



The Solari Report

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The Airship Mysteries & the Origins of the Breakaway Civilization with Walter Bosley



Catherine Austin Fitts



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C. Austin Fitts: Ladies and gentlemen, welcome to The Solari Report. Joining me today is Walter Bosley, the author of a series of amazing books, *Empire of the Wheel* and *Empire of the Wheel II* and *III*, on many topics – one of them being the airship mystery.

Walter gave an excellent presentation at Secret Space Program 2015, which is, in fact, our recommended movie of the week. It was titled ‘The Airships Mystery and the Origins of the Breakaway Civilization’. There are several reasons I want to discuss the airships mystery. By far and away, Walter’s was the best presentation I’ve ever seen on this subject.

Walter, it’s a pleasure to welcome you to The Solari Report.

Walter Bosley: Thank you.

Fitts: By way of introduction Walter has a very significant history in intelligence enforcement, which absolutely helps inform some of the topics he is describing because he is detailing many different crimes in California throughout the *Empire of the Wheel*.



Bosley: Thank you for having me, Catherine. I am really looking forward to our conversation.

Fitts: One thing that we will start with is San Bernardino and the San Bernardino Working that you introduce in the first book, *Empire of the Wheel*, and described it as an investigation of occult espionage and murder. How did you first get interested in San Bernardino?

Bosley: I have spent much of my life here. When my father was in the Air Force in the late 1950's it brought him here from West Virginia to California, specifically to the Victorville area where he was stationed at George Air Force Base. He liked Southern California so much that subsequently when he met my mom, who was from Alabama, they both liked California and decided that once they got married they would stay here. They settled in the San Bernardino Valley.

Interestingly, I was born in San Diego. For a while after the Air Force, he was working for another place. My sisters were born here in a place called Loma Linda.

Throughout my life, for most of elementary school and junior high and high school, I lived in the San Bernardino Valley. I went to junior college here. Even though when I went to work for the government and it took me everywhere – the San Francisco Bay Area and New York and Ohio and throughout the world – I still returned here. I have family here.

Fitts: So it's home.



Bosley: In a way, yes.

Fitts: It was because you were there that you picked up on our first topic, which is the San Bernardino Working in 1915. Tell us about the San Bernardino Working and why initially you picked up on it.

Bosley: When you live in this area for a substantial period of time, particularly during the era that I grew up in – the late 1960's, the 1970's, and the 1980's - you hear the stories of, not only haunted houses, but as a 'fun fact', Redlands. It is considered to be one of the most haunted towns in the United States because there are so many ghosts and similar things. So, there is that kind of theme.

On the darker side, you hear the stories of cult – a very dark occult activity of cults, such as satanic rituals and other activities. It's part of the lore of this valley.

With that in the background, I did a book on what I considered to be the esoteric engineering of Disneyland, which is an interesting book in and of itself. As a result of that book, I was following up on the research associated with it, and I was looking for weird little stories of strange phenomena that were associated with telluric current, which are mistakenly called – even by me sometimes – 'ley lines'.

Basically, it's this idea of the world energy grid.

Fitts: When you say 'energy grid', you mean natural energy grid, correct?



Bosley: Yes, the telluric current. It's the extreme, low-frequency ELF that runs through the terrain. Technicians in telegraphy – since the days of railroad, and then radio after that – have tapped into this energy, of course.

The basic premise of the Disneyland book is that there is an intersection of three of these energy lines in Disneyland. Of course, they arc out. They simply intersect at Disneyland, but they spread out and run through Southern California. Two of them run this way by the San Bernardino Valley.

I was following up, wondering if there were strange, weird stories here in San Bernardino associated with where I thought these lines ran through. It started as a follow-up on an esoteric 'paranormal' fun topic associated with my Disneyland book, but it ended up being something else. As I was looking into this information, I– through other means and other research – found weird little things about symbology associated with an ancient goddess and all that in nearby Riverside.

Riverside and San Bernardino are sister cities in this area. So, when I was following up on the Disneyland research, I found a story of a haunting of our local mall. So I met with a woman, Anne Walker. She told me about a woman who she thought was haunting the mall in San Bernardino, the Inland Center Mall. That woman was named Cora Stanton, and she had allegedly committed suicide.



Well, Anne felt that this woman, Cora Stanton, had actually been murdered. So I followed her lead. I looked into the old newspapers dating back to 1915. The bottom line was that I realized there were six other very mysterious, questionable deaths. Three of them had to be murders, and they happened around the time that this mystery woman, Cora Stanton, had allegedly committed suicide.

