physical or material. Since it had a higher, better status, everything should be organized according to that principle.

He even thought that the heads of states should study on a mountain for 30 years and learn everything about mathematics. Then they can go back down to the city-state, and can be the wise philosopher-king, the know-it-all, who organizes and fixes structures according to this perfect ideal.

It's what is called 'an idealist position' in both ways – both in the sense of what we think of an idealistic 20-year-old who wants to fix the world and what is called metaphysical idealism, which is the concept that ideas are the most real, perfect thing.

So, if we keep that in mind as the basis of any rational city-state and any quantified city-state and any technocratic city-state, when we get into the 1800's, we have French theorists who have been influenced by revolutionary thinkers who wanted to go back to this Plutonic idea of the city-state. There were certainly medieval parallels to this as well. I have a lecture where I talk about medieval precedents for Marxist communist revolutions and issues like that.

When we get up into the 1800's, some of the French theorists like St. Jude and St. Simone and Auguste Comte all thought similarly. They thought that we needed a perfectly structured society, and everything in its place. It's not going to be arranged on the basis of any previous society that was organized around a king or a constitution or this kind of thing, but it will be organized around reason. God was the reason, according to the French Revolutionary theorists. Mathematics was the other reason.

When we get into the 1920's, there was a fringe movement of people called 'Technocrats'. I think Elon Musk has a relative who was involved in this movement – a grandparent or something like that.

This caught the attention of some of the elite; think of figures like H.G. Wells and Bertrand Russell. They loosely adopted elements of this, even though it wasn't a popular ideology.

I think that there had been enough discoveries – this was post-industrial revolution – so they believed that this could be a new way to organize all of society, and to basically rewrite and change all of reality. So, technology would then hold the key. You could also find, of course, precedent in some of the hermetic groups in schools. The Rosicrucians had these chemical ideas that you could transform matter into higher levels of reality or suchlike. Other occult Hermetic groups had similar ideas that meshed very well with transhumanism. As you can imagine, technocracy and transhumanism mesh well with

Darwinism.

The idea in the older version of Darwinism is that we are in this sort-of upward movement of progress in history. Auguste Comte is another one of the figures who pioneered this for the social realm. Comte thought that just as you could look at biological evolution, you could also call it 'civilizational evolution'. So, man was moving from a primitive civilization state into the Middle Ages and into modernity, and then in the future, there will be something else, perhaps some ideal state.

All of these systems and revolutionary thought – whether it's Marxism or the Jacobins or the Weishaupt – have the same idea that we can enact change to make the dialectical process lead to some sort of higher, better, greater, superior state of being.

Bertrand Russell and HG Wells, and these figures take it to the next level where it is almost determined that we are going to be going to this end goal. We are going to move in the next century or two to a completely new way of doing things. It wasn't only Bertrand Russell and HG Wells; there were a great number of these people, especially among the British aristocracy and the nobility.

There was the famous Lord Birkenhead essay in *Cosmopolitan Magazine* in the 1920's. He wrote a whole essay prior to Huxley that says all of the same things that Huxley said – decades before Huxley.

**Fitts:** If you went back to that essay, what was his complaint about the existing society?

**Dyer:** It was more of a glowing propaganda piece saying that the problems that exist will be eradicated. Unfortunately, the way that the problems will be eradicated will not be very beneficial for most people. So, people won't be born in the normal 'biological' way; they'll be born in test tubes. He essentially said all of this in the old essay: He said, "Save this for your great-grandchildren," or similar. He said something to the effect of, "In 100 years, you will not recognize society."

He talked about other types of predictions like TV screens and this type of

thing. It's a very wild, outlandish thing, but most of his predictions were fairly accurate because he was part of that inner circle of people that was privy to what was coming.

**Fitts:** Right.

**Dyer:** 'Long story short', I think that the technocrats' philosophy by the time of the 1950's and 1960's when we got the advancements in computing technology, led them to realize that was the way to do this and bring it in to remove human error and human frailty and human weakness.

If you have a society where humans can make decisions, they are going to be motivated by things other than reason. Humans don't function like robots; they make decisions on the basis of love and the kinds of things that *Brave New World* talks about getting rid of.

