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The Solari Report

April 12, 2021

Technology and the COVID-19 Injection with David O'Hagan

Special Solari Report:

Technology and the COVID 19 Injection

with David O'Hagan

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Summary: David O’Hagan has a deep connection with technology. He also likes to look at the bigger picture, to think about the role technology plays in our lives and how it impacts us as humans. Trained as a sound engineer, he also studied Rudolph Steiner, which gives him a unique perspective on technology and its potential use. According to David, “we may very soon have to make a choice: either merging with the technology or saying “no” and creating an alternative”. The reality is that most people don’t have enough understanding of technology even to make that choice.

O’Hagan got Catherine’s attention with the paper he wrote—COVID 19 Injection—as she was looking for precisely the same information he was presenting in his paper: What’s in the so-called vaccines and what they do.

Will mRNA technology change our genes? Is Moderna installing an operating system in humans? That is how they describe their technology being injected into millions of people. One of many problems with nanotechnology is that it is invisible to the human eye. A “mark of the beast system” may not be obvious to the unsuspecting or mind-controlled observer without sophisticated scientific equipment.

If you want to understand the technology involved in the COVID 19 injection, and the bigger picture, i.e. what it means for the future of humanity, David’s papers listed below are recommended reading.

When Catherine’s special whistle arrived from David’s Howard Music, it came with a note from David, “Love is spirit fire.”

Related Reading:

David's [papers](#)

- The Battle For Humanity
- Covid 19 Injection
- The Biological Control Circuit
- David’s [whistle website](#)

Catherine Austin Fitts: Ladies and gentlemen, it is an absolute pleasure for me to welcome to *The Solari Report* David O'Hagan. He is coming to us from the U. K. I'm in the Netherlands, and he is in the U.K. Our brave audio engineer got up at 5 am for you, David.

This interview was very important. I've promised him a 'whistle' for doing this.

David O'Hagan: That's a fair deal!

Fitts: We will get to that later on.

I have been trying to get *The Solari Report* audience to read your articles, which are on your website. Would you please give the URL.

O'Hagan: It's <http://Option3.co.uk>.

Fitts: There are three articles there. The first is, *The Battle for Humanity*, the second is, *The Covid 19 Injection*, and the third is *The Biological Control Circuit*.

These are three of the best articles to help you understand what is going on currently in the world of what I describe as 'creepy technology'. So, you make creepy technology understandable for the everyday listener. But before we dive into the articles, I want you to start by telling us a little about your background.

You are an engineer by trading, and you have a profession doing audio engineering. Then you are also a whistle maker. Is that correct?

O'Hagan: Yes.

Fitts: We have it on inside information from Sofia Smallstorm that your whistles are amazing. I would describe Sofia is that everything for her has to be six sigma (free of defects). So if she says that they are amazing, they are really amazing.

Tell us about you, your background, and how you came to decide to deep-dive what is going on with the COVID-19 and the injections.

O'Hagan: I guess the way that I came to all of this was actually through technology. From when I was very, very young, I've always loved technology. My father was an architect, and so from the age of two years old he would take me to big recording studios. I would be there when they are building them and see the finished product. I was completely in love with the technology.

I used to play 'making recording studios'. I think my second word was 'Phips tintando', which was 'Phillips Screwdriver'. People used to bring me electrical equipment, and I used to take them apart. Then I would collect all of the components.

Then when I was a bit older, I would make little basic circuits for lights and motors. I would take things apart and make the motors work.

Fitts: So, you are what we would call 'a maker'.

O'Hagan: Yes. We were lucky enough to have a cellar full of bits of wood. So, I was always making things from an early age.

Around the age of seven or eight, I had piles of cables that I collected and bags of electrical components and things. Then I moved away from that when I was at school. When I was older, I got into DJ-ing and was very much into music. I left school when I was 16. I did a one-year sound engineering course/job with a friend of my dad's for one of the biggest studios in Sheffield (South Yorkshire, England) I worked my way up making tea and coffee.

Fitts: It's amazing how we all start that way!

O'Hagan: Especially in the music industry. That's still how it's done.

That developed into doing more engineering. Then I got a job at another studio a couple of years later and worked there. Then I was working as a freelance engineer for quite a few years.

Fitts: So, you are an audio engineer; your day job is audio engineering?

O'Hagan: It was back then, and I did music production. I got into it because I

wanted to make my own music, but it very quickly became my job- I wasn't making my own music; I was building a home studio at the same time. Sometimes I think that in your job, you lose some of the passion.

