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# The Solari Report

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## A Hero's Journey with Linda Moulton Howe



Catherine Austin Fitts



Linda Moulton Howe



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**C. Austin Fitts:** Ladies and gentlemen, welcome to The Solari Report. Today is very special because I get to interview someone I've wanted to have on The Solari Report for a very long time. She is someone who is an inspiration and someone I have tremendous respect for. She is a writer, TV producer, and investigative reporter. She wears many hats. There is no doubt that she is one of the top in a handful of researchers in the UFO and paranormal world. Her name is Linda Moulton Howe.

What she has accomplished in her life is simply amazing. To give you a sense, she is one of those people who is very long on hard research, very long on serious investigation, and very short on trying to sell entertainment or take shortcuts.

It is hard to emphasize the impact that she has had on this field. To give you a sense of her impact, she was the person who first coined the term 'Breakaway Civilization' among many other things. Is that correct?

**Linda Moulton Howe:** I think 'Breakaway Civilization' was first used by Richard Dolan.



**Fitts:** No. When I first talked to Richard about the Breakaway Civilization, he said that he got it from you.

**Howe:** We were at a conference, and I said that, so that may be possible. The one phrase that people definitely always associate me with is, ‘high strangeness’. I began calling the phenomena ‘high strangeness’ when I was investigating animal mutilations starting in the fall of 1979. I was investigating high strangeness, and that was a phrase that seems to have stuck up to the current day.

**Fitts:** Sometimes I will follow back a thread to see where it came from. I am never surprised when they say, “Oh, I got that from Linda Moulton Howe.”

**Howe:** I have been here for a long time!

**Fitts:** One of the things that is amazing is that you started out with very impressive academic credentials and a very serious job, and a series of serious jobs as both a TV reporter and a writing reporter and a producer. I would say that you came to this through, what I would describe as, impeccable establishment credentials.

What is so fascinating about your journey and one of the reasons you are a big inspiration for me is that you just kept following the facts, and you wouldn’t back off. You could have gone to the very top. You could have been an anchor or producer at CNN or CBS or whatever, but instead you just followed the facts.



I want to start by going back and having you tell us a little about how you went into news and media, and then tell us about your journey through cattle mutilation into following the truth.

**Howe:** I did my undergraduate work at the University of Colorado in Boulder with an emphasis on English Literature and Writing. It was a classic undergraduate degree with a concentration of many subjects. That propelled me to go to Washington to work for my state senator, Leonard B. Jordan of Idaho, who wanted me to work on education matters in Washington in his office. I did that for a year, and during that time is when there were all kinds of arguments going on in Washington from 1965 to 1966 about the Vietnam War.

Len B. Jordan's office was right down from one of the big hearing rooms, and I was always going as a staffer to the senator to hear the arguments that were going on about the Vietnam War. I remember thinking, "The only heroes I could see were the reporters." It propelled me that year in Washington that I wanted more than anything else, to be a reporter because I wanted to know what the truth was about subjects as complex as our involvement in the Vietnam War.

I realized then, as we are still dealing with today, that so much of what will go into the public forum is paid for by people who have political axes to grind and all sorts of things. I was repelled by that in Washington, and I was attracted to the investigative reporters.

So, I sent out inquiries to Radcliffe and Harvard and Stanford and a half dozen universities that I thought I would like to see if I could get into. Stanford University gave me a Stanley BoBaer scholarship for two years to get my Master's Degree all paid for by Stanford.



It was absolutely a dream come true at that time.

When I started, I was in the Communication Department. I was the only female with 27 males; we were a class of 28. It's the story of my life! I have always been the only girl in the Astronomy Club, the only girl in the Physics Club, and I was the only girl in the Communications Department from 1966 to 1968. Why this is important to stress is because, when you are the only female with a group of big, tough guys, you learn very quickly that you cannot whine about anything.

Henry Brightrose was the director of the department. He said, "I want every single person here," and he was looking right at me when he said it, "to learn how to hold the camera and run the camera, to hold the audio and run the audio. You have to learn how to edit the negative. You have to learn how to do it all."

That was the truth, and it was two years of the best preparation for going into television news that anybody could have asked for. My 'beat' – if you want to call it that – in my work of what I was doing at Stanford was contracted with the Stanford medical center to do a special documentary about what happens to preemie babies when the parents could not touch them with skin to skin, and could only touch them through their rubber gloves in those preemie containers.

I did something very special, and Stanford sent me a letter 20 years later, saying with great thanks for the film that I had done in 1966 to 1968 for them at the medical center, and they had used my film for 19 full years of research projects.



That is why I have been and always will be grounded in hard science and hard medicine. I only have been affected by the pressure of fact. My Master's film was called *A Picture Calculus*. It was in 1967 to 1968, the beginning of Stanford University trying to use computers to analyze the bombardments at the atomic level in the Stanford Linear Accelerator. I worked with physicists, and they were helping me get images and do animation about what was happening with the computer.

From there I was hired to go to Los Angeles in hard news with science and medicine as the two foundation stones that I stood on and always have stood on. This is very important to what happened then for the next decade.

Graduating from Stanford in 1968 with a Master's Degree, I married one of my classmates that fall, and we both were producers in Los Angeles. I was doing documentary production for KNBC, and I was a reporter for KNBC. That is when Tom Brokaw and Tom Snyder and those people were there.

Interestingly enough, I was one of two females in the entire news department. After working in news for a period of time where literally – no exaggeration – I worked 18 to 20 hours a day in Los Angeles going from story to story to story. What that did I am grateful for because, between Stanford and the 27 males, and then working news in Los Angeles where you could travel 300 miles in a day depending on where the story was, and constantly having to be on your toes. I have gone through earthquakes, fires, and the first person murdered who I had to investigate – all of it begins to harden your core and stiffen your spine. This all happened without my knowing what was to come in 1979.



While working at KNBC, my husband then decided that he wanted to get yet another degree; an MBA at Harvard. He had completed Yale, he met me while going to Stanford, and so it was easy for him to get into Harvard. He was hired immediately upon graduation with his MBA by Time Inc. to be in a very special unit. It's hard to believe now in 2019, but that unit was going to begin to do cable throughout the United States. They became the vigorous Young Turks in Time Inc.

They put the division that was going to do all the explosion of cable in Denver, Colorado, not in New York City. So, we moved to Denver. But before that move, while he was getting his MBA, I was doing all the medical programming at WCBB, the ABC network station in Boston. So again, when we moved to Denver, I was in medicine, I was in the environment, and I was doing astronomy and all kinds of work having to do with science in Boston.

I was hired by the CBS station in Denver, Colorado, KMGH TV, to be their director of special projects. So in that decade, I became a manager in that CBS station in Denver while my husband was working for Time Inc.

My job was to do one or two live studio programs about things between Colorado and Washington, DC – effects that could range anywhere from the environment to something like, ‘Is the government spying on us?’. It was a wide range of subjects.

The Governor was one of my guests for a show that I did in front of an audience. I was also expected to do two or three documentaries a year and do live news. So, in 1970 when we got to Denver ——



I was hired through 1979 and was working at the station and became an Emmy Award winner. I received a Peabody for my medical and science work at Boston. So, I was an established journalist and a manager of a TV station with responsibilities. I had my own budget and had my own crews etc.,

This is all to explain why, when you get to the summer of 1979, I was working with a crew on a completely different documentary, and my audio person said that he had just come off of a shoot for *20/20* in New York – a brand new program. He said, “Linda, you know what a stickler you are for me to always have my battery belt powered up.”

Back then we did not have anything like being able to walk around with an iPhone or a small camera. These were huge cameras, and they were umbilical cord connected to Nagras that had crystal. That was why they had the ‘clappers’. You would have a sync audio and a picture audio, and you would sync those together with the ‘clap’, and this is how we were doing news back then. It was a double system, and I had to have an audio person umbilical corded to my camera person, and the three of us would work like a ballet team when we were out. The only thing that could keep us going were battery belts. This is key to the story, and it’s actually key to why you and I are talking today.

So, Mark said, “You know what a stickler you are for me keeping battery belts powered, and I had eight battery belts. We were being told that we were going into the Hinterlands of Oklahoma, Nebraska, and Kansas on a story that *20/20* wanted to break in their new show with, which was about animals found with no blood, no tracks, and the same excisions.”



He said, “Linda, we would pull in with the van, we would get out, we would get to the animal, and we had no battery. None of the belts would work.”

I said, “What are you telling me, Mark?”

He said, “Linda, I’m not kidding. Then we would walk away and go back to the van, and the cameras would run, the Nagra would run. We would go back to where the animals were, and nothing would work. We were calling New York to say that we didn’t know what was going on.”

He said, “We shot eventually over 100,000 feet of film in and around the batteries not working.”

I said, “When are they going to air this?”

He said, “I don’t know. I heard that they might not use it.”

So, I called as a CBS manager. I called the ABC network and asked to talk with Roone Arledge. I told him about the story this audio person, Mark, had told me. I said, “Are you going to broadcast this story? I am very puzzled to hear about this battery belt.”

He said to me, “Oh, no. We trashed it.”

They had shot 100,000 feet. Back then nobody shot 100,000 feet of film for something that was in the news category because that was a large amount of money.



**Fitts:** Did they shoot it for somebody else?

**Howe:** No, this was for *20/20*, and this is what he told me. “Linda, we are trying to be in the business of news here, and we could never get an answer to what is happening to these animals. That is why we trashed it.”

The battery belts not functioning and the head of the new *20/20* telling me that they couldn’t get an answer to the animal deaths, and that they were trashing 100,000 feet of film – I was in! There was no way that I was not going to get to the bottom of this, and that is how I began.

I finished the film that I was working on, and my first phone call was to Sheriff Tex Graves in Northern Colorado. He had been a Sheriff there for 23 years. He was highly respected, and he was retiring from the Sheriff’s office when I called him. I said that I wanted to talk with him about these strange animal mutilations because his particular county had one of the biggest numbers in Colorado. We are talking about 260 that had made offense reports, let alone those that had never been reported.

**Fitts:** Is that the number of dead animals, or the number of incidents?

**Howe:** It was the number of mutilated animals without blood or tracks around them in the official offense reports in that one Sheriff’s office. So, when I went to talk with him, he brought out a large box. He said, “I want to show you the 266 Polaroids that I took myself.”



I asked him if I could lay them down on the floor chronologically – because that is the way I approach almost everything in my life. I want to know the timeline. As I laid out all these Polaroids on the floor and could see some that were totally incomprehensible, one stood out.

I asked the Sheriff, “What happened here? There are no marks around the animal, but it looks like its head is in a hole.”

He said, “Yes, that is one of the cases that has haunted me. The deputy and I pulled up, and we could see this 1,700-pound steer. I told the deputy, ‘Let’s take photographs about 20 feet out doing a circle. Let’s not get our boots messed up on that ground.’”

So, the first photos were from a distance, and then they could see in the photo that there were no tracks – not the steer’s tracks or any other tracks. It was only dusty ground.