I don't read *Brave New World* as a cautionary tale. Many people try to defend Huxley and say, "He was warning us."

I don't read it that way; I think he was in on it, especially if you watched his Berkeley lectures. He was very arrogant and very technocratic. His brother, Julian Huxley, is the one who coined the term 'transhumanism' and who wrote the philosophy of UNESCO. I've got several of Julian's books that I've read the last few years, and Julian is definitely a little more rapacious. He really was open about, "We've got to kill everybody, and we've got to do it now."

He even said in the philosophy of UNESCO that it's going to be transhumanism and technocracy, but we have to cloak it, and we have to use different words than what was used by Hitler's eugenics movement. It's has to be restated to be things like 'biometrics' and 'sociology' and all these catch-all terms in place of what was called Malthusianism; they basically rebranded it.

So, those are the writings that all exemplified Bertrand Russell's impact on science and society.

**Fitts:** In these writings, you feel this incredible hatred for the human race. I've always wondered where that came from.

**Dyer:** My take would be that it's ultimately demonic. Bertrand Russell and many of these people really were atheists. I don't think they acknowledged the existence of something demonic. Some of the elites, and others do take it seriously. But I think that in Bertrand Russell's case or these other people's cases, they genuinely affirm their atheism. If you have that perspective, it alters where you locate the problem of society, and man becomes man's problem. The eradication of man becomes the scientific solution in this kind of a paradigm.

**Fitts:** It's very interesting. I never told you this story, but I've told it on *The Solari Report*. In 1996 when I was working on building software that would allow communities to understand very easily how all the government money worked in their place to re-engineer it because most of the money was going in very wasteful ways. If local citizens, particularly the business community, had access to that information, much could happen.

There was a group that was in charge of strategic planning for the CIA that I had met at a meeting, and they wanted to see my work. So, they came and brought with them a woman named Carmen Medina who had a job that I wasn't allowed to know what it was.

She came in- I had subsequent dealings with her later, which I won't go into. I gave this whole presentation on how you could dramatically improve the wealth creation in a community by taking the internet and technology and improving the learning metabolism in a community and so on.

She turned brighter and brighter red, and clearly got angrier and angrier. When the presentation was over, she burst out and said, "You know what your problem is? You don't know where evil comes from."

I said, "Yes, but I'm willing to be educated. Where does evil come from?"

She wouldn't answer my question.

**Dyer:** Weird!

**Fitts:** I had other dealings with them. Clearly, they were there 'casing the

joint', so to speak.

I think that is the question: Where does evil come from? What we are watching is the threading of evil throughout the philosophy and this hatred of people that has been going on for quite a long time.

One of the people I think has documented it extensively of how it comes across is through the movies. It's not only coming through the philosophers, but it's coming out through the movies again and again and again.

I don't know if you remember this, but when you were on *The Solari Report* previously, we did a report on mind control and the movies.

**Dyer:** I do remember that.

**Fitts:** In the movies, how did transhumanism and technocracy get leaked out through the movies through the ages?

**Dyer:** An easy example would be the very famous Fritz Lang film, *Metropolis*. In that film, it's very much influenced by Plato, like I mentioned. You can definitely see this because it's a socialist society in the future that has the elites that function like the brain of society.

Plato imaged society like a man; like a guide. The workers are the body because they do the physical hard labor. The guardian class, which is the next level or tier, corresponds to the heart of man because they have courage and bravery. They go to battle, and this kind of thing. Then the philosopher kings or the elites and the high IQ people are the brain. So, this is a three-tiered structure for Plato that you can either think of like a pyramid or you can think of like a human being-a man.

He also uses the analogy of metallurgy of three different metals – bronze, silver, and gold. In this society, you have to keep everything in its place. If something gets out of its place, then the whole society gets 'out of whack'. In the situation of *Metropolis*, you have the creation of this AI – this woman. They call her Babylon, and she becomes the great harlot, and causes a big disturbance in the city. Then at the end, everybody realized that the head and the heart have to

work together; we can't have head, heart, and body all fighting with each other. Society can't function if things aren't in order, and we might unleash something even worse.