So, I decided that I needed to find another way of making a living, so I started thinking about instrument making. I learned how to make metal gongs from an amazing German man. I learned how to sing because I realized that electronic music is great, but it doesn't have the human element. It can be a bit one-sided. So, I started exploring that.

I rebuilt the studio equipment to make it sound better with special components and changing the capacitors and everything. Technology was my way into understanding working with electronics.

Then around 2006-2007. I went to work in Switzerland for a year at a place called Anthro-Tech. They were working on etheric resonance technology.

Fitts: Really?

O'Hagan: Yes. Paul Emberson, who founded Anthro-Tech, died a few years ago. He was incredible, and I would say that he is still the world authority on computer systems and what they really are and where they came from. I learned an incredible amount about the deep prospects of technology and what stands behind it.

Fitts: Did you learn much about the nature of resonation?

O'Hagan: To a certain extent, yes. I was only there for a year, and they were quite secretive about it. They would show me a certain amount, but I didn't see everything.

Before then, I was already into what the alternative media covers now with 9/11 and all of those things. I was already going there before the alternative media.

Since Anthro-Tech, I've carried on studying much of Steiner's work in relation to technology and trying to understand what it is. I found that what Steiner gave us on many subjects, you can start to understand, not only that everyone knows

that there is something wrong with the way we are being pushed onto the internet at the moment, but why that is is a much deeper question.

Fitts: We have a wonderful series called *Future Science*, and there is one called *Wave Genome* that you have to listen to. I'll send you the link when we are done.

O'Hagan: Please!

Fitts: The complete *Future Science* series would be very useful for you, so I will send it to you.

O'Hagan: I've only been a subscriber for a few months, so I have plenty to look into.

Fitts: It's a buffet; you can take what you want and leave the rest.

So, when did you pick up making whistles? When did you learn how?

O'Hagan: Approximately three years ago. A family friend was actually the second person ever to make the low whistle. He wanted to retire, and he also had some health issues. He couldn't find anyone to take over the business.

As it happened, some friends and I built a rehearsal room/studio complex. In that complex, we built an instrument-making workshop, which was fit to make the metal instruments. Then the whistle opportunity came along, so it became the whistle workshop.

Fitts: I'll tell you who this reminds me of: "Life is pretty simple. You do some stuff. Most fail. Some works. You do more of what works. If it works, others quickly copy it. Then you do something else. The trick is the doing something else."

Do you know who said that?

O'Hagan: No.

Fitts: Leonardo da Vinci.

O'Hagan: Wow! Life often has a slightly different path than what we plan I think.

Fitts: I think that the trick is to keep doing new things. Then you add, and it grows and grows.

I told you that very early on, I quickly came to the conclusion that the point of the pandemic was to get everybody to take an injection. The point of the injection was to download an operating system in our body. That was so clear, but I never deep-dove into the details of the technology.

So, of course, I got called out. We had a 'battle royal'. I was thinking, "I really need to deep-dive the technology."

We have a database at *Solari* called *The Creepy Technology Database*, where we've been collecting all the creepy technology. I said, "I really need to deep-dive this."

I'm a person who almost flunked biology in high school, so I thought, "I really don't want to do this." Right then came an email from you saying, "You're right about the operating system. See this."

I went to your website, and I said, "Oh my God!" It was like manna from Heaven, somebody has gone in and figured it all out.

Of your three articles, the first is *Battle for Humanity*. Tell us how this happened. I will say this again and again throughout this interview: Read *Battle for Humanity*. I'm not going to make you walk you through it. These are three must-read articles; you cannot understand your work without reading these three articles. They are absolutely magnificent.

I am interrupting my own question. *Battle for Humanity*- how did you decide to do this?

O'Hagan: Around the middle of 2019, before all of the madness started, I began doing the article because I felt that I should start talking about technology

in relation to the internet, specifically. I was already putting information together for a presentation; I had an outline formed before Christmas 2019.

Fitts: What date exactly did you start?

O'Hagan: I couldn't say, but I think it was mid-2019.

Fitts: The G7 plan for crypto was approved in June, and then the Going Direct Reset was approved on August 22, 2019.

O'Hagan: It's somewhere in there. I wish I could remember exactly what day.

Fitts: All I can discern is that you perceived a 'tremor in the force'.