The day that I was looking at all of that was the day I realized, “Oh, there is something really strange going on here with this,” and it just exploded from there the more that I looked into it.

Fitts: So, it was between August 1915 and November 1915 that you had six very strange deaths in San Bernardino. If you review the statistics of the period, this is so far outside of the norm that it is hard to believe.

Bosley: Exactly and is very questionable. And coming from the perspective of a former Federal criminal investigator and, of course, a licensed P.I., by this time it immediately raised flags for me. “Hey, there is something going on here.” Then I began to pull threads, and there were actual thematic connections. There were synchronicities of method, such as four of the victims were poisoned, including the mystery. There is all that in the book.

The more threads that I pulled, the more obvious it was and the stranger it got.



Fitts: Here is what is interesting. San Bernardino, at the time, was a hotbed of various kinds of economic opportunity. It was also a hotbed of intelligence. There is a significant presence of intelligence agencies there.

Bosley: That was something that was really happening in the entire state of California at that time, partly because of the war. What is interesting is that even with my professional history in what I did with counterintelligence, is that I had never heard of this activity between the German agents and the agents of India that was happening in the whole state of California. It was very enlightening and eye-opening.

Fitts: I knew about the British and the Germans, which you talk about, but the agents from India was news to me. Did they come in through the Brits?

Bosley: The reason is obvious. The Germans were smuggling guns to the Indian agents so they could keep England busy on two fronts. It's very obvious, but like you, I didn't know this until I was digging into this mystery and digging into the background of exactly what was going on at that time.

What brought it all to San Bernardino was the fact that it was a major railroad hub.

Fitts: And we know that the societies always organized around the railroads.



So now, I get to tell you my San Bernardino story. I served as Assistant Secretary of Housing, and then several years later my company won a competitive bid to be the lead financial advisor portfolio strategist for the FHA. At the time they had about a \$500 billion mortgage insurance portfolio.

We broke it down, and wanted to look at it by county. So the person I had working on it came to me and said, “You’re not going to believe this. Do you know what the number one location for mortgage defaults and fraud is in America per capita? It’s the highest per capita by a multiple of ten.”

I said, “No. Where?”

He said, “San Bernardino, California.” It was off the charts.

One of the things that I quickly discovered when I was Assistant Secretary of Housing is that there are all sorts of rules that suddenly get thrown out the window when there is a disaster. There was a pattern in the places that had a high rate of mortgage fraud, but San Bernardino was certainly one of them. They would have these mysterious fires, and then suddenly everything would get written off.

That was one of the reasons I always had it in my mind that I would never live in San Bernardino, because you could get burned down while they were ‘cleaning up’ with the mortgage fraud.



So, we stopped working on the contract in 1997, and then, about six months later, I was at this huge, very fashionable cocktail party/brunch in Langley, Virginia – right next to the Agency. I was seated at a table next to a woman who was the Chief of Staff to the Chairman of Freddie Mac.

She turned to me and said, “You’re not going to believe it. We have the strangest thing. I’ve been doing special projects on the portfolio, and we have this incredible, unprecedented, unbelievable amount of defaults in this place. You will never guess where it is.”

I said, “I know exactly where it is. It’s in San Bernardino.”

She looked at me, and almost dropped her Bloody Mary. She said, “How did you know?”

Then someone from Fannie Mae was there. What we discovered was that if you took the Fannie Mae, Freddie Mac, FHA defaults, it looked to me – just guessing – that the defaults in San Bernardino were many multiples of the actual homes there.

It’s not surprising that at that time, the Congressman who had San Bernardino in his district was made the Chairman of the Appropriations Subcommittee in Congress. So, whatever was going on there, it was definitely working for the Military-Industrial Complex, but it’s not over yet.



Then, for reasons which I won't describe right now, I came to the conclusion that there was something that super-domestic intelligence operations were being funded from the newly created asset forfeiture fund at the Department of Justice. They were doing all these seizures in connection with enforcement. 'Lo and behold', I discovered that the hotbed for the country of all these seizures was out of the L.A. office where we have massive default, but that Attorney General's office for the central district in California is in San Bernardino.

Bosley: Why is this not surprising me?

Fitts: What we used to say is, "What is going on in San Bernardino?"

Bosley: Exactly.