It's a difficult film to interpret at times, but I read it as a cautionary tale. I don't think that Fritz Lang is somebody we should look to for virtue or anything like that; I think he was a strange character. But it seems to be a cautionary tale, and that is one of the early transhumanist examples of Hollywood that is indisputable. It's somewhat amazing that this has an AI. It includes elements of the satanic and that kind of thing that goes into the creation of the AI.

There have been so many films that include the transhumanist movement simply because science fiction has always been a 'go-to' for Hollywood. Science fiction has always been influenced by Gnosticism and the gnostic perspective. That meshes very well with transhumanism.

The gnostic idea is that man is imprisoned in this world by some sort of evil god. They don't affirm the Christian doctrine of creation; it's to some extent that we are trapped here, and we have to get out; we have to escape.

It's very similar to Platonism. Platonism says that this world and this body is a tomb, and we have to ascend and transcend out of this world.

The transhumanists picked up on that. It's a very gnostic position because they believe that technology is the key by which we could transcend the limitations of the body and the limitations of time, space, mortality, etc. Technology will be this key, and this philosopher's stone will get us out of this.

You could say that any of the films that rely on classic science fiction writers, like HG Wells' works, are replete with this – scientism and technocracy. We find this in *The Time Machine* and *The Island of Doctor Moreau*. The man is a sort-of plastic 'Gumby being' that can be mutated into whatever you want. That is very important for transhumanism because if we want to move to the post-human, we need to understand if man can be mutated if we combine him with silicone or move past being human. Can we download into the cloud and these kinds of things?

I think this is ridiculous, but HG Wells' writings would set the Hollywood precedent for transhumanism. Some of Isaac Asimov's stories would influence many science fiction writers. Much of Philip's stories, even if they are cautionary, are still bringing this to the fore, as well as Robert A. Heinlein.

If you go to the Navy War College or the Army War College, you read Heinlein because he's so important.

**Fitts:** I didn't know that.

**Dyer:** It makes sense if you read *Moon Is a Harsh Mistress* because that's about AI working together with the libertarians. It's a very strange story.

I think that Hollywood adopts it, not because they have any interest in giving us freedom or freeing us from enslaving systems, but rather to the contrary. As Bernays said, Hollywood is the greatest engine of propaganda that the world has ever known.

I think it functions on many levels, and to be nuanced, there are artists and people who do want to get their message out, and they do have good intentions. I don't want to portray it over-simplistically like everybody in Hollywood is part of some grand conspiracy; it doesn't work like that.

In the case of many of the blockbusters, it's not just the motivations of money; it's not only about making money. We've known, and there have been clear requests now for many years. In fact, I put it in my second book that there have been thousands of instances of the Pentagon, CIA, FBI, and intelligence agencies inserting their propaganda and their messages into films.

**Fitts:** Right, or even stopping a film and not letting a film go forward.

**Dyer:** Yes, they have been completely halting films and changing scripts or whatever. I suspect even beyond that, that some films are practically all CIA films and propaganda.

Kathryn Bigelow's films would be clear examples of that – *Zero Dark Thirty* and those kind.. It's clearly just a CIA movie.

**Fitts:** Did you ever see *Jodorowsky's Dune*?

**Dyer:** I've seen the documentary.

**Fitts:** The documentary was called *Jodorowsky's Dune*. That was the Documentary of the Year on *The Solari Report* the year it came out. It showed that there is this fantastic story about the power of what one person can do. It's just completely shut down and destroyed; it's not going to make it through.

**Dyer:** That's a great example. As we've said, many other people have written on this – academics and Christopher Jenkins. There's an *Operation Hollywood* book by David Robb. Many people have picked up on this and noticed it, but it goes much deeper than people think. There are a few people who consult on movies and these kinds of things. In many cases, that is true, but I think that what we are learning over time as more and more information comes out is that this is a lot deeper, and there is more control and much more propaganda than we would have thought.

**Fitts:** As this is happening, in the philosophy and in the culture and in the movies, who is standing up and saying, "This is a 'bunch of crap'. This is not the way forward to a human civilization. You guys need to get a life. You need to ditch the hate"?

**Dyer:** It's interesting that you say that because in Jonas Salk's book, *Survival of the Wisest*, which is actually about experimenting on people en masse by inoculations, and he is touted as a great hero. He makes 'no bones' about saying that the only people who are opposing us who stand up to this are people who have, what he calls, a 'regressive world view', the traditionalists. By that he means anyone who doesn't adopt full-on scientism.