He said, “I started walking toward the head. I got down with a ruler that I kept in my pocket, and that hole was eight inches deep, and the head was hanging into this hole while the hooves of the two front legs were perfectly together, as if they were glued together.” You could see that in the photos. The back hooves were perfect together, but separated a little more like back legs of cows are. They were even.

He said, “The only thing that the deputy and I could conclude was that whatever killed and took the sky-facing ear on the left, the sky-facing eye on the left, the jaw flesh, the tongue removed deep within the throat, the penis and the testicles removed in a neat oval, and the rectum poured out is the classic pattern of the mutilations that I have been investigating for 40 - something years, and they have been happening on this planet going all the way back to the beginning of the 20<sup>th</sup> century.”



He said, “We concluded that whoever or whatever did this was able to hold this steer in paralysis while they removed the tissue, and for an experiment, for a lark for whatever reason, they left the head unparalyzed. This animal dug the eight-inch hole in agony because that was the only part of its body that could move.”

After that discussion with Sheriff Tex Graves, I remember that I was beginning to feel like I was moving, but I could sense the future coming at me. This was not what I expected. It was not predator; it wasn't disease; it wasn't satanic cults. This was incomprehensible, and Sheriff Tex Graves looked at me, and his eyes locked on mine. I will never forget this; it's as though it happened a minute ago.

Looking right in my eyes he said, “Linda, I will save you some time. The perpetrators of these animal mutilations are creatures from outer space.”

I still remember feeling like my skin had been hit with a garden electric fence. It literally felt like an electric jolt when he said that. Then he went on to explain how he had been in pasture after pasture, and he had seen strange lights in the sky that would have little lights come out of them. They would see the little lights go down toward pastures. He explained how he had talked with ranchers who had seen a beam come from an unidentified light down into a pasture. Some ranchers had seen animals go up in beams, and some ranchers had seen animals come down in beams.

I interviewed a rancher who would not stand in front of my TV camera, but they said, “I remember the night that we had been having mutilations. I saw a beam come down in a pasture where I knew I had cows. I started to walk out, and I saw one of the cows going up in one of those beams. Linda, I admit it. It scared the H out of me!



I went back into the house, I waited until the sun was coming up, and then I walked out to the pasture. There was one of my cows with its ear missing, its eye missing, its tongue, jaw flesh, genitals, and rectum cored out.” That was the typical pattern.

So, this was how I began. After about three weeks, I went to Mark, the audio person who had originally told me about the ABC network shoot and their cancelling it. I went to him, and I met the cameraman at the station. I said, “You guys, we are going to get into this. And the only way that I know how to do it is we are going to have to commit to about 30 days. We will go in the station’s station wagon. I have three or four people lined up that I need to interview on film, but I want to do this like an ethnographic film. Each day we are going to go where there are new mutilations, where I get references, and we are just going to live this.”

That is what we did for an entire month. In that process, we experienced seeing a red UFO as clear as day over a butte in Wyoming. That was a rancher who was having, not only mutilations on his property, but he was having missing time. Leo Sprinkle, who was the director of counseling and testing at the University of Wyoming at that time, helped this man. When I got a reference to talk with Leo Sprinkle about the animal mutilations, it was he who said, “You need to meet this rancher. He is being abducted. He is having animals mutilated. Everything is happening on that ranch.”

That is where the crew and I went. We pulled up; the rancher walked towards us; we got out, and my cameraman and audio person were getting the gear out. Our plan was to stay up all night and film whatever we could. We weren’t 20 minutes into trying to set up that the rancher said, “There is one of them right now.”



We all looked, and it was not one that was a blue-white light that could be a plane. We all agreed on the color. Everyone said that it was ripe tomato red. That is how red this was. And it was large – larger than star patterns that were already beginning to come out because the sun had been down for a while.

We watched that tomato-red light with the rancher saying, “You just keep watching. They pretend to be stars. Just watch.”

I remember my cameraman looked at me, and he rolled his eyes like, “Oh, this is crazy!” It was a sarcastic roll of eyes. Then about five minutes after the cameraman did that as an inflection to me, this red glowing large light that had been coming up over the butte and headed out toward the sky, started moving down behind the ridge.

I stood there, and said to the crew and to the rancher, “Astronomical bodies do not come up and then go down in the same place.” The rancher just laughed and said, “I told you! They pretend to be stars, and they are not.”

That was a bit like getting a baptism between the Sheriff and then going to this rancher early on. The rest of the month I was in real mutilation scenes. I can tell you this one extrapolates to the last 40 years and the last two centuries of how impossible the animal mutilations are. The counterintelligence of our government has worked overtime since World War II trying to keep the public and the media at an arm’s length distance from having any knowledge about extraterrestrial biological entities mutilating animals and/or abducting humans.

This is going to show you why the government thought that they needed counter-intel to muddy the waters with lies and policies of denial.



While we were going around in that station wagon that month, going from place to place – and this was started in September 1979. That was when I went to see the Sheriff, and when I started the phone calls. About three weeks into this, we were going to Southern Colorado because I got a call on a fresh mutilation. So, the crew and I met two deputies in Walsenburg, Colorado. It was south, and east of Alamosa.

The deputy said, “We will take you to an animal that is very representative of what we are dealing with here.”

The crew and I got out of our vehicle, and we followed these two deputies. We came to a grove of, what are called, Red Willows in Colorado. They grow where there are bogs – not rivers or creeks, but where there is water under the ground. They come up, and they are as thick as a hairbrush. That is what these Red Willows are like. It’s very difficult to push through them, and that is what we had to go through – the two deputies, my cameraman, the audio person, and me.

The men are holding their equipment high over their heads, and we pushed and pushed our way through these willows. If there had been a steer or a bull or a cow that had pushed through these willows, we would have seen them broken, but there was nothing. They were like a virgin wall.

We got through about five feet thick and seven feet tall of this brush, and then there was a little grass, and then it’s all branches of a big tree coming to the ground. The deputies start parting with their hands, opening up these branches of the tree for the crew and I to come through.



When we got on the other side of where they were holding them apart, you could look up and see that the tree branches started on the trunk of the tree at approximately eight to ten feet above the floor underneath this tree. So, we were now in a little cave of all these branches, and there on the ground was another 1,700 to 1,800-pound steer. It was lying on its right side. The left eye had a perfect circle of hide removed. The eyeball was removed; the eyelids were removed, and everything was dry; there was no blood.

When looking down to the belly, the testicle and the penis was removed in a perfect oval. The light lumen tissue on the muscle was still there. There was nothing liquid anywhere on the white belly where the removal of the testicle and the penis occurred, and there is not a trickle of blood.

In the back, the rectum was cored out about six inches wide. They estimated that it was 12 inches into the body. One of the deputies said, “Linda, aside from the mutilation, does anything else here strike you as especially strange?”

I realized what was bothering me until he asked that question was my mind was basically churning around listening to what they were saying, but the problem that had been emerging in my mind, and what I said, was, “How did this huge animal get here under all of these branches without a single broken branch anywhere?”

He said, “Bingo! That is what bothers us, too. We found this animal fresh. You are looking at it a day or two after, but we were here within hours of the report, and it was even fresher. We can guarantee you that there was not one broken branch.



Linda, how did this big animal in this condition get here underneath – as if it’s in a cave of the tree with the huge willow wall? It couldn’t have gotten here by itself.”

That established for me the tone of what happened for the next nine months. During the next nine months, I literally worked 18-hour days without one day off. I told my husband that I was into something that was dangerous and that I was going to have to keep working really hard, and we weren’t going to be able to do anything socially, and he understood.

By the time *A Strange Harvest* was first broadcast on May 25, 1980, it was as if a bomb went off. Remember that there were no computers. All we had in 1979 to 1980 were land line phones, typewriters, pens for handwriting, and you could send telegrams. That was it!

They started dragging up to my office in Channel 7, KNGH TV, huge canvas bags filled with letters that were coming in from all over the United States and Canada, and then they started coming from other parts of the world. People were calling up relatives or friends in England and Spain and South America, and I started getting letters from everywhere with drawings and people saying, “I have never told anyone this before. This is what I saw. This is what happened to my animals.”

It went on and on and on. My first awakening now happens as a person who was born in the United States at a time when the post-war had left the world feeling like the United States of America was an 800-pound gorilla that had helped save England and the allies.



My father worked for the state of Idaho as the director of aeronautics. My brother and I were brought up, “Yes, sir,” and “Yes, ma’am.” We were talked to by my father about the Constitution and the Declaration of Independence. My father would put these out in front of us and say, “We live in a free country,” and even then my father would say to me – his only daughter – “You can be anything you want to be.”

It’s 1980, and it was only ten days after the broadcast that we were exploding with mail and phone calls. The switchboard couldn’t keep up with the phone calls, and we were always apologizing for that.

I got a phone call, and it was the general manager of Channel 7 in Denver in what would have been the spring to summer because we broadcast May 25<sup>th</sup>. His phone call would have been in early June.

He, his wife, and I had made a trip together when I was nominated for a national Emmy for three films that I had done, *Fire in the Water*, *Poison in the Wind*, and *A Sun-Kissed Poison*. I had a national Emmy nomination for best documentary, and we had gone back to New York in 1978 for the award ceremony.

I considered him, not just a friend, but a working colleague who had a tremendous respect for the work that I was doing and an appreciation for it. We saw each other quite often and talked about the work that I was doing.

So, when he called and said, “I want you to come upstairs,” I was anticipating that he was going to be saying something like, “Look, we have increased your budget so that you can continue to do this work.”



Then when I went up to the fifth floor and saw his eyes, I knew something was wrong. He shut the door, and he never sat down or asked me to sit down; we were standing. He said, “I know that you want to continue doing these investigations on these animal mutilations and UFOs, but I am telling you that you can’t because I’m not going to lose advertisers over this subject.”

That was the first of hundreds of moments where I got an immediate insight into who or what is really running the United States of America. It was the first chilling shower of having lived the life where I loved my country, and I had a tremendous love for the concept of democracy – a government of, by, and for the people.

I know this seems so naïve. It’s almost embarrassing to say, but I honestly thought in 1979 to 1980 that I was allowed to investigate any subject as long as I did it under journalistic rules: Three witnesses, trying to get documents, and what everybody who trains to be a professional journalist follows. But I didn’t realize that you are denied subjects in the United States of America.

**Fitts:** If you look at the people you were working with and helping – Sheriffs and ranchers – these are great people. They are the salt of the earth. They are the people who make our country great.

You can’t imagine that the body politics – whether it’s the media or the government – wouldn’t want to protect them and help them. It’s very hard to realize ‘that ain’t the truth’.



**Howe:** It was like suddenly going through a ring of fire because I realized the only way I could continue investigations of animal mutilations and human abductions and UFOs and ETs and everything that I was being exposed to after the broadcast of *A Strange Harvest*, that I was going to have to split my life into two tracts: One would be my private life at home. I would make phone calls at home and do everything from home when I was not in the '8 hours' of the office.