O'Hagan: I had no idea what was coming, but I had already started gathering some information. Then March 2020 happened, and within two to three weeks it became very obvious to me that something major was happening. Very quickly after that, it was almost like what you call 'Mr. Global' showed his hand. It was this flood of information from the mainstream media and the science magazines.

Fitts: It was a deluge of access to information.

O'Hagan: Yes, and I've been trying to talk to people for years about the consequences of people creating a persona online and trying to explain spiritually what that might be doing. It is such a hard thing to talk to people about; they just don't get it.

Suddenly, there was all of this information coming out. I guess this gave people the ability to explain what was happening with evidence, not only theory.

I guess I was a bit upset with what was happening as well.

Fitts: No kidding!

O'Hagan: From day one I was saying, "The economy! The economy! There will be consequences. You can't close the world down." Then I just started

writing.

Fitts: When people write about these things, they bring plenty of psycho-garbage because they are so upset, but yours are very peacefully presented given what is really happening. That makes it much easier to understand what is actually happening.

O'Hagan: I guess I felt that the most powerful thing is understanding what is happening. The only reason it is happening to this extent is because of the lack of knowledge. It's easy to get upset with people, but no one has a clue as to what is happening.

Fitts: Much of this technology has been developed in relative secrecy or real secrecy, and people can't fathom it.

Sofia Smallstorm, who I know you know, has some wonderful newsletters that we are going to publish this later about how the Comanche lost to the new settlers and the cavalry, not because they couldn't deal with the technology, but because they couldn't understand that it existed.

You can't defeat something if you can't comprehend that it exists. I think that is the challenge. Many people can't fathom that other people don't have empathy or look at us the way that they would look at a separate species. They just don't understand it.

I grew up with a Christian church, and all the Christians would talk about the mark of the beast. But it turns out that if you make the mark of the beast small enough and they can't see it with the visible eye, they can't fathom that it's that thing that they've been anticipating their whole life.

So, tell us a little about what you learned from doing *Battle of Humanity*, and what was your essential message?

O'Hagan: I think it was that we all have to make a choice now. The internet and what they are now calling the 'Metaverse', which is the next version of the internet, is not something that we can take a middle ground with. In the near future, we probably won't even be able to enter that realm of existence without

some kind of augmentation. That means that, up until now, the internet has done plenty of damage to society, but it has also allowed an explosion of information.

I see it as a small window where it can bring us to the point of understanding, but I don't think that we are going to be able to continue completely in that system and remain free human beings. I think that we are very quickly reaching a point where we are all going to have to choose. Either we merge ourselves biologically with this technology or we say, "No," and create an alternative.

I think that the challenge when I speak to people is they just don't have enough information to make a proper conscious choice about it. To really understand it, I feel that you have to understand the whole purpose of Earth evolution and what the purpose of existing and being is. Without this bigger picture, what is wrong with going to a sinner in the virtual world or going on a virtual holiday?

Fitts: Ultimately, these are deep spiritual and ethical questions. I believe you have to see them in the context of what people call the long arc of history. I think that one of the reasons Steiner is very useful is that he gets you to think in 1,000-year increments.

Of course, you know that my favorite is your second article. I loved *Battle for Humanity*, but I really loved *The Covid 19 Injection*. When did you finish *Battle for Humanity*?

O'Hagan: It keeps going on.

Fitts: I know! Every time I check in, there is more!

O'Hagan: The main bulk of the article was done in September of last year. It was actually on the internet quite early on. The 'bare bones' were there, and it sort-of filled out over the last four months. It hasn't changed much, it's just that when there are little 'nuggets' of evidence or information that arrive, I add them in.

Fitts: *Covid 19* walks us through what an mRNA 'vaccine' is. (They call it a 'vaccine', but I call it an 'injection'.) It tries to help us understand what it is using

the manufacturer's words as well as other technologists' words. So, you are really deep-diving their material.

How much time did you spend reading through? Did you focus on Moderna, or were you looking at all of them?

O'Hagan: I mainly looked at Moderna. There are some really great papers about 'smart vaccines'.

Fitts: They call them 'smart vaccines'?

O'Hagan: Yes, this is from a few years ago, 2015. It's a whole area of science, including Biocomputing. It seems like they are building software programs where you can put in what you want to achieve, and then it will somehow create codes that will then run on these gene sequences.

I'm obviously not an expert on this, but you somehow 'print' these strings of data, which then program the cell to do whatever you want it to do. They are working towards making the cells function as computer processes.