He doesn't restrict it to Christianity, but obviously Christianity for him is one of the most dangerous opponents. He believes that is the only group that could stop what they are doing because they have a prolife attitude. He says that what we are really going to have to do is indoctrinate into people a pro-death attitude. He is completely candid about that. That's not an interpretation; it explicitly says, "We can create a culture of death."

After the 1960's and into the 1970's, 1980's, and 1990's, you see this explosion of toxic culture of death largely through Hollywood – many degenerate productions from Hollywood. That's what helps to create this culture of death which Salk and other social engineers think will be a way to eradicate the traditionalist mindset – basically anybody who believes.

**Fitts:** If you ever want to understand Salk, I recommend to you a book called *The Moth in the Iron Lung* by Forrest Maready. Have you ever heard of it?

**Dyer:** I have not.

**Fitts:** I spent decades trying to understand what about vaccinations was, and I could never quite get what the goal of this was. Then one of the books that helped me most was a series of books by Forrest Maready about vaccinations. I think one of his children was touched by a vaccine injury, so he became interested in it.

If you look at polio, it was toxicity resulting from DDT. The problem for the insurance companies and the industry was, "If we just stop using DDT and then polio stops, everybody will figure out that we've been causing this, and we will be liable for billions of dollars. So instead, we will attribute it to a disease. Then we will come out with an inoculation. As we institute the inoculation, we will stop using the DDT, but we will just say that it was the vaccine and call Salk a hero and give him lots of prizes. That way we are relieved of billions of dollars of liability."

It's very clever; it's like an insurance fraud, and it worked.

If you want to know what Salk was, he was a fake; he was a scam.

**Dyer:** Reading the books, you can tell that this is not some great intellect; this is a person who is just another propagandist. Once you read about 50 of these writings of the elite, you notice all the same patterns; they all do the same thing. The books are largely written the same way. It always starts with, "We are in a time of crisis. Crisis, crisis, crisis."

Most of the time, it's manufactured. You're only in a crisis because you are saying so in this book or because of something they've invented.

**Fitts:** Did they write these books, or were they written by some committee someplace?

**Dyer:** I'm sure that many of these types of things are ghost-written for sure.

What they will do is say, "This is the crisis: Man is the problem. Here is our solution." I'm sure that everybody has heard problem, reaction, solution. That is how they are all written. "We are in this state of crisis, and the only solution that we can do is this."

I did a talk a couple of years ago when I summarized the ten commandments of the global elite, and I noticed the commonalities that you see amongst all of these people.

Just going from memory, you have this radical neo-Darwinian perspective. You have a Malthusian perspective that you need to drastically reduce the population. You have the idea of elasticity in the mutation of man into other forms experimenting on man. You have the idea of the need to create a global currency, a global central controlling committee that runs everything, and the computers and AI will run everything. You have the idea of a world currency. You have the idea of nobody making their own choices, so you can't have markets.

Markets will go away; there won't be markets. There will be only one controlling system that doles out to everybody their social credits or their UBI or whatever.

**Fitts:** Part of it is if you are the group in the controlling position in the governance structure, you are trying to come up with a philosophy that will perpetually support you remaining in control. Markets and meritocracy are out because you can't guarantee that you will remain in control.

**Dyer:** Good point-exactly.

**Fitts:** So, you blame the other guy.

It's interesting: You mentioned that you just finished a series on organized crime – a topic I am very interested in. But if you look at the group that Bertrand Russell was a part of, essentially they ran organized crime, right?

**Dyer:** Absolutely.

**Fitts:** So, the British aristocracy in the city basically played a major governing role in organized crime. So, there is a deep intersection between running organized crime and these philosophers. Is that fair to say?

**Dyer:** Absolutely.

**Fitts:** So it's the central banking warfare model, and at the heart of the central banking warfare model, it's either a sovereign nation taking your items through war or sneaking around and taking your things through organized crime. It's the same harvesting model, if you will.

So, they are sitting there harvesting people with organized crime or war, and it's almost as though they are getting angry at people for letting them get away with it.

“If you are stupid enough to let me steal your things, you aren't smart enough to live. Do we hate our victim here?”