Fitts: You got the feeling that whatever you were dealing with was very, very old and deep. So, when I started to read your books, I would periodically stop and laugh and laugh because I only know what I touch, but it was clear that this was very old and deep. To get to these levels of fraud, you would have had to build networks over long periods of time that were very ingrained. So, what you call the 'Inland Empire' is clearly an engineering of the Inland Empire, and they were pulling large amounts of money out of there.

Bosley: We used to have Norton Air Force Base. It closed, if I am recalling right, in the early 1990's or the late 1980's. It became the San Bernardino International Airport and is able to function as such. They even have a terminal and everything, but it is mostly used to service fleets of aircraft.



Knowing how the DOD and the Air Force operates, it is my opinion that the Air Force/DOD probably still has a presence there so they could activate that base whenever they wanted to.

Fitts: They probably needed to fly all the cash around!

Bosley: Did you know that this former Norton Air Force Base, now San Bernardino International Airport, is the only place in Southern California that no matter what the weather is like everywhere else, it's usually the place they bring Air Force One because they can count on being able to land there?

Another interesting thing about this base – and I believe that this ties in exactly to what you are talking about as far as what is happening there and what is being channeled through there – is that things happened pertaining to the strange UFO world associated with Norton Air Force Base. Why does that factor into our conversation? Because if you set aside the legend of the whole E.T. mystery, and you look at these things from the perspective that you and I and our friend, Joseph Farrell, look at it where it's probably actually secret space program technology that we are talking about. I learned a couple of years ago when writing my book, *Shimmering Light*, that allegedly something associated with the whole Roswell legend was once housed at Norton Air Force Base.

Fitts: Let me jump to the Sonora Aero Club. One of the things that you start is pull the string, *Empire of the Wheel*, and then you follow in *Empire of the Wheel II*, and we were all brought up on this theory that the Wright Brothers started flight in America. When you look at the facts, that is the most ridiculous thing you can imagine.



In actuality, there were air ships of some kind flying around this country for many decades before then.

One of the most famous examples is the Sonora Aero Club. Why don't you just introduce us to the air ships mystery and the Sonora Aero Club?

Bosley: Like a lot of other people interested in the whole thing, I had heard of the 1890's air ship mystery. That is the one that is actually better known.

Through the story that my father had told me that involved this shadowy figure, Wilson, I had learned there were Wilsons associated with the air ship mystery.

I had never heard of Charles Dellschau or the Sonora Aero Club until probably the mid 2000's – around 2004 or 2005 – when I had read a book by Theo Paijmans about John Worrell Keely where he talks a bit about Dellschau and the mysterious NYMZA in there.

Then in talking with Greg Bishop when I was getting to know him, I heard a little more about Dellschau and the Sonora Aero Club. So, when I looked at it more closely, I discovered that there was a Wilson involved in the Sonora Aero Club. So, that is what led me into a real interest in it, and then I read the information by Crenshaw, Busby, and others.

The Sonora Aero Club was a group of German immigrants, and you start to see a theme here.



These German immigrants came to the United States. According to Dellschau, they were dabbling with what appeared to be chemically-induced anti-gravity lifts, for lack of a better explanation. They built these little flying contraptions that they called ‘aeros’.

Charles Dellschau claimed that this was occurring in the 1850’s – the decade before the American Civil War when flight was merely balloons.

Dellschau in the 1880’s and 1890’s started creating these numerous volumes of art where he would do these schematics of flying machines that he claimed to have witnessed people either flying or trying to develop in California in the 1850’s. Between the late 1880’s and 1923 when he died, Dellschau produced hundreds of these illustrations, and also took his journals from the day and translated part of them.

He died in 1923 in Houston, and these items were sitting in an attic until they were thrown out. A junk man found them in 1970.

Fitts: They are quite beautiful and fascinating.

Bosley: It is indeed fascinating. Basically, we would not have known about Charles Dellschau if a man named Fred Washington hadn’t found all these drawings and books and volumes and the journal in the trash. He took them to his junk and antique collectible shop, and Pete Navarro was looking at them there.



He became fascinated, and really started investigating into who was Dellschau and who was the Sonora Aero Club. For a few years he collected as many of the illustrations as he could afford.

What is interesting in the end of that part of the story is that several of these illustrations ended up – in all places – in the Menil collection of John de Menil, the gentleman and his wife who turn up in the JFK assassination milieu via an association with Permindex and the World Trade Mart.