Fitts: For many years, I was an investment banker. Then I got into a 'food fight' with the U.S. Federal government. That caused me to get 'spat' out of the establishment.

Then I went through a process of dealing with many reporters, then families and individuals on money issues. I discovered that one of the reasons nobody understood financial or money issues was that it had been complexified to a 'fare-thee-well', and the average person felt they couldn't possibly understand it.

I discovered that if you don't understand it, then you are probably being defrauded. So, I'm a great believer that you and I and anyone can understand anything if it is properly communicated. I absolutely believe that any person who contemplates injecting this into their body has a right to understand it and what it means and what it could do in a pros and cons way. But they have a right to be able to understand it in less than 1,000 hours. Do you know what I mean?

O'Hagan: Yes.

Fitts: I feel absolutely comfortable speaking about all of this even though I'm not a microbiologist. I don't think that I should have to be a microbiologist to discuss things that governments and businesses are trying to force us to put in our veins.

The hubris of what they are up to is like, "I'm too stupid to understand this," excuse me! I don't buy that.

The first thing that I want all of the listeners and readers to do is feel absolutely empowered to be as stupid as you want in asking questions and getting to understand this. If somebody can't explain it to you in ten minutes, it's their problem, not yours.

I don't think there is a health officer in America, and maybe even Europe, who can explain to you what is in this and what it is going to do. That is my prejudice.

Please feel free to say that you don't know because I find it absurd that we are in a situation where global governments and businesses are trying to inject something into our bodies that, somehow, we can't understand.

O'Hagan: That is the crux of it, isn't it?

Fitts: Let's focus on Moderna for now. We have different injections in different variations, but this is something that changes our genes.

O'Hagan: It's difficult because the official line with the mRNA vaccines is that they don't change our genes permanently. It's like a bit of software that goes in there, and it programs the cell to produce this protein, and then it disappears, and that is it. But if you listen to some of the interviews with top microbiologists and people in this field, they don't seem to really even know if it's going to be permanent or not.

I've not found any interviews where it is really clear from both sides of the argument. One of the interviews from a person from Moderna was talking

about using it as repairing people who have some kind of rare genetic disease. So if it's not permanent, then how does it repair that genetic defect?

I don't think they are being particularly honest with this technology. I'm always careful. I have my opinions, but you can argue this from what they present as the truth. For example, the DNA vaccines: Moderna says that once in the cell it can change the DNA.

So, they are saying that it doesn't change the DNA, but it can. This is the same technology used to create genetically-modified plants or animals; it's the same strain of science.

I think that it could even be a case of ignorance on the people who made this technology where they think that they are cleverer than they are.

Fitts: I doubt that they have the full concept of how it is going to be used.

If you look at how these things are developed, usually you have different lines that intersect. You have telecommunications, you have pharma, you have tech, you have social media, and you have the military. You have all these different lines, and everybody is on a 'need to know' basis. So, they don't begin to see how this system might work.

Part of the challenge here is this is a giant experiment. So, these injections have not been approved by the normal process. They are being rolled out under an emergency authorization. So as a legal matter, they are an experiment. We are participating in a vaccination experiment, and I don't think that anyone knows what will happen.

For example, the scientists who I trust, say that most of the adverse events will start to appear six to 18 months after the injections, which is astonishing if you look at the adverse events that are happening already. But at the same time, I have to say that the universe is full of grace. So, I'm hoping that some of that grace will help protect people.

I don't think that we can know for a while what these things will do to people. The problem is that by the time we learn, it may be too late.

O'Hagan: My feeling is very much that this is not necessarily it; this is just the first of a slow process of changing the natural human being. With each injection, I think it could slowly close off more and more from the higher parts of our cells.

It's easy to be very black and white; you take the injection, and that's it. But I think that the human being is very resilient. The fact that we are still here proves that.

Fitts: I 'bumped' into the whole vaccination issue through investment advisory and finding that many of my clients had finances that were severely damaged by the vaccine injury and the physical injury to one or more children. So that is how I bumped into it.

Then I tried to study and understand what was happening and why it was happening. But what I saw was a century of serious neurological damage. What was amazing was how many people are functioning with slight neurological damage from sticking heavy metals into their brains for decades and decades and decades.

We have all been adapting and living with it, but this is another giant step up. When I first realized that several people in the process were experts in brain-machine interface, I said, "This is not good."