**Dyer:** I had a friend who did a talk on one of the older generation Rockefellers. I think it was the ‘granddaddy’ – the one who is known to have been a mensarii. Supposedly, he would do this thing with his children where he would try to ‘rip the kids off’, and he would do it to teach them a lesson. So he taught them a lesson that, “The world is going to rip you off, so you had better rip people off.”

I think that is what we have here – this perpetuation of that type of psychopathic ideology which creates another generation of psychopaths. As you know, that can get into really dark material, including abuse and these kinds of things.

The organized crime side of it was something that I kept seeing popping up in my research. I included a little in my second Hollywood book on the mob and different mobs and their involvement in Hollywood, but I hadn't really gone down the 'rabbit hole' of putting a lot of time and research into organized crime.

In fact, you – in a roundabout way – had an influence on that. I remember when I first met you five or six years ago, we were talking during a car ride to the Space Program conference. You had mentioned that you had read a series of science fiction. I think you were talking about Hubbard or somebody who had included in his science fiction the way that organized crime can function on a local level or how they would even use small towns.

**Fitts:** Right. It was Hubbard's *Mission* series; it's a leveraged buyout. You leverage buy out a county or a neighborhood using organized crime.

**Dyer:** It may not have been you, but somebody mentioned that perhaps there was a time during the 1980's that there was this trend that if you had one random exit down the interstate with only a Taco Bell or a McDonald's or a small hotel, many of those were drug organized crime fronts, and people knew this. I had a friend confirm this years later who had worked for marine intelligence for a long time. He had delved deeply into studying Iran-Contra.

This was connected to a big organized ring of the cocaine that was being flown in during that time period. He was pointing out that it was much more organized than people thought or would have ever known.

**Fitts:** Much more organized because it's very tightly organized with the stock market.

**Dyer:** That's what he pointed out as well. To most people, that seems confusing and abstract. You think, "How could that be?"

It has taken me many years to understand more about how that could be. Part of that has to do with what we are talking about: An intersection between intelligence agencies and black markets. Black markets are very important for many things, but for liquidity in terms of funds to fund something that you

don't want on the 'up and up'. So, you are going to have funding for black operations. So these things are a big aid to that.

If you think of the BCCI, which is a fake bank, it is a cover bank for funding Mujahedeen terror operations. That was a CIA cover funnel bank where they did this.

You need these kinds of fronts and these kinds of cutouts. That is where there is a lot of intersecting with organized crime.

**Fitts:** The math on this is very simple: If I have an organized crime business and I don't pay taxes but instead, launder the money, I usually have a high margin. But if I have a publicly-traded stock like Tesla, it was trading at a PE of 1,116 when I looked. Toyota is only at a PE of 15. If I have a high PE in the stock market, that is how I get the biggest capital gains out of a dollar of earnings.

The winner in the game of lowest cost of capital in the world is the one who can combine high margins of an organized crime business with the high PE of a legalized and mature publicly-traded company. So, the question for the City of London is: How can I get the highest margin combined with the highest price earnings ratio and win the game?

The problem is that your financial liquidity depends on the rule of law, but your high margin depends on not obeying the rule of law. So the question is: How can you combine the two together? That is where mind control, propaganda, and all of this comes in.

Of course, having to govern that is the most frustrating experience in the world. It's what causes these people to get crazy. They get into the state of multiple personality disorder, and then they start hating people because it's fantastically frustrating to manage that whole process.

**Dyer:** This is where the world espionage and these types of things tie in, and this is why we see so many people in that realm having a very dark side. Just think of all the different spy stories and the trope of the protagonists having to deal with conflicting interests and his dark side and all that.

Then I realized that when you look at the history of 20<sup>th</sup> century intelligence operations, it's the intelligence agencies that end up taking over many of these old drug pipelines. That's how you begin to understand how they are wanting to run the black market, as well as the front market. That is where you intersect organized crime.

So, as I was delving into the five families in the Sicilian mafia, which I know extend into other mafias, you realize how many times they worked with and intersected with naval intelligence, military intelligence in the U.S., the CIA, and the OSS. Many of those people had direct connection and worked directly with them, and it was much more prominent than I expected.