Fitts: One thing to understand about the air ships is that there are over 1,000 reports – and I can't remember if it's the man who wrote the book on air ship mysteries – and one of them got into the microfiche and looked at old papers across the country. There are over 1,000 reports of air ships landing and people getting out and saying that they were from New York and talking to people, and then getting back on and leaving.

This is widely, widely documented. This is not just a few sightings; this is a massive collection of sightings during this period.

Bosley: When people take an honest look at this, they find this was not just a little collection of stories over the course of the week of April Fool's Day in 1897. There were numerous reports west of the Mississippi River, from Canada to Mexico. Absolutely, in many cases they would land, and human pilots and crew men would come off and talk with the witnesses and tell them that they were going to South America and all that. So, this was very much a human endeavor of its time that had nothing to do with what people assume in more recent times what it was about.



Fitts: It appears that most of the aliens landing were from Wall Street or someplace like that.

Let's talk a little about NYMZA. One of the things that comes up again and again and again in the air ships mystery is how many of these people are either German, German immigrants, or their technology traces back to Germany.

We have a very Germanic lineage here. Maybe you could tell us about NYMZA.

Bosley: NYMZA is an acronym that we can trace back to and first mentioned in the works of Charles Dellschau. This is the organization that Dellschau claims was headquartered in Germany.

Many people thought that because of the reference to people in New York who were associated with the air ship mystery, that because NYMZY is spelled NYMZY, it was a New York based organization. Obviously, this was because of the NY. But Dellschau himself tells us that it was definitely a German-based organization.

When you go back to the 1850's, you are talking about a Prussian movement prior to unification.

If I had to come up with a mission statement for this organization, I would state that it, NYMZA, is 'a distinctly Prussian nationalist organization dedicated to a unified Germany's global superiority and active pursuit of influence and exploitation of the natural resources and industry of the America'.



I know that is a big mouthful, but if you unpack that, you have the source of this Germanic thread and what they were all about. We know the Prussian movement was behind the unification of Germany and building a unified Germany-strengthened Europe and, of course, it's influence throughout the world. That is all included in the mission statement that I crafted based on the known Prussian history at that time and the things that Dellschau was talking about in his works.

It looks like NYMZA was clearly an apparatus of this Prussian movement towards a unified Germany – a Second Reich.

Fitts: We are watching what you describe as the origins of the breakaway civilization, but we are watching people getting together, accessing advanced technology, and moving very significantly out of the mainstream.

Bosley: Absolutely, and they were doing this through a Military-Industrial Complex. They would have been industrialists who would have made this happen.

There we have the model of, what we call, our Military-Industrial Complex, which is really the very origin of the concept of the breakaway civilization, as you point out.

Fitts: One of my favorite quotes was in *Empire II*. It was your comparison of the Sonora Aero Club with NYMZA. It's essentially people who want to do their own thing versus people who want to control what other things people can do. "In the secret air ship factions, you have what appears to be a conflict between those who simply want to do their own thing and those whose thing is to dictate what everyone else's thing should be."



Bosley: That's it in a nutshell. That is still our major conflict today in the world. You have the people who want to be left alone, and then there are the people who don't want to leave everybody else alone. There they clash and it was like that back then, too.

Fitts: We have spent a lot of time on The Solari Report talking with Joseph about how the Nazis got financed out of the Anglo-American Alliance, and after the war integrated back in. I think that most Solari Report subscribers understand that the Nazi thread is one that is much longer lived before and after, but there is some very interesting information about the Nazis as you go through both *Empire of the Wheel I* and *Empire of the Wheel II* that what you see is both the Germans and the air ships are continuing before the Third Reich and after the Third Reich. This is something that integrated back into the Military-Industrial Complex here and continues to be ongoing.

Bosley: What is interesting is that we don't really know. We get little stirrings through the old writings of the theosophy culture and community connected with the spiritualists and all that. In the 1890's, we see NYMZA banding about there. But in my opinion, the 1890's air ship mystery itself was interestingly not a NYMZA endeavor; it was the result of the similar technology being developed by an American group.

I think it was a post-Civil War black project. In my opinion, it was America's first black project – all because of the whole Solomon Andrews affair with him pitching his flying machine.



During this period where they were looking for the sources of gold, this obviously would have given them a much greater budget to work with. Naturally, we can assume that they were advancing things along. The first evidence that we see of this idea would be in the development of 'die glocke', the legendary bell, and the things that the Nazis were beginning to do in the World War II period.