If you watch the adverse events that are happening, this is serious neurological damage.

The reports that I'm getting from all around our network of people they know who have been taking the injections is that they report people who fit Steiner's description of vaccinations that cut us off from our higher self that causes us to lose our soul and on and on. I also get reports – and this fits with neurological damage – of people whose minds can't stop racing.

O'Hagan: After they've had the vaccine?

Fitts: Yes.

We built a family financial disclosure form, and now we've translated it into German and French. So, it's available in three languages. The goal was to get the family members trying to talk other family members out of taking it to go through the due diligence process of understanding what this is. Of course, they are all encouraged to read *The Covid 19 Injection*.

So, I had this image of you deep-diving Moderna's website and marketing material and having these 'Oh God' moments.

Tell us about some of the best moments when you were deep-diving the research. If I were you, I would have been stunned they were that obvious.

O'Hagan: The fact that they call it an 'operating system' is scary. I think that is what suddenly happened. They are actually saying what they are doing, but people think that it's metaphor. It's very strange because they are saying it, and then you try to tell people, and they don't seem to understand it. They can't even believe that is possible.

Fitts: I think it's because the technology is so tiny; it's invisible.

O'Hagan: This is a slight side point, but computer processors (CPUs) haven't been designed by human beings since the early 1990's.

Fitts: When you say that they haven't been designed by human beings, what do you mean?

O'Hagan: People used to design a CPU on paper, and they would have remember the circuit. Then they would shrink it down and make a processor. But then it very quickly got to the point where no one's intellect could hold the circuit in their minds, so they had to use computer programs and software to design the CPUs. That has been going on for decades now.

Fitts: So, would you describe it as AI designing the circuits and humans not completely understanding them?

O'Hagan: Yes, and this has gotten to a point now where no one understands

how a computer really works. They understand the building blocks, and they put the parameters in these software programs, but no one can actually take it apart and put it back together again. There are billions of transistors in these things, and it's like the whole internet and computer technology is completely beyond anyone's understanding of it. It has been that way for a long time.

As the quantum computers come online, and the AI really starts 'kicking in', will be AI designing all of these things. Even the best computer scientists will have no clue of how it really works.

Back to the vaccines or injections, even the official technology is so far advanced from what anyone really thinks it is. I'm surprised when I find this information.

Fitts: There are people who absolutely believe that in using this technology, they can basically turn us all into bitcoin miners or producing energy. While we are walking around, they can use our cells as CPUs to help process whatever.

O'Hagan: I think it's going to get really crazy. There is a quote on *The Covid 19 Injection* from Elon Musk saying, "You can do anything with mRNA. You can turn someone into a butterfly."

Fitts: One of the things that most concerns me, which I don't understand, is that once they get what Moderna calls 'the operating system' into your body and the 'plug and play app', I couldn't believe they used those words.

The person said, "This is information therapy." Wow!

So once they get all of that in there, how will that connect and communicate with cellular technology?

O'Hagan: I've thought much about this because I think that this technology is more advanced than what the DARPA have on their table at the moment. I think it's much more advanced than what Moderna is using. There is a question of, "Is there anything more advanced in there than what they are telling you?" I think that is the big question.

One idea that I had was that you could program the cell to produce a certain protein in a rhythmical fashion.

Fitts: So, you can toggle back and forth between zero and one, right?

O'Hagan: Yes, and that could produce a slight chemical that could be like a tracking device. That is one thing that I was thinking about.

The way that I'm seeing it, you have two parts converging now. In the article, there is an example of how they can engineer changing a mouse for their neurons to become light-sensitive. Then they can pulse light at the skull of the mouse and manipulate its brain activities and behavior.

Through a combination of external hardware like your Apple watch, by altering the actual genetics of someone, I think they can start communicating with each other. The light pulses idea is a few years old. How many other ideas do they have?

Fitts: I spent plenty of time in the 1990's when the DOD and the Department of Justice entered into a memorandum of understanding to prototype nonlethal weapons domestically. The DOD had spent decades building all these invisible 'nonlethal weapons'. What I discovered was a whole world of people, some of which are called 'the targeted individuals', who are dealing with electronic abuse. I concluded that this was all prototypes; they were testing and trying things building up to mass mind control.

You would have people who would have thoughts injected into their brain, and they couldn't figure out where they were coming through or where they were coming from. They were being influenced.