**Fitts:** I don't know if you've ever read the case study of Albert Carone. He was a man in the mob at the same time that he was on the payroll of the NYPD and the payroll of the CIA. He was basically laundering money back and forth.

**Dyer:** Wow!

**Fitts:** By only studying that one case study, you see, "Oh, I see how it works."

They didn't describe it, but there is also an intersection with the secret societies. That takes us right into the central banks.

**Dyer:** Exactly-the history of the Sicilian mafia is bound up with Freemasonry. So when we get to characters like Garibaldi and Giuseppe Mazzini, they formed the Mason Sicilian mafia. They were all very much influenced by Freemasonry. Mazzini is the Albert Pike of Europe, you could say. He influenced Garibaldi, who recruited 'Red coats or Garibaldini' to be his foot soldiers during the Italian reunification.

That was an element that I didn't know because I had always heard about Joe Valachi, the first one found by the FBI. He said, "Oh, yes, we have this ritual," but it was still a theory or a rumor that the mob had this ritual. That was the origins of the ritual. There is the similarity to the Freemasonry, and you can see why that would be. It's very similar to a secret society in terms of the structure and the hierarchy.

**Fitts:** There is a great scene in *The Good Shepherd*, which is one of my favorite examples of life in America, where the Joe Pesci character is talking to the Matt Damon character. Matt Damon's character is the Freemason/Yale/CIA guy, and Pesci's character is the 'mob guy'.

Pesci says, "Us Italians, we have our families. The Irish have their traditions, and the black folks have their music. What do you people have?"

Damon says, "The United States of America. The rest of you are just visiting."

I used to see this when I was growing up in Philadelphia that the Italian mafia had a warmth, and they really did have family values. If you look at the numbers games they ran, they gave you a much better deal than the lottery.

I thought they were much more human. It was the secret society group who were very much like Matt Damon in the movie; they are very technocratic. Damon's character is a very technocratic person in that movie.

**Dyer:** Yes, he is cold, he is unfeeling, he is humorless, and I don't think that we ever see him smile. He's just a miserable person. Of course, he doesn't end up happy; the marriage of the character fails.

He is a perfect image of the WASP recruit into the Anglo-American establishment to do what he does. So, I guess in certain ways, he is a successful intelligence operative because he is so cold and calculating and inhumane. That is a great parallel to the technocrat.

For the technocrat, it really is a numbers game because it's all about organizing society according to math and reason – or what they think is reason. In an ironic twist, it's sort-of irrational because they also have this interjected gospel of the salvation of technology at the same time as being anti-human. To me, it just seems preposterous – the idea that your consciousness can be stored in a computer and all these different things. It's really ludicrous.

When I read Klaus' book, many of the things that even I thought was conspiracy theory and 'kind-of out there', in the last third of the book he went

'full-board' sci-fi. Then he went into everything transhumanist and science fiction that you could think of, and how when the elite run this, it's going to be great and amazing. It's going to be the solution to all of our problems. It's a very utopian attitude, which is odd because it's like, "We are going to set up a utopia." But, of course, nobody is going to enjoy it; you will all be dead.

I think it's not a utopia.

**Fitts:** Here is the conundrum that I've always scratched my head about: You see people exactly as you are describing them in the middle of trying to run things, and they are terribly frustrated with the contradictions that they have to deal with and the multiple personality disorder that they have to deal with.

So, everybody wants their check from the war machine, but everybody wants to pretend that they are a Christian. So, you have all of these things that make you terribly frustrated and drive the Matt Damon character crazy, but one of the reasons that the general population can't make intelligent decisions is that they are keeping everything secret. There is no feedback loop, and you are using massive amounts of mind control and propaganda to trick them.

You hate them because they let you get away with it, but no one in that group that I've ever seen has seriously proposed letting up on the secrecy and trying to build a civilization where people behave like grownups.

In other words, there is a contradiction in their philosophy which is, "I'm going to deny you access to the information, and I'm going to manipulate your mind. Then I'm going to call you out for being stupid and not capable of governing. I'm going to get frustrated and come up with a plan to basically depopulate you."