It used to be that I was in my office from 8:00 in the morning until midnight. Suddenly, I was going home at 5:00 and then working at night on the mutilations while I was at the station doing the next film, which was called *Radioactive Water*. So, my work life began to be even more intense and more demanding.

But out of all that happened was that I had always worked in hard science and hard medicine so my credibility has always been high. It was high when *A Strange Harvest* was broadcast, and the critics couldn't really say anything other than compliments, which I did get for the journalism of *A Strange Harvest*. *Strange Harvest* is going out to the entire world of sheriffs and ranchers and pathologists and scientists and police officers and journalists and putting it all in my documentaries. That is classic and credible journalism.

There was not any way to attack the film, so the pressure clearly came from somebody from the CIA, NSA, or DIA. One of those groups had contacted the general manager of the station and said, "If you want 'blah', you are going to stop her."



The fix has been in. It happened again when I was working at CNN and had a whole series that I was going to do at CNN. The producers were thrilled, and then it went upstairs for funding. Twenty-four hours later, “Linda, we don’t know what happened. It’s been killed.”

**Fitts:** I’ve lived through this many times.

**Howe:** You know that from World War II on, CBS and Walt Disney and other corporations were working directly with the OSS. Eventually when the CIA kicked in on September 18, 1947, there were corporations that had people in the interest of national security and in the interest of protecting the United States. I understand that they were in corporate offices where money could be either expanded or cut out.

**Fitts:** I’ll never forget when they killed the sarin gas story. April Oliver was the producer, and I think it was CBS. She had to leave even though the story was absolutely bulletproof; they killed it and she had to leave. I had dinner with her not long after that, and she said, “It’s very simple. Their entire operation depends on the satellite feed. If the Pentagon gets shut down, their satellite feed goes out, and they are out in a flat second and they are out of business.”

**Howe:** That’s right. It goes on and on.

Now we are coming up to the part that most of the world who has followed my work knows. In April of 1983 after I had signed a contract with Home Box Office on March 21, 1983, I was going to do an hour for HBO based on all my work that I was doing in parallel with all the other science and medicine programs that I was doing at the station.



I left the station to work on this for HBO. It was going to be UFOs, the ET factor, and that was the beginning of yet a much deeper dive.

I think the government is corrupt because there have been so many compartmentalized black programs, both physically underground, and in terms of accounting the black layer that you know much about. There is the 'white world' budget and then the 'black world' budget which can be 100 times bigger than the white world budget. We went into that bifurcation after World War II because of the alien presence on this planet and throughout the solar system, and our government has hidden this ever since.

**Fitts:** A decision was made during the Truman Years. We recently did a Solari Report on the Forrestal assassination. I don't know if you know this, but Forrestal had been the President of Dillon Read, which was the firm that I worked for on Wall Street. So, I had always been interested in his life. He was very much opposed to keeping whatever was behind the black budgets secret. As you know, he was thrown out of the Bethesda hospital and murdered.

It happened shortly before they passed the 1949 Act. One of my theories was that they were going to have difficulty getting the 1949 Act passed with Forrestal if he was alive and out and about.

It's clear the leadership was absolutely convinced that this had to be kept secret. We had many sightings and many crashes during that period, but a decision was made to keep the entire phenomena secret. They completely believed that the general population couldn't be trusted to know.



Why? What do you think was the reason they were so adamant that it had to be kept secret?

**Howe:** Because they knew that the nonhumans were telepathic; they knew that the nonhumans were accessing every human thought; they knew that the aliens were anticipating even our military motions.

I'll tell you what I think was one of the keys of Forrestal's death. This goes back to the year 1986 and I was back east at a conference. I think it was in Connecticut. I met a mathematician who was married to one of the Forrestal daughters. He was very interested in UFOs, even as a mathematician working credibly in a credible university. Why was he interested?

He came to me during this conference, and said, "There is something that I would like to share with you. I am curious if you have any more information."

He said, "In the family that I'm married into, at holiday dinners or privately out on terraces, they discuss about what happened to Forrestal. One of the stories that has been repeated – and I don't understand, but I'm going to tell you what they said – is that when they would see Forrestal in the hospital in Bethesda, he would tell his family that eight-foot tall insects that look like green praying mantises were coming into his room at night, and they had a glowing face. The family concluded that he was losing his mind because they did not know anything about praying mantises that would eventually become a huge part of the UFO phenomena."



This mathematician said to me, “Linda, I’ve heard your presentations, and you have included alien taxonomies. You have the praying mantis as one of the types. Do you think there really could have been a praying mantis in James Forrestal’s hospital room?”

I said, “None of us will ever know, but it is a distinct possibility. Whatever was going on between the government of the United States trying to get a handle on controlling extraterrestrials so that it wouldn’t go public, and that they were making secret deals with grays, reptilians, blondes, and maybe praying mantises, Forrestal would have been on the inside of those negotiations; those MJ12 meetings, and maybe he wasn’t psychologically or mentally strong enough to handle it. Perhaps because he was the first Secretary of Defense, the nonhumans, understanding everything about human minds and always knowing what is going on – which is a fact that has now been well-established – we are dealing with alien intelligences.”

As David Fravor put it in *The New York Times* in December of 2017 about all the UFOs that they have been capturing in the FLIR infrared. I interviewed David Fravor for 90 minutes, and he said, “Linda, the thing that gets me is that, not only are they moving at thousands of miles an hour and stopping right in front of us or doing 90-degree turns, but no human could survive that. And here is the part that really gets me. My thinking – not saying anything to a human on the radio – that I am going to go to X position to get a closer look of what is in the FLIR video, and I head in my jet to this place that I am only thinking. Linda, the UFO is exactly where I’m headed.”



That is exactly what he said. He said, “This is eerie because they obviously are hearing our minds and our thoughts.” This is from the Navy jet pilots.

So, if you look back to when James Forrestal ended up on the outside of the Bethesda hospital dead; if I had not met that mathematician, you cannot find what I just said to you anywhere. It’s not in any book or in any literature anywhere. This is a person to person of inside family discussions.

In that period of time when Truman had MJ12, and they were trying to strategize all the time and trying to do deals with nonhumans, “We want your technology. You can take our animals and a few humans, but you have to check in with us.”

All that was going down, and maybe Forrestal mentally couldn’t handle it.

**Fitts:** My research shows that Forrestal was stable. I think that he was under tremendous pressure and working too hard, but if you look at the video of the day of his resignation, he looks quite stable and quite sane and quite healthy.

**Howe:** From the outside that is what it looks like, but you can never know what is going on inside a human being.

I’m only braising this issue that inside of a family if, in fact, he was seeing a praying mantis and telling his family, and they decided that he needed to stay in the hospital because he was mentally deteriorating, —



— and he may have been telling the truth. The questions that none of us know is like a hall of mirrors. Would the praying mantis have been there trying to communicate with the Secretary of Defense in the United States of America?

**Fitts:** His family wasn't allowed to visit on many occasions. He was essentially under arrest; he wasn't there voluntarily.

**Howe:** So why was Forrestal put in Bethesda?

**Fitts:** I think Forrestal was put in Bethesda for two reasons: One is that I think he was telling too many people too much. I think he didn't believe that it should be kept a secret from the American people, but I also think that he was talking more than they wanted.

There is something else, and I think that this is probably even more important. They were trying to pass the 1949 Act, and there were many people who they wouldn't allow to see Forrestal. He was killed because his brother finally insisted that he was showing up the next day and discharging him. His brother was basically trying to get him out of prison. But some of the people they would allow to see him were legislators. They were trying to get the 1949 Act passed, and I think that Forrestal knew if you fundamentally converted the CIA to the most powerful bank in the world, and created an infrastructure that allowed that much money to be secret, in combination with the Federal Credit, you were creating a monster.

I think they wanted to get the 1949 Act passed. It all comes down to keeping the money secret. You have to be able to —



— borrow trillions of dollars and keep it all secret and spend it in secret. I think that Forrestal knew how dangerous that was, and they needed to get rid of him to get the 1949 Act passed.

**Howe:** All the above could be true all at the same time.

**Fitts:** Absolutely.

**Howe:** Then what in the world would the nonhumans have been trying to negotiate or communicate with James Forrestal, who was the point person in defense? It is a fascinating question which none of us will ever know the answer to, but this shows how textured all the facets were even when MJ12 came into existence on September 24, 1947, one week after Truman separated the Air Force and the Army. He created the CIA on September 18, 1947. Six days later, on the 24<sup>th</sup>, that is when he officially created MJ12, and they have been ‘riding this difficult horse’ ever since.

**Fitts:** I want to elaborate on your books and materials, most of which is available on your website. You published the first *Strange Harvest* in May of 1980, and you published *An Alien Harvest* in 1989.

**Howe:** Let’s separate out what is video and what is book. *A Strange Harvest* is my hour-long documentary that received an Emmy, and it is a documentary film. It is distributed to this day, through my news website, [www.EarthFiles.com](http://www.EarthFiles.com). So, that is the hour-long documentary.

Ten years later, after all these complex paths I went on dealing with government blocks and all that, in June of 1989, I released my first book, a large hardbound *An Alien Harvest: Further Evidence Linking Animal Mutilations and Human Abductions to Alien Lifeforms*.



That is a 400+ page book which is 8 ½ by 11. It has about 300 images, documents, and illustrations throughout that book.

**Fitts:** I am holding it right now as we speak, and it's big enough to be an 'urban weapon'.

**Howe:** I wanted to make sure that every document – because I had numerous that were really important – could be seen clearly in 8 ½ by 11 format, and the paper had to be enamel, which is the best you can get that makes the best imprint. I did those books first as hardbound special signed numbered editions. They all sold out in two weeks. That gave me the courage to keep going to do my own books. This is another very important thing. When I was working on that first book, I asked Bud Hopkins who had done *Missing Time* and a couple of other books, about his agent and his publisher in New York. He gave me names and phone numbers.

Within a week or two of contacting them and sending them a treatment on the book that I wanted to do, I got a call from the senior editor at one of the big companies. He said, "We want to do your book. We want to do your story of your dealing with the United States government, but under no circumstances would we ever publish any of these repulsive animal photos," which I was showing throughout.

I said, "But sir, I wouldn't have any interaction with the United States government if it wasn't because I've been investigating animal mutilations, and law enforcement are convinced that this is done by alien life forms."



The senior editor said, “We will do the book about your dealings with the government. That is what we will do.”

I remember getting off the phone. He is ready to do a contract with me, and everything in me said, “If you do this, then you are going against everything that you are, which is to tell the truth.”

**Fitts:** I have read most of your books, but today I went through all of them again. It is absolutely amazing between the photos and the documents and the transcripts, the amount of hard concrete data and evidence that there is.

It’s almost like a scientific portfolio. The thing that is rich about it is it gives the reader the ability not to depend on you, but to grapple with the core evidence themselves. I can definitely see some of the PETA people getting upset, but the power of those pictures is immense. It is one of the most incredible things about all your books. It’s that hardcore documentation and evidence.

You absolutely did the right thing, but I think what you are saying is you learned quite quickly that you have to be your own publisher.