We do many things on *The Solari Report* about entrainment technology and subliminal programming. Of course, sound is very important in all this, and you know sound.

I became convinced that they were looking into something much wider.

If you look at this technology, it appears like it is part of an effort to do

surveillance and part of an effort to influence people's behavior, but also to do the kind of ID and connection that you need to do a financial transaction system that allows you to end currency. It's a complete control system. If you add it to what they are doing with the social credit system in China, they are basically trying to install a social credit system here in the Western world and do it in a subtler way, but it's the same thing.

This will really give them the ability to institute a financial system that is a complete control system. They will be able to institute spatial control and transaction control that gives them complete control. This has to be a part of it.

O'Hagan: Absolutely, it is central. The way that I see money is as an energy transfer. So, it's a thing that facilitates all human interaction. If you can control it and make people part of that system and move beyond being a currency and into this tokenized exchange system, you are literally controlling people's life force. Every single thought and action are controlled.

Fitts: The current harvesting that is going on financially can go to a whole new quantum level of harvesting. It's quite frightening.

Let's skip to the third article that you wrote after *The Covid 19 Injection*, correct?

O'Hagan: *The Biological Control Circuit* was the first one I wrote. I had started writing about humanity, and it was quite far along, but I hadn't put it on the website yet. I pulled bits out of there and then added a few items. So, that was actually the first article that came up.

Fitts: That's when you were exploring, including the history of controlling people with databases. So, you went into the whole IBM issue?

O'Hagan: Yes, it is fascinating.

Fitts: When I discovered that IBM was doing the software for the smart meters and the smart grid in the United States, I said, "Oh, this is not good."

O'Hagan: IBM is a very interesting company.

Fitts: If you look at the pandemic: One way to look at it is as a giant smart grid installation process – from the satellites to the smart meters to the cables and into the community and into injecting whatever is being injected into the human beings. It's all just a smart grid installation.

That's why if you look at the operability standards of this passport that they are trying to promote – the vaccine passport – it's just a bank card system, and it requires you to certify that you've had the bank card system installed into you. That's what it looks like to me.

There is something really special about your work that I want to communicate to everybody who is listening or reading this: You seem to have a much greater understanding – both spiritually and intellectually – of all the energetic and spiritual issues here. This is one of the reasons I want you to watch Wave Genome.

All the dialogue about this technology is often missing that background that you seem to have.

I almost don't have words to communicate it, but you have a very clear, intelligent picture of what sovereignty means to an individual.

When I talk about us being sovereign individuals under a divine authority, you seem to have a profound, natural, intuitive understanding of what that all means. So when you write about technology, you are writing as somebody who understands what could be lost here. I believe that is what makes your work so great. It's like watching Hank Aaron hit a homerun; it's like an ace.

I know that when you have that kind of appreciation, looking into this technology and writing about this is so hard to do, let alone write it in a peaceful manner. But you have managed to bring perspective. Any thoughts on that?

O'Hagan: I guess it helps if you love technology.

Fitts: Yes, it does.

O'Hagan: I still love technology, but I think it has its place.

Fitts: Let's pretend that we had a governance structure that was really of high integrity, and someone like a Mr. Global 2.0 said to you, "Okay, David, how could we use technology to lift us up and support us as individuals who are sovereign under divine authority? How could we use technology to be great?"

What would you suggest? What would your operating principles be?

O'Hagan: It's probably slightly controversial, but I would say that binary digital-based technology isn't that technology. We have this idea that technology is neutral, and that it is what we do with it that counts. If you go deep into Steiner's work, you realize that there isn't anything that is neutral in existence.

What Steiner says is that beyond the physical, everything is beings or dynamic conscious action potentials. Everything has a quality to it, and it's the interaction of these qualities that result in everything that we see in the physical in the middle of this flow of conscious dynamics of different consciousnesses.

If anyone really wants to understand the binary technology itself, Paul Emberson's books are incredible.

Fitts: What is the name of the book?

O'Hagan: It's called *From Gondhishapur to Silicon Valley*. There are three books – books 1, 2, and 3. Book 3 is not translated to English yet, but the first two have plenty to go with.

You won't find them on the internet.

Fitts: How do you get them?

O'Hagan: I will put something on one of the pages on my website. You can phone them and they will put an order in. Emberson didn't want them to be on the internet.

Fitts: He didn't want to sell them?

O'Hagan: He did want to sell them, but he didn't want them to be on Amazon. He wanted them to be sold from book shops or ordered directly from his printing company.