Fitts: One of the things that I thought was very interesting was if you go back throughout history, flight has been with this planet one way or another if you only look at the drawings. But if you look at the history of the Indian cultures having flying ships, I thought it was very interesting that you pointed out that the Nazis and the Germans had gone to Asia and came back with secret technology – whatever that was. The question was: Was it the technology related to the flying machines that they had many centuries ago?

Bosley: I think that it was. It wasn't the Ahnenerbe and the German archeologists and what they necessarily discovered through the 1920's and on towards the war. I think that a great deal of what we are talking about was provided to them by whatever the NYMZA had become by the Nazi era.

From my perspective, the NYMZA is behind the development and rise of the Nazis. We have the Dellschau material with this flying technology and anti-gravity information dating back to the 1850's. As you know, I show the thread from the 1850's into the 20th century to the Nazis.



In my analysis, it is obvious that they inherited this old, ancient information from this NYMZA organization, and certainly enhanced it with the modern technology, particularly adding the electricity and the electromagnetism aspect to the bell.

Fitts: One of the clear aspects of the air ship mystery and the things going on around it are that wherever you are, you find the intelligence services. So, you find Pinkerton; you find the US Secret Service; you find the British intelligence and the German intelligence. Sometimes I used to think, “Who is it that is not networked by these guys? They network everything.”

I think that you did a very clever job of weaving it in and out and trying to figure out what the connections are. It is ultimately impossible, but I have always said that investment never goes where enforcement isn't available to perform. In fact, if you look at all the railroad investment in California, Pinkerton was always there to make sure that the enforcement worked. The industrialists of those days didn't depend on the government; they depended on private persons.

Bosley: Exactly and it's interesting. If you will recall in the *Empire of the Wheel* research we have Police Chief Walter Shay. He and his officers and investigators are trying to figure out what is going on in 1915 in San Bernardino. What is interesting is, as I mentioned before, San Bernardino was then and still is, to some degree-and it certainly has been most of my life-a major railroad hub.



Walter Shay, during his law enforcement career, worked as a railroad investigator. So, this is a man who was in this enforcement involved with the railroad, so you have to wonder about his perspective because he was very close to vest. There is nothing in the existing material that really expresses his personal opinion of anything. So you have to wonder, coming from the perspective of having worked within that railroad milieu, what he thought of was happening with all these intelligence activities that were present throughout California because of exactly what you said.

There is the railroad smack-dab in the heart of this place where all this weird matter is occurring.

Fitts: Another theme that comes up – and you’ve already mentioned it – is the telluric energy and its relationship to gold. Maybe you could talk a bit about its relationship to gold.

Bosley: That is something that my colleague, the author, Sesh Heri who has since retired from all this, did an excellent analysis of the role of the telluric current and how it plays with geomorphology in the physical, natural creation, or production of gold. He argued that people who understood geomorphology – in particular this telluric current – could actually find where gold is produced in the earth. It is Heri theory that the 1849 gold rush was a staged event. The entire thing about Sutter’s Mill and all that, he argues it was a staged event.



He claims that the railroad people – the equivalent of the shadow intelligence of the time – and the people who would have been in the know already knew that gold was there. They knew how to find it, and the discovery of it was staged much like it is said that Columbus's discovery of the New World was a staged event to just reveal what they already knew – that the New World was already there-the Americas.

Fitts: It's like bitcoin; you want to get everybody working and figuring out what you need.

Bosley: Exactly. What is interesting is Heri points to these mountain formations in the terrain called hodes. It is around a hodge on a round mountain with a pointy top, and usually somewhere around the base of that mountain you can find the telltale natural signs that is where gold is being made by the earth.

Using place names called 'hodge' were identifiers that were slapped onto these places. It is really interesting, and it is interesting that, of course, the railroad people dealt with geomorphology.

Fitts: They clearly knew, especially the telegraph lines.

Another thing that comes up in your work and in *Empire of the Wheel* is *Butch Cassidy and the Sundance Kid*, which we all know from Paul Newman and Robert Redford's movie, but they were in fact very famous outlaws. As we know, the line between intelligence agencies and outlaws is usually very muddled. And so it is here.

Tell us a little about *Butch Cassidy and the Sundance Kid* and how they fit in with the Sonora Aero Club and this whole scene.



Bosley: I am going to assume that most of the audience is basically familiar with them – either from the movie or reading about them.