**Howe:** Yes. Every book that I released – Volume I and Volume II of *Glimpses of Other Realities* – took eight years to do those books. I did them on my own terms with new incoming information. I had tremendously dramatic things happening to me with people who either were in the government or were coming from government service, who helped me immensely. So, in those eight years, between 1990 and 1994, I did Volume I and then from 1994 to 1998 I did Volume II.



Those two books represent eight years of some of the most dramatic things that have ever happened to me.

The second volume came out in August of 1998, and I remember I was living in Philadelphia. One night the phone rang at about 10pm. Usually the only people calling at ten would be family, and you worry when you get a late night phone call.

I answered the phone, and nobody said, “Hello, I am...” There was this deep male voice that started talking, and said, “I just wanted you to know that your new book, *Glimpses of High Strangeness*, has stirred up a hornet’s nest in Majestic 12 in Washington.” Click.

I have that recorded. The reason I had it recorded was because the phone I answered was one I used in radio, and I could do that. Usually I would ask permission, but the way this voice started; I had two calls like that. People call and say, “You are doing this,” or, “What you need to know is...”

Maybe that was why they called. What they were saying was that my books, *An Alien Harvest* and *Glimpses Volume I* and *Glimpses Volume II*, were being looked at as legitimately accurate and honest. Without going into names – at their request – this year and last year I had two different sources who have worked in the Pentagon tell me that they saw my three large books on a table in a meeting with the Secretary of Defense during the George Bush Administration.

**Fitts:** I would believe that. Absolutely.



**Howe:** The fact that a government is denying they are studying the very subject that is the most important subject to national security and our future, which is: Who are all the nonhumans? Why are many of them based on this planet? What is their vested interest in the moon, Mars, and our solar system?

Two very firm sources have told me that we have been in interstellar trade with nonhumans throughout the Milky Way galaxy since the early 1970's. The remote viewers, Lyn Buchanan, Joe McMoneagle, Pat Price, and that group that was Project Stargate were working for the Defense Intelligence Agency.

Lyn Buchanan told John Burroughs and I last year that they were always getting various tasks having to do with consciousness in this universe. He said, "All of us in one way or another, understood that the universe is filled with consciousness, and there are friendlies, neutrals, and real hostiles. Why are the ones that are hostile hostile? We're not sure. But if we didn't have the allies, we might not be here. Because we have allies, we should not be afraid of moving out into the universe because there are intelligences that want humans to evolve, to get better, to become less warring, and essentially grow up."

**Fitts:** Let's keep going. In 2000, you published *Mysterious Lights and Crop Circles*, which I believe is one of the most amazing pieces on crop circles. You are talking about very serious on the ground investigative reporting. It's quite remarkable.

So, how did you move from mutilations and the UFOs to the crop circles?



**Howe:** I got a call in 1992 from a man in England. He was living in the Vale of Pewsey in Wilshire County where all the crop formations have been concentrated during the last few decades. He said, “I wanted you to know that we have found a mutilated horse – no blood – lying right in the middle of a crop formation.”

So, I started trying to get in touch with people there to see if I could get a necropsy done and all the things that I had been doing in the United States.

In the process of trying to get to the bottom of that horse in the middle of a pattern, if I recall, there was something that fell apart on the direct link. As I recall, there was a dead horse, and it may have been in a mutilation category, but unless you get fresh necropsies within 36 hours, it is almost impossible for a vet or anybody to verify exactly what happened. You are always fighting time.

It was as though the universe had an excuse to bring me into the crop formations that had been going on at the end of the 1980’s and might be linked to mutilations. It was as if, “Now you have to look into this.”

The link to the horse went away, and now I was talking with people about the crop formations, and I made a decision that I had to go to England in the summer of 1992. Then I went almost every year for the next ten years. Reducing it to a couple of sentences; on my first trip in my first steps into one of the formations in 1992, I was running down a hill called Milk Hill. It had some of the most extraordinary crop formations since 1990. I was with a group of people as we were running down the hill in euphoria because it was my first hour and my first day.



We had this amazingly beautiful formation in front of us, and it was exhilaration and innocence.

We all stayed in tramlines, so we weren't hurting any of the crops. As I came down, the tramline that I was on ran the furthest down to the middle of the formation. The other five or six people stopped at the back edge. It was 425 feet long, so it was longer than a football field.

I stopped with my 35mm Nikon camera with a lens out front, and picked up my camera almost instinctively with the idea that I didn't want to walk on this beautiful crop; I wanted to photograph it with my lens. So, I walked up to the edge, and I was probably 200 feet from the other people at the far end. When I walked with my camera with the intent to photograph and before I stepped on the crop, I got right to the edge and was going to move through this beautiful, thin wall of crop that edged this. I felt like I ran into thick jello, and that is exactly what it felt like. I was shocked, stepped back, and put my hands out. It felt like jello and I have no idea what is going on.

I brought my camera up with the idea that I was going to take photos, and as I did, I pushed against this jello feeling, and it suddenly gave way, and I could then move into the crop formation. I stayed on the very edge taking photos of what I was seeing through the lens. Then I realized that at one part of this pattern I could count seven layers.

I finally got down on my hands and knees – because the idea of somehow putting my feet on this crop I just couldn't do – and I went over to the seven layers. I went with my fingertips all the way down to the soil. My fingers were in the dirt, and I could lift and see 90-degree angles seven layers deep. . Each layer was going a different —



90-degree angle and it was stacked seven layers from the dirt. It was beyond belief. This was one of the formations that right from the beginning, everybody talked about.

Here is the other part that I suppose kept me going back to crop formations. My left brain did not understand what I was feeling and what I was looking at. It was all astonishing. I finally got up and looked at the far edge. Again, I felt uncomfortable having my feet step on this remarkable miracle. I went along the edge another 200 feet. The other people would now be 400 feet from me because they never moved from the other end.

So, now I was clear to the far opposite end of the people. I was standing by myself, and was looking out onto all the wheat that was around this huge pattern. All of a sudden, I felt watched, I felt something palpable, and I remember lifting my hands and feeling for that jello again. This ‘thought voice’ came into my mind with the eyes of a Bengal tiger. The Bengal tiger filled my mind’s eye, and this ‘thought voice’ said, “Life on Planet Earth is not guaranteed.” Just like that, with the look of a Bengal tiger.

I stood there, and my astonishment went to almost a mind-body-spirit paralysis. It was like, “This must be the intelligence behind this pattern. But what is it? I can’t see it. I can feel the jello, but I have no idea what it is.”

Later in talking to scientists about this, they said that is the signature of a strong electrostatic field. They said, “Some people can feel electrostatic fields as jello.”



Whatever this was that put these words in my mind, that was the imprint from that first year, the first formation, the first day in a formation of my life, “Life on Planet Earth is not guaranteed.”

From that moment forward for the next ten years, I was writing *Mysterious Lights and Crop Circles*. Unlike the animal mutilations and unlike the human abductions, crop formations at that moment were translated for me into the nature of our soul, and the nature of organic life having an animating spirit. It was as if I was given a gift of that insight that the crop formations – as beautiful as they looked, especially from the air – had to do with a mathematical language that was dealing with extremely serious issues that included: Will Homo sapiens evolve or perish? That was the overriding context. Of everything that I did, you will see and feel in *Mysterious Lights and Crop Circles*.

The crop formations, for those of us who were there seriously; every single person would tell you that they reached the same feeling. But then came the hoaxes.

In animal mutilations and animal abductions and UFOs, these CIA and NSA and counter-intel have played all these roles to keep the public and the media away from the facts and the truth. In the crop formations by 1994, there was a unit operating in London under a man who was working for MI6. The MI6 crowd was working with CIA agents. One man was getting a paycheck from both the CIA and MI6. I know this for a fact, but I can't tell you or prove it to you today.



The MI6/CIA counter-intel operation was to pay people to deliberately flaunt their making patterns because they wanted *The New York Times* and *The Guardian* to publish that Doug and Dave, two men from Somerset County, were responsible for the worldwide crop formations. Even their wives laughed at the press conference.

This is the part that *The New York Times* never reported: The wives laughed and said, “Well, they’ve never gone outside of Somerset.”

It was rigged. It was another one of these, “We have to get the public and the media to look the other way.” Meanwhile, one man eventually told me that about somebody who worked for the CIA; I think that he worked for the CIA. I think that many of the intel people will say, “I know a guy named James Smith, and he worked for the CIA,” and what they are telling you is their information, but they would be violating their NDAs and their codes if they said, “I am telling you this.” They can refer to information and let you think that it is from somebody else.

**Fitts:** I have to tell you one story that happened maybe in 2007 or 2008. There were new absolutely beautiful crop circles. Some of them were just amazing. On Fridays, we would put up a work of art on Solari. One Friday, instead of putting up a painting, I put up a crop circle because it was so beautiful. I said nothing about it. I didn’t say who did it, and I didn’t speculate about crop circles. I put it up instead of putting up an oil painting because it was so beautiful.

I was brutally attacked; it was amazing. I thought, “How many people are they paying to attack anybody who even suggest that we ought to think about crop circles?” It was a major onslaught.



**Howe:** Welcome to counter-intel. I'm telling you that these people were terrible in what they did.

Meanwhile, the real phenomena went to Italy and France and South America and Australia. Crop formations began to spread around the world, and it was almost as if you could lie, and you could do these deceptions. Remember, there were two crop formations that were in an ancient language, and they were translated by an ancient scholar and it said, "We oppose deception." This was in two crop formations.

Going back to this man in 1993 who was talking about his alleged 'friend' in the CIA. He told me that the CIA was using a bank of Cray computers attached with information coming down from satellites, and they are trying to photograph every crop formation that occurs on the earth by latitude and longitude and feeding it into computers because they are convinced that it is a mathematical language. Right now, their operational hypothesis is that the crop formation makers are time travelers from a distant future that are using the patterns imprinted on the skin of the earth to judge how effective and accurate their movements through time are.

So, crop formations are complex, and they are probably serving many reasons – including mathematical languages – and they are not the 'Team 666 Satan'. The government will try to make you believe that by bringing up anything that has a connection to satanic cults or the numbers 666 or anything like that will make people shy away. They know that most of the public and the media will then run away. That is what they did to crop formations. The MI6/CIA guys called themselves 'Team Satan' and their code was 666.



**Fitts:** So, they constantly try to ridicule or debase it into something that people are familiar with.

**Howe:** While they are studying it.

**Fitts:** One thing that happens – and I know it happened to you – is that any serious reporter who has published serious research or work on this phenomenon is then inundated by people sharing their experience. When you look at the number of people who believe that they have seen a mutilated animal or an abduction or a UFO, it is a considerable number of people. The thing that I find amazing about all this is if millions of people all over the world who have seen UFOs or have had these experiences, yet the official reality constantly wipes this clean and treats it as if it's science fiction or not in the official reality. The divergence between the experience of millions of people and the official reality is just astonishing.