Fitts: So, you will put up a link on that?

O'Hagan: Yes. There are three places – one for Europe, one for America, and one other place. There is a Diagrams page on the website. I'll put the contact details at the bottom of that section.

Emberson explains this, and I find that with all of these things that when you start trying to explain it, you 'hit this brick wall'. You have to go to the bigger picture again. I'm always aware that that can put many people off. The task is how to try to explain the bigger picture without people writing it off.

On my Diagrams page on the website, you can look at these in more detail what Steiner brought. I've been lucky enough to spend quite a bit of time with people who have followed Steiner's path that he outlines in *How to Know Higher Worlds*. They have developed similar abilities as Steiner – though maybe not as high. They've confirmed that what he said is absolutely accurate.

Anyone who has access to high knowledge finds out the same thing, but with Steiner he gives this map of reality. We have many people who have confirmed what he said, and it's highly accurate. They see the same thing, especially with anything to do with these kinds of higher questions. The potential for error is far greater. When you do any research, you can come to the wrong conclusion, but with this knowledge you have to be far, far more careful. So, I'm very careful with the sources that I use. I use Steiner primarily, and then people I've known personally who have done what they call 'spiritual research'. They look at anything that they choose to.

It's not like suddenly you have developed these abilities and you know everything. That's not it at all; these are literal.

If you look at the diagrams, this is the physical realm here, and then we have all of these levels going down and above. Each one of these is like a whole world. Someone who has gone to Africa may not know anything about Africa. It's a

science with these interactions of these beings or conscious action potentials or whatever you want to call it.

Fitts: One thing that so concerns me when I watch some of the videos that you have pulled together from Moderna or Microsoft is that you realize that these people are hyper-materialists, and they are playing around with all of these different worlds that they don't even know exists.

O'Hagan: That's right, they don't know what they are doing.

Fitts: But they don't know that they don't know.

O'Hagan: I think that they genuinely believe they are doing good for the world. I don't want to get into dark territory, but very few people do anything that they believe is purposefully bad for them.

Fitts: Unfortunately, in my experience, many people believe, "If it makes me money, it's good."

O'Hagan: Right.

Fitts: I'm listening to this, and one thing that I've discovered is that I have to read these three articles. The other thing is: How do I follow your work? How do I get to know more? How do I support you?

If people want to engage, what do they do? They go to your website. Can they email you?

O'Hagan: Yes, by all means email me.

Fitts: Is there contact information on the site?

O'Hagan: Yes, there is a contact email. I haven't gotten any further along with things like that. It's all quite new. I only built the website after I started writing the articles.

Fitts: Are you planning to write another one, or are you just going to continue

writing *The Covid 19 Injection*?

O'Hagan: I think that I might write on that a little more, but I will probably write another one.

One thing that I talk about in *The Battle for Humanity* is the eighth sphere, which I think is really the heart of understanding everything that is happening at the moment.

Fitts: Really?

O'Hagan: Yes, but we get into these bigger questions.

Fitts: Would you be willing to write about those bigger questions?

O'Hagan: Yes, in *The Battle for Humanity* it does cover some of them.

Fitts: I think that one of the reasons *The Battle for Humanity* is one of the best pieces written on Covid – the whole event so far – is that you do bring that in. You can't possibly understand this unless you bring that in.

O'Hagan: I tried not go too deep with it because I think that, even as it is, it's plenty for people. But there are levels to this, and we do need to start talking about them. The consequences of connecting our consciousness to the internet are much further-reaching and serious than we realize.

Fitts: I think that it is one of the worst ideas that I've seen yet in my life.

O'Hagan: Yes.

Fitts: David, I can't thank you enough for joining us, and I can't thank you enough for the articles. If there is anything we can do to help or support you or publicize your work, please let me know. I'm only an email away, and I'm going to ask you one more time to tell everybody your website.

O'Hagan: It's <http://Option3.co.uk>.

Fitts: Okay. We will have it linked at the *Solari* site.

Read the articles, and discover David's work. I'm going to thank you for joining me on *The Solari Report*, but you are not allowed to hang up because we need to talk whistles.

O'Hagan: Absolutely!

Fitts: David, thank you for joining me on *The Solari Report*.

O'Hagan: Thank you.

MODIFICATION

Transcripts are not always verbatim. Modifications are sometimes made to improve clarity, usefulness and readability, while staying true to the original intent.

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