You could argue, perhaps, that it's no longer a secret. Thirty or 40 or 50 years ago, this would be information that only high-level policymakers could figure out or read about. If anybody happened to stumble upon it, it would be some random person from the John Birch Society who got a little piece of the picture, not the full picture.

It looks like now they don't mind it being in the open. That could be for various

reasons. I think it's more of 'gaslighting' us. Even if we say it openly, it's out there. Anybody could read Klaus' book, and it tells you what the plan is.

I think the argument is that it's a kind of IQ test, perhaps. If you can't figure it out, then maybe you don't deserve to go into the future. That would be the way that some of those people think about it.

It's a dangerous road that we're on because the assumption is that if we adopt a radically anti-human, anti-carbon, anti-life world view, aren't we undercutting ourselves? Aren't we going against what we are?

It's not like Bill Gates or any of these people. It's not like they are carbon-based life forms; they are. Klaus Schwab is a carbon-based life form, as far as I know.

**Fitts:** They seem to think that they will somehow be privileged and outside of the circle. I don't think that is the case; I think that once you 'throw the trap', you don't need them anymore.

**Dyer:** It's a Pandora's Box, too. It's unleashing things that could potentially destroy the atmosphere if we are spraying all of these crazy chemicals into the atmosphere.

**Fitts:** The other thing is that if you implement this kind of AI, you are giving demonic intelligence access to do 'God-knows-what'.

**Dyer:** Speaking of the movies, what was that one Marvel movie with the winter soldier and Captain America? It was where AI algorithmically decided who needed to be killed because they might be a problem in the future.

Does anybody want that happening to them or to their family? Isn't that what could happen?

It's a crazy plot, and it doesn't make sense unless there is a biblical truth here, which is that man has this tendency to try to erect a Tower of Babel, and it doesn't work; it falls apart.

**Fitts:** I truly feel – and I was so interested when you were describing the

philosophic history the first time I heard it –one of the things that would happen to me when I was working in government is coming together and analyzing a situation. You would come up with a definition of the problem with a proposal and a solution, and you would decide what you thought you knew was the best solution.

Then you would be forced by best practices or the law to put it out for comment. You would put it out for comment, and you believed when you put it out for comment that you had figured it out. So you put it out for comment, and by the time the comment section was done, you realized that you didn't know half of it. You were about to make a huge mistake because you got hundreds if not thousands of comments from people in all different aspects of whatever the financial ecosystem you were dealing with was. It's an idea market, but it's like a market.

When I was on Wall Street, many times I would think that I would know exactly which way the market was going to take it. Then you put it out for bid, and then – wow-something happened that you would never have predicted and never thought of.

There is something to be said for shared intelligence when all the intelligence is free to go to work. I kind of feel like these people have been spending 100 years – more than a century – coming up with something in a 'bell jar' that is basically not the best plan. This is the first time they've been able to put it out in exchange for comments.

**Dyer:** That is a good point. I could see the analogy to what I do. If I'm making content or making videos, I want the feedback because I want to know other people's ideas. It is an exercise in arrogance and futility to think that you don't need anyone else's insight. Everybody needs insight on a project or on their work to make it better. So that is an interesting angle.

I don't know what kind of feedback they are going to give. As you know, there have been so many programs for so many years to 'dumb people down'. Since that has occurred, the education system itself is just a big concentration camp/brainwashing mechanism.

**Fitts:** It's interesting. After the litigation was over, I stayed in and lived in Tennessee. I used to go back and forth and stay with a friend in Silicon Valley occasionally. I discovered that if you take the average citizen of Hickory Valley, Tennessee, where I live, and they have spent their whole life having to make it for less than they can sell it for. That brings an incredible discipline of cooperation, dependency on other people, and values. You have to be fundamentally economically productive.

Productivity is a 'harsh mistress', and if you've managed to achieve true productivity after 30 or 40 years of hard work, you are deeply intelligent and wise.

I would go to Silicon Valley and deal with all these engineers who had IQs of 150. They were 'swimming on a sea' of government money, and they had absolutely no clue of where the productivity lines were, and they were completely in 'lala land'. They were stupid beyond imagination.

I don't know how many IQ points they had on the people in Hickory Valley, but if you had to go 'down the river', I would go down the river in a boat with the people from Hickory Valley any day of the week.