**Howe:** That is why Saturday morning of December 16, 2017 was as if a steam valve exploded. To have *The New York Times* on the front page with a big headline above the fold talk about legitimate reporting from US Navy pilots about UFOs in infrared, it gave permission to all of us who were trying to investigate the facts and all of us who were in the abduction syndrome and to law enforcement. There was a tremendous release and relief that somebody was finally putting some facts on the front page of *The New York Times* and that the others at *Politico* and eventually *The Washington Post*. That is why that was so important.



It also reinforces that we are at this revolutionary moment. How could we continue as a species of Homo sapiens on Planet Earth on a concocted planet with lies about our history, and lies about making everything up as mythology, and lies about UFOs and ETs, and lies that we are alone in the universe? We are on a planet of lies. Who has kept us there? The Power Brokers that 10,000 years ago were extraterrestrials; that 5,000 years ago were hybrids, and genetic manipulation by the purebred competing extraterrestrials that have been mixing and matching genes on this planet.

As one DIA analyst told me in 1999, “Linda, our government has proof. Three competing, extraterrestrial, biological civilizations have been terraforming and harvesting genetic material from this planet and this solar system for at least 270 million years.”

When I said, “Sir, that was before the time of the dinosaurs,” he looked right at me and said, “Linda, one of these competing extraterrestrial civilizations made the dinosaurs. They were an 85-million-year-long experiment, and we think that they took the dinosaurs out with that asteroid.”

**Fitts:** Let me turn to the DVD that you did in 2014. You proceeded to make a DVD including a good deal of your research and investigation into Gobekli Tepe and stone circles. It’s going to be the Movie of the Week on the week that we publish this interview. That was an amazing find. Why don’t you tell us about it?



**Howe:** John Anthony West was a longtime good friend of mine. He went to Egypt all the time, and he did some of the groundbreaking work with a geologist. They both had concluded that the sphinx was 14,000 or more years old, and that had been a big news story in the early 1990's.

John Anthony West heard about a place in southern Turkey where a German archaeologist named Klaus Schmidt had begun doing the very first motion of ground. First, it was a suspicion because of locals, and then after they did some digging, Klaus Schmidt knew that he was in the middle of something that he didn't understand. It's called Gobekli Tepe.

It was because of John Anthony West's friendship with Klaus Schmidt. He was interested in archaeology, and he called me and said, "Linda, you have to go to Turkey. You have to see this."

He sent me photos, and I couldn't believe the photos. What I'm going to do to collapse two weeks in Turkey is to describe one morning on June 13, 2012. This is when the group of us wanted to be there when the sun first broke the horizon. I wanted to see if at sunrise any sunlight at that time would be close to the summer solstice. Would any of the light touch this excavation below us? That is what many people don't understand. They hear about a hill, and the words Gobekli Tepe in Turkey means 'pot belly hill'.

The pot belly is above the archaeology. So, you come into the whole scene by being above what is being excavated, and only five percent of deep ground penetrating radar discoveries have ever been excavated at Gobekli Tepe. In the deep ground penetrating radar, they know there are 300-plus 19-ton limestone pillars that have T-shapes at the top.



They are all placed in rings, and the rings seem to have a relationship from ring to ring to ring.

Imagine that if you are at the top of a hill and are looking down into an excavation, and you realize that ground penetrating radar knows that this is all placed mathematically in rings, and it is all under the hill dirt except for this small part that you can go down into on ramps. I could see two of those tall limestone pillars. When the sun came up, they touched, and that is where I headed.

As I was walking down, and this was my very first moment looking at the real thing because everything else I had only seen in photographs from John Anthony West. My entire life I have moved, investigated, gone forward, and retreated based on my intuitive sense. Some people call it your 'gut'. Because I've lived my life that way and it has always been so strong, I am used to being anywhere that I have never been before and getting images and impressions that have always turned out to be truth.

I was expecting in this very strange place that would happen. As I got to the wooden pathway that had been built so that we could go down among these huge limestone pillars without treading on the actual dig, the closer I got to the very center as far as the wooden path would go, I couldn't feel anything. Nothing.

I stood there with my hands feeling the air. "What is this place?"

Then I realized that they aren't only pillars. Coming out of pillar after pillar is some kind of an animal or creature that you can't put to an earth animal that you know. You can say, ———



“It might look like a fox. It looks a bit cat-like. It looks like this or that,” but nothing that would be walking around on earth now.

Here was the revelation: These 19-ton limestone pillars rising 17 to 18 feet high; the creatures on them would be as if you were a brilliant genius sculptor who could take limestone and have a pattern in your mind, and just go to it, and the pillar and the animal and everything would be made as one. There is no glue; there is nothing holding these animals. It’s all carved in one piece.

**Fitts:** The one with the cat coming down is amazing.

**Howe:** There are symbols that nobody has been able to translate on some of them. We spent that day feeling how strange and how unique all of this was, and then we went to Sanliurfa where his classmate showed he was smart. God rest his soul – he died in a swimming pool after everybody thought he would be doing the Gobekli Tepe excavation for the rest of his life.

When he started the dig in the early 1990’s, he realized that they weren’t only in pillars. They kept finding astounding totems and other animals and all kinds of strange, unidentifiable things. He made an arrangement with a museum in Sanliurfa, Turkey, that he could take all the movable material that they were finding and put it in that museum.

So, we went there after we had been around the columns. As I said about approaching the crop formation with my 35mm camera and the lens, and exploring and photographing with the lens before touching or walking on the crops, I have always done the same thing in places like museums.



To discover, I wait for my own mental reaction to things in discovery, and then I photograph.

There were about 20 of us who had gone to the museum, and everybody was going in different directions. I was following my instincts. There was a room in front of me that was farther in. Most everybody had stopped closer toward the front door, and I just kept going into this back room. When I got inside of this room, I didn't understand what I was looking at at all. I started taking photographs as I went. I found that to be successful for me.

My photographs represent where my mind is looking upon arriving someplace. As I was coming around from the back of what looks like a very large eight-foot tall stone totem, there are creatures that are carved around this totem. My mind is asking, "What are these?"

One looked like you would have a hippopotamus and take them down to the size of a housecat. Those were the kinds of things that we were seeing.

As I came around the side, I thought that the totem was of snakes. My photographs show that it looks like snakes coming down. Then I moved to the front. The top head had been carved out as if there had been a face that something had obliterated with a scoop. It wasn't a crack; it wasn't like it was hammered. It was like something had the ability to do a clean scoop of what must have been the top end.

Then I realized that head was attached to a torso that has legs, knees, and feet that are sitting on another head and neck and shoulders.



What I saw from the side that I thought were snakes are the legs. That head and that torso is sitting on the neck and head and torso of a third. Then at the bottom there are three entities down to the fourth. It looks exactly like a human baby being born from the pubis of the third alien being.

I took photographs thinking of the April 9, 1983 alleged briefing for the President of the United States of America reading it at Kirtland Air Force Base when I started working on a project for Home Box Office. I was reading words in this alleged briefing paper for the President of the United States that said, “These extraterrestrial biological entities manipulated DNA in already evolving primates to create Homo sapiens.”

Another paragraph under the name PROJECT GARNET said, “All questions and mysteries about the evolution of Homo sapiens on this planet have been answered, and this project is closed.” That was April 9, 1983 at Kirtland Air Force Base in Albuquerque, New Mexico, and I was reading what I was shown because I was working on a documentary for Home Box Office.

Now fast-forward to 2012, and I was in Sanliurfa, Turkey, spending the day at Gobekli Tepe with mysterious, undefinable objects. I am looking at a totem carved in stone that was taken from inside of Gobekli Tepe to the museum, and it looks exactly like a totem of those words that I read on that briefing paper for the President of the United States at Kirtland.



**Fitts:** I can certainly believe it. If you have ever read the bible from cover to cover, I would say that it is much more persuasive to genetic engineering than to Darwin.

**Howe:** Absolutely.

**Fitts:** I'll never forget being in bible class and listening to the story of Exodus and realizing, "Oh my God! They had electromagnetic weapons!"

**Howe:** They might have. When are we going to be allowed to grow up and face the truth of our real history and our real genetic evolution? The universe is teeming with consciousness. They war with each other, and our genetic makeup is made from entities that have been using this planet for at least 270 million years. Homo erectus is only two million years old. Our current species is only about 45,000 years old. When are we going to be told the truth?

**Fitts:** I think we are. I don't think that we need *The New York Times*. My experience with *The New York Times* during the Bush Administration persuaded me that they were functionally useless. So, I don't think that we need any of those people. I believe the problem with the government is that all the money is getting sucked into that machinery, and that is the problem. But I don't think that we need the government to tell us what is true. I think that with enough reporters like you, we can figure out the truth.

**Howe:** I'm trying, and plenty of us are trying to get it figured out, but there is all the weight of the Power Brokers of history –



– 5,000 to 10,000 years – and I am convinced that some of the Power Brokers who have kept humans in the dark are not human. I think they are nonhuman. It has been in their self-interest to have humans completely unaware and ignorant about the control and manipulation and the harvest of our planet.

**Fitts:** The question that I have always had is: Who is really governing on the planet?

I don't know if you have ever read the cryptoterrestrial hypothesis. One of my questions is: To what extent do we have a separate species co-located with us on the earth now?

**Howe:** Going back to December 1999 when this DIA analyst of 23 years had a World Bank colleague who knew of my work, and those two men took a month to put a meeting together. The DIA analyst in the end, had to determine precisely where we went because he was nervous, but he wanted to talk to me. He saw my *Glimpses Volume I and II*. When we had the meeting, he said, "Linda, for 23 years where I have worked, every single office has a spinning light and compartmentalizations so that somebody who has been next to me for years, I don't know what their work is, and they don't know what mine is."

He said, "The demands on my work has to do with monitoring and analyzing the competition of three competing extraterrestrial civilizations on this planet." He went on to say, "I got a call from a man who said, 'You have to get this new book by Linda Moulton Howe.' He gave me the page numbers of your 100-page chapter on what the abductees call the 'resurrection technology'."



He said, “I found in *Glimpses Volume II* a half a dozen people who have experienced being either involved with or shown tubes with light at the top and bottom with clone bodies, and being told that they are dealing with extraterrestrial biological entities that continue to take the soul, spirit, and energy of consciousness from a living human and place it into one of the cloned bodies. That cloned body will then be able to function on the earth, in a spacecraft – it doesn’t matter where – and that nonhumans have been doing this for a very long time.”

He said, “I thought that we had successfully kept all that information from the public, from the media, from everybody, and that no one on this planet was ever going to know about the cloning technology. And then I opened your book, and you have 100 pages, and you have illustrations, and you have maps, and you have photographs and transcripts. I couldn’t believe it, and this is why I had to meet you.”

We had a seven-hour discussion. When he told me that our government had proof that three competing civilizations had been using this planet for at least 270 million years, I said, “Sir, what is the proof?”

He said, “It would really be too dangerous if I told you. Both of us could be killed.”

I thought, “What in the world is the implication of that?”

He said, “But, that timeframe of 270 million years is important.”