We have these outlaws who operated, coincidentally, in the area where the great airship mystery sightings were going on.

Fitts: I should mention that you go through the geography of it very carefully. These are not all in a small place; it's in Montana; it's in Wyoming; it is all the way down to the border.

Bosley: Exactly, and it's Utah.

Fitts: But wherever the airships appeared, they turned up, too. It is quite remarkable.

Bosley: It's a very curious thing. In a nutshell, what I found is, at one point, Butch was tired of being a criminal. So he went to the Governor of Utah and said, "I want amnesty."

The Governor told him, "I can't give it to you. The way that this works is you have to go to the guy you've been robbing and make a deal with him, and he can give you amnesty." That man happened to be Mr. E.H. Harriman, the CEO of the Union Pacific Railroad.

It turned out the money that E.H. Harriman borrowed to build the Union Pacific Railroad and bring it all together and make it happen was from Kuhn and Loeb, two German-born bankers in the United States who at one time owned almost 70% of all the physical railways in the United States. Think about that.



Fitts: Right, but if they owned it, they would have been an agent for the Rothchilds or the Rockefellers or somebody.

Bosley: There you go. In turn, I also associate them with this mysterious NYMZA group. In summary, what I think happened is that we are told Butch decided to never meet with E.H. Harriman and nothing came of it.

I argue otherwise.

Fitts: Your theory about Pinkerton brokering a deal makes much more sense.

Bosley: Yes, I think that a deal was brokered between Butch and Harriman. I think that Butch agreed to take the deal. They ended up getting all the other members of the Hole-in-the-Wall Gang, except Sundance and Etta, either caught or killed.

Here is what is interesting: This is a gang that could never be caught. They were just so good.

After the period in which Butch approached the Governor for amnesty and he was told to go to Harriman, suddenly they were all caught. And what is interesting is that increasingly, Butch and Sundance are not going on the robberies where they are getting caught.

Fitts: What a coincidence!



Bosley: It sounds like a set-up. This is what led me to look closer at Sundance and conclude that, in my opinion, Harry Longabaugh was recruited when he was working at the Bar U Ranch in Canada. I think he was recruited at that time by the North-West Mounted Police—which later became the RCMP—because they were the major counter-intelligence law enforcement agency of the day. I think he was recruited into law enforcement at that time, and then when he came into the United States, he became an asset or an undercover agent of the Secret Service.

A lot of people don't realize that there was not an FBI. If you were a Fed, you were Secret Service back then. I think that Sundance was an undercover agent the whole time that he was in the Hole-in-the-Wall Gang, which leads us to the big star of the show, Etta Place.

I think the deal that Butch and Sundance and Etta – but mainly Butch – made with E.H. Harriman involved them going to South America, which we know they did. As you know, I lay out how that was associated with the railroads and Secret Service and Pinkerton and possibly NYMZA.

Fitts: One thing I thought was very good was you made it perfectly clear that if you look at how they are sailing back and forth and back and forth, there is no way that can go on if they are actually wanted. It's not happening. So, there is another story here.

Bosley: And there is also Frank Dimaio, the Pinkerton man who was the South American person who could never seem to be at the right place at the right time to catch Etta and Butch and Sundance in South America.



We found out that Dimaio, early in his career, was actually an undercover operative for the Secret Service, which of course was founded by Allan Pinkerton, the patriarch of the family. So, here you have a long history of Pinkerton and Secret Service woven together. And as you know since you read the book, my opinion is that, not only did Frank Dimaio not catch Etta, Butch, and Sundance for the Pinkertons, but I think he was actually working for Secret Service as a go-between, and he never intended to catch them because Sundance and Etta were both operatives for the Secret Service. So, I think that is what was going on there.

Fitts: They could have just been skimming their piece for the black budget then.

Bosley: Who knows?

Fitts: You will see these corporations who will allow shrinkage on their inventory, and it is all agreed with the mob, and it is part of some deal. It's a system. There are all sorts of that happening.

We just did a great Solari Report on the Kennedy assassination, and the reason we did a deep dive on who was involved is because I am trying to get everybody to understand that this was not a syndicate that came together for the purpose of killing Kennedy; this was a syndicate that was running narcotics operations in 3,100 counties for decades before. They were already together.

The lines between organized crime or the mafia and the intelligence agencies are very murky.



The reality is that the highest profit businesses that make the ‘kings’ the most money are the ones with the highest margin and don’t have to pay taxes. That has been going on for quite some time.