**Dyer:** That's great! I was thinking of the Hank Williams Jr. song, *Country Boy Can Survive*.

**Fitts:** Exactly!

**Dyer:** Especially with all of the craziness that we saw in 2020. Would you want to be in New York or California? Or would you rather be in Tennessee?

**Fitts:** I live across the street from the Hickory Valley cotton gin. I'll never forget one time when I first got there. There was a storm coming in fast. It was a hurricane that came in through Louisiana. All of a sudden, all of my neighbors started going over to the gin to help them bring in the crop and get it through fast. They weren't employees; they just showed up and started helping because they knew that if it didn't get done, the work wouldn't get done and things wouldn't work. It was an amazing example of cooperation. You could see two people who normally hated each other and wouldn't speak to each other at

church, but they were there helping together.

There was one thing I wanted to tell you before we close. It's something that happened to me at Christmastime, and I wanted you to know about it. I was reading a book by a man named Michael Pye. It's called *The Edge of the World*, and it's about the cultures on the North Sea during the Middle Ages up until the Renaissance.

I read it because I was interested in the Hanseatic League and the Frisian culture in the Netherlands and the Germanic area. I got to next to the last chapter, and suddenly, I read something that I was never looking for and never expected to see it.

The title of the chapter was 'Plague Laws'-Plague Laws! It described how coming out of the Bubonic Plague, the leadership was able to radically centralize labor and travel laws. Because of that, they could basically harvest the whole North Sea area for intellectual and human capital, and use that to build Antwerp, Amsterdam, and the great cities.

They described modern civilization as coming out of the control that was asserted through plague laws.

I started to do research; I want to do more research on this. What I've discovered is that there is a pattern from 1340 on: You have a plague, you centralize control with the laws, and then you move the reserve currency. Then 100 years later, you do it again.

**Dyer:** I think you've 'nailed it'. That is exactly what jives with the SPARS Document and the other documents and planned scenarios which show that this was planned.

**Fitts:** Right, but I think it's a very, very old model.

**Dyer:** Exactly.

**Fitts:** That's why I think that what you are doing with the philosophy is very important. It takes the philosophy back and shows you that the model is a very

old model.

Tell everybody how we find you and how we support your work and how we keep up. As you know, I can't access your website from where I am right now because you have me blocked.

**Dyer:** It's the whole country. When I talk to the IT firewall people, they said, "Look, there are a few options here. Basically, you've got two countries that are doing this tremendous amount of attacks on your website." That ended up costing me several thousand dollars because, at the time when it first happened a couple of years ago, I wasn't really sure what was going on.

Once you've had a carding attack on a website, if you run a subscription service, then you learn the hard way that you have to refund about 500 people all their money, and then you have to pay all these chargebacks.

'Long story short', they said, "The easiest thing for us to do is just block these countries."

So I said, "Yes, sure. I probably don't get much traffic from those countries anyway."

So that was because of carding attacks that were really, really severe from two different countries. But the same content is also on other places; it's on Patreon.

**Fitts:** So, we can find you on Patreon under Jay Dyer; Jay Dyer's Analysis is the website?

**Dyer:** Yes, and, of course, I'm still on YouTube for the time being. I've also been doing some work on Rockfin, which is a new free speech platform.

**Fitts:** Are you regularly publishing things on the movies as you watch them?

**Dyer:** Yes, every week we do something about theology and philosophy. We do something movie-based, and we do something geopolitical/pop culture-based. So, I've been posting off and on every week or two on the Alex Jones show in the fourth hour. I do all of the geopolitical analysis and the meta-

politics analysis there or on the website.

**Fitts:** You have two books, *Esoteric Hollywood Part I* and *Part II*. If you (subscribers) read them, I will tell you that you will never look at the movies the same way again.

**Dyer:** Maybe one day there will be a Part III and take it into the full-on trilogy. It can't be a movie theme unless it's a trilogy; it has to be a trilogy.

**Fitts:** Jay Dyer, it's always a pleasure to talk to you. Say hello to Tennessee for me. You make me homesick. Have a wonderful day.

**Dyer:** You, too. Thank you very much.

## MODIFICATION

Transcripts are not always verbatim. Modifications are sometimes made to improve clarity, usefulness and readability, while staying true to the original intent.

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