My brain was racing. What happened 270 million years ago? In the meanwhile, I said, “Sir, that is before the time of the dinosaurs.”

He said, “That’s right. The Ebens—the ones with the gray pear-shaped heads that don’t have the big black slanted eyes—make all the creatures that have black slanted eyes. The gray Ebens are the manufacturers of the little grays, the medium-sized grays, and all kinds of different androids, clones, and hybrids. The Ebens made the dinosaurs.”

He said that it was an 85-million-year-long science experiment. He said, “Linda, you have to understand that the three civilizations that have been competing and using Earth consider this planet to be a laboratory.”

**Fitts:** I will tell you, just from an investment standpoint, that sometimes it feels like everything on Planet Earth is a prototype. It’s like a laboratory; everything is a prototype.

One of the things that I would like to tell you is that starting in 1998, I went – for a variety of reasons – through a process of driving 100,000 miles a year around the United States. One of the things that I noticed – and you only see this when you are in many, many places and you are going on the ground by car – is the same young children again and again and again who looked almost exactly alike. It was as if it was the same sperm for thousands of children all over the country.

I would have names for the different models. The one that was most pronounced was the blond boy. I would call him ‘the Jason model’. But there were thousands of Jason’s throughout the country, and they looked almost exactly alike.



**Howe:** I've heard that before. I have personally never seen it, but I've been told that there are photographs that exist.

This fits into a new chapter now in 2019, going into 2020 in this way. Just this year a source who I know in Washington who has had a large amount of subcontract work for the CIA, NSA, and DIA on various projects – so he is in a science category – told me that the current estimate by the CIA on the number of extraterrestrial Homo sapiens hybrids on Planet Earth is 30%.

**Fitts:** I could believe that. That is definitely possible.

**Howe:** If 30% of the current Earth population is hybrid, the next questions that he and I discussed were: Is this invasion by genetic evolution? Are the Earth's humans being replaced by the skills of advanced nonhumans who have been doing this for millennia, for millions of years? They are the ones who are responsible for Homo erectus in the first place and everything that has followed – Denisovans and Neanderthals up to Homo sapiens. This is reinforced by what the DIA analyst said to me. He said, "They use this planet as a laboratory."

When do we, Homo sapiens, get to stand up and be introduced and have somebody say, "We are now going to let you have Earth, and we are going to go to another laboratory"?

**Fitts:** I think that the first thing you need is transparency. You need to see what is going on. I guess I would say that there is a governance structure on Planet Earth, and it is invisible and secret, and we don't know what it is. That secrecy has to be lifted. That is number one.



If you look at how the economy works, the amount of money that is being poured down that black hole is very significant. There is no way that you can get the economy on this planet to work without bringing transparency to that money and to that governance structure. The reality is that we don't know. We are living with that level of uncertainty.

If the *New York Times* and *The Washington Post* posted an article that said, "Here is how the governance structure works. Here is who is really running things," I wouldn't believe a word they said. Would you?

**Howe:** I have a fair amount of respect for *The New York Times* for this reason: I know how difficult journalism is. If you can establish three minimum sources, if you can get photographs, if you have DD214's and government documents, if you work at that level and you really try hard, it is one of the most difficult jobs on Planet Earth. *The New York Times* is turning out remarkable journalism every day. It is remarkable because for the most part, – I'm not saying everything, but for the most part – *The New York Times* is a newspaper of record because they worked so hard at trying to get the names, the documents, and the photos.

**Fitts:** It's not worth your time to hear the story, but my experience with *The New York Times* is that they fill in lies with no background documentation.

I am sure that there are reporters who are doing what you are describing, but I had a reporter quit and leave *The New York Times* because the Washington editor was changing under her byline without her knowledge or permission, facts to non-facts purely based on what was being channeled to them by people like Roger Stone. She had to get the article pulled and go to the New York editor. The result was that she had to quit.



He was just putting straight fiction without any documentation or facts into her articles.

**Howe:** The part that I love the most every week is Tuesday Science. The science section in *The New York Times* is remarkable. When you go to some of the magazine pieces that they do on environment and other things which I know a great deal about, they are quite accurate.

What you are talking about is the politics. The politics right now in the United States is wicked at every level.

**Fitts:** This happened in 1989.

**Howe:** I hope that where all this is headed is that we are going to have a global headline in Russia, in China, in India, in Africa, in the United States, in Australia – everywhere. We are going to have a simultaneous headline that we are not alone in this universe, and here are the reasons. We know now there are some lifeforms that are very friendly and have helped us, and there are some that are neutral and they don't care, and then there are others that are hostile. It is time that all of you knew what we know.

**Fitts:** I'm going to be the skeptic. I think the knowledge that emerges has to come from many sources; we cannot depend on the global governments to do it.

We can depend on competition between the global governments as checked and verified by people like you and other researchers and investigative reporters who we trust, but I don't think that you can depend on any of these sources anymore for your final say in knowledge management. I just don't think they are trustworthy.



**Howe:** Nothing much has been revealed outside of whistleblowers for decades. Now, if at least Tom DeLonge, Lou Elizondo, and Jim Semivan and those people, will at least keep pushing a bit of the ball forward – I know that they are working on some actual science and materials – and they can leverage a little, then maybe there will be a moment.

What would you say if Xi of China or Putin of Russia finally said, “We are no longer waiting for the United States. We are going to hold the press conference of all centuries. We are going to show the bodies we have, the craft we have, and we are going to go down in Milky Way galaxy history as the leaders on Planet Earth who finally told the truth”? Why wouldn’t Putin and Xi do that?

**Fitts:** The question is: Why haven’t they done it yet?

**Howe:** Scott Jones, who worked in Navy intel, had Senator Pell’s request from the state department letter saying, ‘this is what they wanted to do in 1974’. I did a big story with Scott Jones about this at [www.Earthfiles.com](http://www.Earthfiles.com) ten years ago. He hadn’t talked about it until then. He said that they showed him everything. They had photos and film and bodies and technology and everything. He said that when he was leaving after two weeks of being shown all the things that the inquiry from the United States officially was, and was at the airport, he turned to his political handler and translator and said, “You have everything that the world wants to see. You have bodies, you have craft, you have various technologies. Why are you not telling the world?”



He said that the political person who had been assigned to him clasped his hands in front of him and bowed to Scott Jones. As he stood up he said, “Because we are waiting for the United States to act.”

At that moment I said, “Scott, are you implying that the reason Richard M. Nixon went to China and had a meeting with Mao is because they were actually talking about the political strategies of having knowledge and secrets on extraterrestrials, and that Mao agreed with Nixon that the United States should be the one who tells the world?”

Scott didn’t say yes or no verbally, but he looked at me and nodded his head when he said something diplomatic because I was recording on audio. He said something like, “Well, it is a possibility that we will never know.”

What if that was the reason Nixon went to China? What if it was because of the whole extraterrestrial phenomena?

**Fitts:** Let me suggest one of the best videos to understand the global economy. It is Sir James Goldsmith’s 1994 interview with Charlie Rose warning about globalization. He makes clear that globalization is going to be a devastating process to billions of people. So, the question is: Why? Why would we do something that is that devastating to that many people as sort-of a shock treatment?

I believe one of the reasons is that there was an urgent need to become a multi-planetary civilization very fast, and the reality was that you needed the capacity of Asia, you needed the engineers, you needed the brainpower, and you needed the talent to do it.



Of course, as we basically industrialized Asia, Asia has made massive investments in space programs. If you look at our global space capacity, it has increased dramatically by bringing Asia up to speed.

I think that the number one reason we globalized when we did as fast as we did was an urgent, strategic vision that said that we had to become a multi-planetary civilization as quickly as possible. The question is: Why?

That is just a theory. The other theory that I have is this: If you look at how the economy works, it is much more logical when it is an open economy than a closed economy. It doesn't work like a closed economy; it works more like an open economy.

That doesn't make it true, but it is the only rational explanation that I can come up with.

**Howe:** The whistleblowers say that we have a manager of interstellar trade on the 8<sup>th</sup> floor of the National Security Agency at Fort Mead, and they have been there for quite a while, and what we get are the rare metals that we so desperately need in this computer age, and China is trying to buy up Australia, and Australia is trying to resist. There is only so much of these rare metals left on Earth if we don't find them somewhere else.

The whistleblowers are saying, "Linda, we have been getting what we need through interstellar trade since the 1970's." That is betrayed.

**Fitts:** Let me give you some of the Linda Moulton Howe impressions that I have – the Hero's Journey impressions –



– that I want to review. My sense is there are three things that drive me crazy. For some reason, you seem to do a much better job dealing with them than I do. That is my impression. I want to test this.

When you deal with a subject like the one you are dealing with or the missing money like I am dealing with, you have to deal with this constant flow of disinformation. It can be very time-consuming and very frustrating.

Sometimes it makes you feel like you are swimming in a sewer, and it drives me crazy. I grew up entrained. At heart I am an investment banker and I am used to going really fast with very high precision and very high integrity – like a Ferrari. When you deal with disinformation, it's like somebody pouring a vat of saltwater taffy into your Ferrari engine.

**Howe:** Exactly. The way that I have handled it is over 40 years – 1979 to 2019 – I have been trying to get to the bottom of animal mutilations that led to human abductions, that led to mysterious technology, that led to different types of nonhumans and on and on is I have managed to get a group of men who have all had military service and who range from captain and seals and delta and marine, but over time they have proved themselves extremely valuable and accurate on many complicated stories. Depending upon what comes up, I send certain things to one Navy captain who is very skilled on studying Google maps and things that are on water and under water and on and on. I have a Photoshop expert that I send photos to.

There is this group of men who have, over a long time, proved themselves to be accurate and honest.



So, when I have something that is breaking that I don't fully understand, or it has contradictions, I send it to one or all these people for feedback, and that has been like having ballast.

**Fitts:** That is fabulous. So, you have a way of quickly dismissing the disinformation.

**Howe:** Yes, you are right. It is very important because now in the digital age, since Steve Jobs created iPhones, we are drowning in counter-intel and are able to attack any story that they want to in one minute around the world.

**Fitts:** Which brings me to another impression. Disinformation is one issue. Another issue is entertainment. The way to take energy and support away from serious research is to bring in a series of people, convert it to entertainment, and then take it down to a place which is clearly not credible, but very entertaining.

I am always referring to one as the 'blue chicken op'. I'm sure you've heard that, but there is the conversion to entertainment which I find very frustrating.

**Howe:** I agree with you, and I have always thought that the so-called 'entertainment' and 'dumbing down' pressure that currently exists in television is worth avoiding, and I have always tried to march to my own steps based on what I have learned over these four decades and keep applying it.



I think that part of it is that I am somewhat my own lens on my own island. I know that my heart, my mind, and my soul are always guided by the facts and what is the truth. I have recorded stories honestly and accurately that blew up when it looked like it was going one way. I have never shirked from saying, “Here is this Earthfiles report, and here is this interview, but now we know X.” I have always done that.