So, are you ready for my second really weird story?

Bosley: Absolutely.

Fitts: I was at a Secret Space Program, and was listening to your presentation very intently because I’ve always wanted to know more about the airships mystery. Suddenly, you put up a picture of Butch Cassidy, and you started describing him. I completely froze. Do you know how hard it is to shock me? I was in a state of complete shock because Butch Cassidy is the spitting image of my brother. It’s not a look-alike; he is the spitting image of my brother.

I haven’t spoken to my brother in 13 years, and before that, I barely spoke to him. I tried not to speak to him for many, many years.

In the world of politics, you can’t talk to just anybody. If you refuse to talk to someone, and if that person phones someone and says, “I talked to Fitts, and she said that the sky is green,” and, by chance, you have talked to him, then it might be true. It gets really murky. The only way that you can stop that is to just refuse to talk to him.

This is somebody who I don’t trust, and I haven’t talked to him for years and years. You showed a picture of Butch Cassidy, and it doesn’t look like him; it is him (my brother). Then you proceed to describe Butch Cassidy, and it is him.



Bosley: That is spooky.

Fitts: Is this something connected to the special breeding club? How is this happening?

Bosley: The other interesting thing is that we know there are plenty of stories that Butch and Sundance were not killed in a shootout in South America, which I agree with. Of course, I don't think they were killed in that shootout. Obviously, I think that Harry Longabaugh showed up in the San Bernardino mystery, as you know.

So I have to ask: Have you looked closely at the genealogy to see if there is any possible that Cassidy is related?

Fitts: Butch Cassidy was a Mormon. That line of the family comes from Steve Austin of Austin, Texas. After some violence back then, they moved to Tennessee. But that is Texas, not the Mormons.

The only thing that is completely weird here – and this is beyond over-the-top weird – is that my mother repeatedly told us when my brother was born that he wasn't going to live, and then miraculously he lived.

Bosley: We have to remember that when Butch came back, he would have had to assume a different identity. Who knows where he ended up and who he ended up with and whether he had children.

Fitts: These are the little mysteries in life that I cannot explain. All I can tell you is that when you showed it, I thought, "Is this a joke? Is this a trick?"



The first thing that I did was search the internet, investigate and I said, “I guess that is him,” but that is one of the little mysteries of my life, and I cannot explain it.

Bosley: Wow!

Fitts: There are people looking exactly like Butch wandering around helping the establishment now.

Bosley: You have to wonder if he was ‘fruitful and multiplied’ when he came back, and whose families he ended up in.

Fitts: I can’t explain it.

I want to talk about one other thing. We discussed Dellschau’s artwork, but his artwork is now very, very popular, and it is very beautiful. I am going to see if we can use some of the pictures for our video on this interview, so I wanted to ask: How many of the sketches do you think are real machines?

Bosley: He explained that some of them were real machines that they actually made and flew, and others were the designs that they either didn’t get to, or they didn’t have the resources to put together.

Fitts: So, some are real and some are designs. Tell us how Tesla fits into this.



Bosley: Tesla is allegedly associated with this story. In 1903, some of the airship milieu came to him and asked him to build a craft that they could fly to Mars. It's this wild legend that involves Tesla.

Peripherally it was some of Tesla's ideas and some of the technology he was fooling with that was also reported with some of the airship mysteries.

Fitts: One thing that you bring up, which I really liked, was Jacob Astor. I'm of the belief that the Titanic was not an accident; it was sabotage. Of course, we know that Astor died, as did many of the people with Astor who were opposed to the creation of the Federal Reserve, which was in 1913.

So, you had this group that didn't want central control through a central bank, but Astor was financing Westinghouse and some of the scientists involved. Am I correct?

Bosley: Yes, and he also wrote some pretty interesting works of fiction that involved going to other planets.

Fitts: It's quite remarkable when you look at everything that you have written about. Just imagine if the people who wanted to be left alone to do their own thing had been allowed to.



Bosley: I, of course, theorized that they did. Based on the legend of Tesla and the Mars ship and what you specifically said about Astor, I have reason to suspect the possibility that some American group that involved Astor and these others who didn't want any part of the central banking and did not like the direction that the 20th century was taking, would likely have been this mysterious group in 1903 that would have had the audacity to attempt a space flight with one of these airships. That is why I termed them 'the 1903'.