I really think that what separates the wheat from the chaff is: What are you guided by? We all need the barter system in order to even function, but honestly what has motivated me, has not been, “Can I do this for entertainment and make money?” I’m not trying to sound like a self-serving Pollyanna, but that is the truth. That has not been my goal.

My goal has always been: What is the truth?

**Fitts:** I think that entertainment is just a way to hijack it and send it to a place where it can’t do harm. It’s a way of de-legitimizing the topic.

**Howe:** One quick footnote on exactly what you just said. When I was at Kirtland Air Force Base being shown the briefing paper that was allegedly for the President of the United States about the genetic manipulation on Earth by extraterrestrials to create humans, the AFOSI agent who was in control of going into that office and handing me that briefing paper said, “You broadsided the United States government.”

I’ve never forgotten these words, and I said, “What do you mean?”

He said, “No one expected that a credible journalist would ever touch the animal mutilation story.”



**Fitts:** Really?

**Howe:** Yes. Those were his exact words, and I have never forgotten them. That was that meeting at Kirtland on April 9, 1983, and that was at the beginning.

That means that they count on people not going into the shadows, the scary parts, the difficult parts. They count on it. If you are stubborn – and I am stubborn in the sense that I have been exposed to what I was exposed to in the animal mutilation investigations – I am not going to back off. That is a part of this.

Some people don't back away from difficult issues, and that is about the only way that we are learning any truth.

**Fitts:** The tactic they always come back to is ridicule and trying to make fun of you. I've dealt with this so many times on the missing money that I can't keep track. I'm sure that you have dealt with it even more.

How do you deal with the ridicule?

**Howe:** There is only one time I remember that I was really seriously ridiculed. I have a book-end life because I was born in 1942, and so by September of 1979 when I started my very first investigation of *A Strange Harvest* by going to see Sheriff Tex Graves, I had lived a life of tremendous grace. I had gotten the scholarships to Stanford, and married a very successful man. We had a beautiful child. Everything was somewhat the way that you think a perfect life was supposed to be.



Then I went on my first investigation on animal mutilations, and everything changed forevermore after that because – and this is the fundamental question of human life – I had a life of tremendous grace, and there must be some kind of agreement at the soul/spirit level before incarnating in human bodies that there are missions. I guess my life has left me feeling that even more strongly now. I don't think it's mythology.

From 1942 to 1979 I had 37 years of life that seemed perfect, and that is a life of grace. Then came the real assignment. The real assignment was for me everything that I had become as a female with a father who said, "You can be anything you want to be," that I really did think that the United States protected me always with the Constitution. I was very naïve.

Many times, I think that it is naiveté and innocence that can be the strongest. That is how I hit the animal mutilation story. Then the deeper I got into it, the more the government was blocking me and the more I was followed and the more my phone was tapped. All that innocent strength started switching over to anger. There was a period in my life where I was so angry at the betrayal of everything I had grown up with, and everything that I thought the United States was. I remember it very clearly.

This will sound melodramatic, but it actually happened and I feel like sharing this with you. A night came after I had started on the Home Box Office project with the idea that I was actually going to have my hour in 1984 on television on Home Box Office. With the credibility of HBO backing, it was going to be UFOs, the ET factor, and I was going to be doing the most important journalism of my entire career and getting it out to the world about the truth. That is exactly where I was coming from.



Then the forces in the government wanted me stopped. This is all clear, and I have written about it in *The Alien Harvest* that there were a whole lot of things that they were doing to stop me.

One night there had been a series of very odd things that happened that was leaving me with a feeling that I was being watched and my phone was being tapped. So, I went to the Denver phone company and they confirmed, “Yes, there is a legal tap on your phone line.”

I was feeling that I was in a dangerous place, and I went to a mirror on a dresser. I leaned forward a bit so I could look and concentrate eye to eye with myself. I asked myself, “Are you prepared to die over this?”

The answer that came back was an immediate, “Yes.” So, I went to the phone and called a lawyer friend who I had met through my husband’s corporate work. He and I had become friends. I called another friend who worked for a company in Denver who had volunteered to help me with work. I said to both of them that night – and this was when I was working on my first book – “I don’t know if I am going to be allowed to survive, but tomorrow I want to take a copy to you, the lawyer, and to you, my friend, of where I am. I want to keep updating as I continue this book so that you have a copy. I am going to get a legally notarized letter that if something happens to me, that the two of you will make sure that whatever is the form of my book, it will be published and it will be delivered to the public.”

They both accepted, and I did all of what I just said.

The next days, weeks, and months of my life were like a weight was lifted. It was odd, and I have come to understand something about that. In that case, I decided that that when you reach some kind —



— of an intersection where you have to make a decision about what is most important at that moment, don't let go. I was deciding for the investigation of the animal mutilations and the UFOs and ETs, and that was more important than my saying, "I will back off in order to live."

To know everything that I knew and to not be trying to report it to my fellow human beings, I couldn't do that. That was my mission.

So, I got the call from the printer having sculpted and carrying floppy disks on these long trips to the printer saying it was in its hardbound version. I drove with my friend who had also signed the letter of agreement to get it published. She took a photograph of me with the head of the printing company handing me the first *An Alien Harvest* in its leather binding. She took a photograph as I sunk to the floor on my knees clutching that book.

**Fitts:** That is a good feeling.

**Howe:** Once you have done that, once you have made some kind of a soul pact with yourself consciously, and you make it that far, then the next round you do a little stronger and a little easier. I have been through many difficult miles – let me tell you. But I don't think that I had any choice in this life. I do think that it was like an assignment, and it isn't over. I am still doing really, really difficult things.

**Fitts:** You just came out with a new whistleblower about a year ago.



**Howe:** I have the Navy Seal Spartan as one, and the Marine as two, and I am working with another two who I hope to have on the record this coming year.

The whole issue is that some of us – probably you included – came into the 20<sup>th</sup> to the 21<sup>st</sup> century because this was going to be the time that the planet and Homo sapiens are finally going to be told the truth; that we are not alone in this universe, and we are going to be introduced to a variety of nonhumans. This point has always been there in the timeline, and that is the way that I am beginning to feel about the universe and time and everything.

There is much about the block universe that is taught at the Institute of Time in Melbourne, Australia. I interviewed the director, and I've talked about this with Stuart Hameroff and Roger Penrose. I've had long interviews with them.

There are endless cycles of time and things repeating and repeating and repeating. The repetitions and the cycles change to some extent, but the souls go around and around and around, moving things forward. It is always that every life seems to have some designated mission.

**Fitts:** Let me ask you this: Along the way, who were the other researchers and reporters who contributed the most to your thinking?

**Howe:** J. Allen Hynek and Richard Sigismund. J. Allen Hynek was a confidante. We would check in and talk about all kinds of pieces of everything that I was investigating and he was investigating. I know for a fact, that four to five months before he died of that brain tumor, he and Sigismund and I had dinner in Denver, ——



— and he was coming back from Norton Air Force Base in California. That night, August 4, 1985, which I believe was a Sunday night, I remember I left the next day for Africa to work on a documentary for UNICEF about child survival in Ethiopia. I'm very sure that I left on a Monday, which I believe was August 5<sup>th</sup> of 1985. Those two events are joined in my mind.

That night none of us knew, including Hynek, that he would die of a spreading brain cancer from prostate cancer in April of 1986. None of us knew in August of 1985 that a few months later he would be dead.

So, we were having this dinner, and Allen was saying, "Linda, I have just come from Norton Air Force Base where they called me and promised that they were going to show me real craft, real bodies, and they were mounted in tubes. This is all underground. Norton has a museum of craft and bodies."

I said, "If they said that they were going to show you, you went all the way to Norton, and then they pulled the rug away?"

He said, "That's right. I was promised." He was really in angst, but he was basically saying that Norton Air Force Base had a museum of UFO craft and bodies mounted and other things, and they were going to show him all of this.

When it was denied, he said, "Somebody changed and denied the permission." So, he flew from Norton Air Force Base in California to Denver to join up with Richard Sigismund, who was his longtime friend and who I knew very well. Then we decided that the three of us would go to dinner.



That was his depression that night. I was sitting between these two men, and suddenly, Allen reached out and grabbed my right arm with both of his hands. He looked close into my eyes, and his eyes were filling up with tears. He said, “Linda, do you think I will ever be vindicated in my lifetime?”

You would understand, but we didn’t know what was coming. We didn’t yet know about the cancer; none of us knew. But that night with tears filling up his eyes, he said, “Linda, do you think I will be vindicated in my lifetime?”

He was in agony because that night he said, “I know that I was a shell for the US Air Force. I know that I was misused.” It was almost as if he was saying to two friends of his that night that he was praying he would be vindicated to make up for the mistake he made allowing his astronomy credibility and his PhD to be used and misused by the Air Force, and the CIA having to do with the UFO phenomena. He knew that he had contributed to the swamp gas and the Venus and all that at various times until he decided that he could no longer do it.

He founded the center for UFO studies, and he would devote the rest of his life trying to prove to people that we were not alone and there really were extraterrestrials and craft. That was a turning point for me that night with J. Allen Hynek and his friend, Richard Sigismund because I knew that Allen was saying, “Linda, it’s all real.”

I just wanted to tell you that because he was so important to me. After that, it was Jim Marrs. God bless him!



After Allen and Richard, Jim Marrs was my closest, best friend who I could talk with about any of the difficulties I was dealing with and vice-versa. We would have long, long in-depth discussions and reality checks on so many different things. He would send me some of his manuscripts, and I would send him some of mine. We had a real colleague relationship; the way you wish your whole life you could have somebody who you trusted and who they would never do anything to hurt you or hurt your work. That was Jim Marrs, and I honor him.

**Fitts:** What a prince he was!

**Howe:** I just wanted to make sure I said that.

**Fitts:** I'm so glad that you did. Next, I want to talk about 'weirdness'. You have done as remarkable a job as anyone I know to explore all this phenomenon and not get weird. You have to deal with so much weirdness.

It's not just the weirdness of the topic itself, but it's the weirdness of all these different people who have dumped disinformation or ridicule. So everywhere you turn, you are swimming in a sea of weirdness, but you have never gotten weird, and you continue to produce very hard, concrete, powerful books or DVDs.

Give us a tip. How do we deal with the weirdness? If there is one saying that I use all the time, "It just keeps getting weirder."

Give us a couple of Linda Moulton Howe tips on how to deal with the weirdness.



**Howe:** I think that I was born with a gyroscope inside of me, and the gyroscope always tends to balance me back no matter where I am, no matter what is happening, no matter how weird anything has been. There is this internal gyroscope, and I sense it when I may be startled. If I think that I am in the presence of something that I cannot see, this leveler comes in.

With the leveler in this gyroscope that helps to always keep me grounded, it has not kept me from feeling the jello at the edges of crop circles, it has not kept me from being in Peru on my way to the Qoyllur Rit'i festival at 22,000 feet in the Andes where we stopped to have dinner and switched to horses, and we were at 14,000 feet. I was the only female in a party of males, and they were all in a tent and eating, and I wanted to go out and look at this 14,000-foot sky that was crystal clear because there was no light pollution anywhere. I remember standing and the stars began to move. I was yelling at the men in the tent, "Come out here! Stars are moving in the sky!"

I watched this for five or ten minutes. It was as if something was saying, "Draw lines and make connections," while I was watching and yelling for these men to come out of the tent. When they finally came out, the whole phenomena stopped.

It didn't leave me like these other things where I wanted to run screaming to anybody. It is that this leveler – this gyroscope – I experienced everything that I am telling you. It was 'mind-blowing', and I still don't understand it. Literally, stars moved and made pictures in the sky. I stood there with my mouth open. I knew it was happening objectively, and then the gyroscope came in and says, —————



“That happened in order to let you know that there are intelligences that know you exist, and they know where you are, and they know what you are doing, but they mean you no harm.” That was exactly how I felt.

Then I went to Qoyllur Rit’i, and other kinds of strange things happened. This has been the story of my life. But I am always looking through the lens that I have a job, and my job is to try to understand what the facts are and report the facts. That is the leveler that I was born with.

**Fitts:** I want to make sure that everybody listening or reading this knows how to find your website and knows how to support you and how to stay current on what you are up to, and knows how to find your books and DVDs. How do we plug into Linda Moulton Howe and Earthfiles? How do we get hooked up?

**Howe:** The first thing is to go to my news website that I have been doing since 1999. I’ve been doing it for 20 years, and it has almost 3,000 in-depth reports in science, the environment, and the real X-Files, and they are accessible by subscription.

Science and the environment are accessible freely for four months before they are archived. My news website is [www.Earthfiles.com](http://www.Earthfiles.com). Always think of a reporter who files news about the Earth. When you get to [www.Earthfiles.com](http://www.Earthfiles.com), on the right, next to a photograph of me with my cats and a link to the Earthfiles Shop. You can click on there and see all my books and my documentaries.



For people who want autographs, all you have to do is send me an email to [Earthfiles@Earthfiles.com](mailto:Earthfiles@Earthfiles.com) and say, “Linda, please autograph your work that I am ordering,” and I am happy to do that.

Underneath the Earthfiles Shop is ‘Subscription to Earthfiles.com’, which is my news website. That has been a huge and wonderful audience for all these years. You have taught me, you share with me, you help me, and you report for me. I love the Earthfiles.com audience.

The picture of me with my cats started 18 months ago when we decided that we would do an Earthfiles YouTube channel livestream broadcast Wednesday nights from 6:30 to 7:30 Pacific time, and 9:30 to 10:30pm Eastern and in all time zones here and around the world. This has kept growing and growing. It is one of the best things that I have ever done.

This Earthfiles YouTube channel compliments my Earthfiles news website, but what I’ve added is, after I do current news at the beginning of the Wednesday livestreams, I try to then open up the audience’s questions and the extraordinary emails that are coming from people around the world saying, “Linda, I have never told anyone this before – not my mom, not my dad, not my sister, not my brother, not my wife, not my husband,” and I now have over 1,000 letters in categories. I am going to work with them in a book, and this is incredible what I am gaining.

Then what I try to do is take the questions of the audience live in the livestream, and all these livestreams become videos that anybody can see forever. They are all lined up and archived at my Earthfiles YouTube channel.



To give you an idea of a question that came because of something unusual that had happened to me with a cat that had passed a year ago, it was as if my cat came back. I posed this as a question to the audiences: How many of you had cats that you have loved or other pets that you have loved who have died, and you have buried them, and then they came back to you in some way that is visible and palpable?

The letters started pouring in, and I realized that it was questions like: Have you had returns from parents or siblings or from your pets that convinced you there is a life after death? Have you, as a six-year-old, left your body when you went to bed as if your soul and your spirit knew how to leave your body and go up to the ceiling and through the ceiling? I received hundreds of letters from people on that.

Now I try to mix and match in my Earthfiles Livestream news about the UFO/ET/‘We’re not alone in the universe’ as one big category, but then there is this other side of my fellow humanity and what people have had experiences with and never talked about to anybody until I started doing this Earthfiles YouTube channel.

So, I am feeling like a lightning rod, an antenna on the planet. I am so grateful because this is the level at which humans should be relating to each other.

**Fitts:** Absolutely.

**Howe:** I say to everybody, “Come and subscribe to my Earthfiles YouTube channel. Come Wednesdays live. Watch them after in all the archives. Come to my Earthfiles news website. Go to the Earthfiles shop where my four books and three documentaries are listed.”



If I can, I am going to do another book that will be part of this huge matrix of interactions with the unseen, the seemingly unknowable, and yet you and I and these wonderful audiences have souls. Those souls come into these container bodies with knowledge, with missions, and with assignments. That is not mythology; this is the most important part of human life in the 21<sup>st</sup> century. The importance of power of the soul has been diminished to something likened to a Valentine's Day card.

**Fitts:** It is hypermaterialism. The hypermaterialist is trying to extinguish all of this. Of course, it distracts us into the irrelevant.

**Howe:** Yes. If we can help remind our fellow humanity of our souls and our missions in life, that is what is important. You have to keep going after your truth and my truth. Each individual has a truth, and that is what people need to learn to keep following no matter what.

**Fitts:** It's true. You are always standing on solid ground with the truth. You may be taking tomatoes in the face, but you are standing on solid ground.

**Howe:** You asked about the ridicule and the satire. I only remember that being of any kind of an issue when *A Strange Harvest* was first broadcast in 1980. From 1980 to about 1990, those ten years were where I was going through the tests of fire after fire after fire. The strongest insult ever given to me in that decade was, "Oh, the government just has a ring in your nose and is leading you around on these stupid animal mutilations that are predators, disease, and satanic cults."



In other words, my critics had bought into the counter-intel ‘Kool-Aid’ that there was nothing to animal mutilations except predators, disease, and satanic cults. I knew that none of that was true. The first person at my office after I had gone to see the Sheriff who said that the perpetrators were creatures from outer space was a Catholic priest. I brought the Catholic priest to my office at Channel 7. I laid out about 20 of the bloodless, trackless animal photographs, and I didn’t frontload; I just asked the Catholic priest, who was the official exorcist for the Denver diocese, “Have you seen anything like this in your work?”

After he looked at the photos, he turned to me and said, “Linda, what is different here is that there is no blood. The thing that I am dealing with in satanic rituals and all the exorcisms that I deal with are always involving blood. Lots of blood. You are showing me photographs of animals with strange cuts, but there is no blood.”

**Fitts:** Right, and some of those cuts – when you get the hole right in the middle – is so high-tech that it takes your breath away.

**Howe:** The government was trying to convince everybody that it was predators or disease or satanic cults. They were pushing satanic cults. That Catholic priest proved to me that was completely wrong in one of the first weeks that I started investigating.

I think that is one of the powers of working from the inside out. When you run into people who would say, “You are just being led around with a ring in your nose by the government. It’s predators, disease, or satanic cults.”



You finally reach a point where you can say, “Here is the proof, and it’s not predators, it’s not disease, and it is not satanic cults.” You can lay it down on a table in front of some of these people, and then those easy ridicules begin to stop.

I do not think that I have encountered ridicule of any kind for 20 years.

**Fitts:** I only encounter them in situations where I have all the proof and I have all the documentation, and the person objecting has no hard evidence or facts. That is the only way they can go.

They are up against massive documentation and facts, and so they just go to ridicule.

**Howe:** The animal mutilations are continuing right now in another cycle. It’s large animals, small animals, half cats, beheaded cats, five bulls – this has never stopped.

**Fitts:** It continues.

I can’t thank you enough for doing this. I think that you are a real inspiration. It goes to show that if you stick with the truth and you keep moving forward and you never give up, you can change the world.

**Howe:** I would be thrilled if I knew that all of this work helped get this planet from a concocted planet to one that is finally, around the entire earth, telling the truth. That would be everything!



**Fitts:** I have to mention one little factoid that we haven't discussed in your bio, and if I am not mistaken, part of what paid for your college education was your extraordinary success in beauty pageants. You were Miss Idaho, and competed in the Miss America contest.

**Howe:** Yes, and my father, Chet Moulton, was director of aeronautics for the state of Idaho. In his entire professional life, he never made more than \$14,000 a year until his retirement. I remember how he gave five \$20 bills to my mom the first day of each month, and we would watch it being counted out as a family ritual, and that was what we lived on.

I never had a store-bought piece of clothing until I was in the Miss Boise, Miss Idaho, and Miss America contests. Mom made everything.

So, I don't remember having a childhood or junior high or high school where I felt like I wanted anything that I didn't have. When I got to junior high, I was one of those kids who had the gift of being able to play the piano so well that when I was six years old, I was playing with the Boise Symphony Orchestra. That teacher told my parents, "There is a future for her in concerts, and I want her to go to Julliard. When she is 16, I will record her and fill out the papers," and my parents and I were all in on this being what my life would be.

When I got to junior high at age sixteen, there was a confluence of two competing things inside of me. One was that I wanted to please Mrs. Martinell, my piano teacher, and go to Julliard and be a concert pianist, but there was something else. I think it was my soul and my soul's mission that knew that if I did go to Julliard, I would have eight hours of concert rehearsal every day of my life. Something beat in me that wanted to do more.



It came down to two discussions: One with my father where I said, “Dad, I really want to go to college instead of Julliard.” My father said, “I don’t know that I have the money to be able to put you through college.” But my dad was a member of the Lion’s Club, and they put on the Miss Boise and Miss Idaho pageants, and there was a large amount of scholarship money there. So my dad said, “Why don’t you see about entering? Maybe you can get scholarship money that way.”

This was from my dad. So paralleling this discussion, I decided to tell Mrs. Martinell that I wasn’t going to go to Julliard, and she cried. But I was excited about going to college, so I started applying to these pageants. I won scholarship money at the Boise level, and then I won scholarship money at the Idaho level. I went to the Miss America pageant, and we were all given scholarship money for being in Atlantic City.

**Fitts:** Here is why I brought it up. I was only in one beauty pageant, which was in the Miss Brigantine Beach Patrol beauty contest. It’s nothing to touch your record, but they did ask me what I wanted to do when I grew up. So my question is: Can you imagine if at the Miss America contest when they asked you what you wanted to do when you grew up, you said, “I want to become the person who breaks the lid on the UFO secrecy”?

**Howe:** You’re right! When you look back through the lens from where you are now to where the branches of life and soul missions were beginning to emerge, and that one could have been a concert pianist and the other was that I knew that I wanted to explore the world.



I even wrote in an assignment in one of my classes saying, “I want to swallow the earth, and I want to swallow the universe to understand both.”

In an odd, strange way, that is exactly what I have done in this life.

**Fitts:** There you go! Linda Moulton Howe, thank you for joining me on The Solari Report.

**Howe:** Thank you, Catherine, for having me. God bless. Down with entropy, and up with light!

**Fitts:** You have a great day.

## MODIFICATION

Transcripts are not always verbatim. Modifications are sometimes made to improve clarity, usefulness and readability, while staying true to the original intent.

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