Fitts: When you started talking about the railroad engineering I realized, "John Galt does exist, and there is a John Galt valley someplace." That is what the breakaway civilization is, more or less.

Bosley: Exactly. I really do think that Ayn Rand was onto these things that I've been writing about.

Fitts: I think that she was, too. I was waiting for you to suggest that, but I don't think that you talked about it, did you?

Bosley: Not in the books, but in my experience – and I think that our friend Dr. Farrell would agree, and I know that you have experienced this – what you have published, there are all sorts of threads that you are pulling. Not all of the threads make it into the book. Ayn Rand, John Galt, and the *Atlas Shrugged* whole thing are an interesting thread that has popped up in my research, but it's not discussed in the works.

Fitts: Here is one of the reasons I think that what you are doing is so valuable.



When you explore these topics and connect them to all the different dots that we are connecting them to, it's like getting a can opener and opening your brain and saying, "Okay, now take this oversimplified, dumbed down version of history, and let's just throw it out."

There is something that is much richer, much more interesting, and much more complex, and really very fascinating going on. It has some serial killers, but it has some great people, too.

Bosley: One of the main points is that it helps you answer the question as to why we have been fed this other version. Case in point is when they are talking about the airship mystery and all these other things that we have been talking about. Why does somebody keep pushing the 'great E.T. reverse of the Roswell crash' and the German flying saucer thing? Why does someone seem to be pushing that? Well, it's because it very conveniently and easily covers these historical threads that others and I have been pulling. They don't want us to look at Charles Dellschau; they don't want us to look at NYMZA; they don't want us to look at the airship mystery.

Fitts: They don't want us to look close to home where our actions can have real change.

Bosley: Exactly.



Fitts: If I was going to say, “Let’s start with where you left us with *Empire of the Wheel* and the airships mystery, and we were going to develop that thread up through the Nazis and now the breakaway civilization and what is going on in the National Security infrastructure, what would be the bridge that would get us from where you’ve left us and take us into the breakaway civilization today?

How do we follow the thread of the true story of flight from the Sonora Aero Club through today?

Bosley: As detailed in the books I’ve done so far, we follow that thread. Basically, it runs through very human organizations and societies of the philosophers and scientists who were looking at these ancient stories of flying machines, and they were adept with chemistry and metallurgy and all the emerging technologies that they needed. They also had the audacity to apply these ideas.

Of course, when you look at this, you see this thread dating back in human history; it’s there to see. It is all leading up through both this German thread that we know and the other thread – the American thread, and of course, you also had the French and the Italians going with flight. The French is an interesting angle that comes up in my next book, which we discuss another time I’m sure.

It leads to World War II. How do we connect from World War II to today? I discovered that it was ultimately very disturbing. I had started to do research on a book on this very thing, and I was turned onto one particular historical source that lays out in detail exactly how something was done –



done – something that intellectually I was aware of and had heard of- but I had never seen the road map laid out like this particular book did.

It convinced me that Operation Paperclip was a planned institutional invasion of the United States by the Nazi structure. They knew that Germany was going to lose the war, and using a system that they had used for centuries – dating back to the old Junkers who used the Teutonic Knights and eventually destroyed them – were the originators of oppression culture. They did this through the centuries, all the way up to the 20th century. They created the Nazi culture in Germany.

They used Germany, and when they used Germany and Germany was going to fall, they set their sights on the United States. Through Operation Paperclip, I am convinced that it literally was a ‘coup’ or an invasion or a takeover.

Fitts: I would say it this way: You had a leadership that financed the Nazis, encouraged that whole thing, and then they continued to work with them and help them during the war on both sides. They were above both sides, and they were playing both sides together and helping both sides.

They then took the cream of the technology and people and folded them into the United States. So, you had a leadership layer above it the entire time.

Have you read Charles Higham’s book, *Trading with the Enemy*?

Bosley: No.



Fitts: You will see what I would call the ‘metastructure’ when I talked to Joseph Farrell about it. The megastructure was on both sides of that war and kept the Germans going much longer than they would have lasted. Then they folded a lot of the technology and information back in. It is all very managed and that is the only way I can describe it: It is all very managed.

Bosley: Of course. What I am getting at is that we think of Operation Paperclip as our idea. It’s as if, “We are going to incorporate what these guys can do for us into our thing.”

No. What I discovered and realized is that Operation Paperclip was actually probably not our idea; it was theirs. They fully intended to transplant the idea of the model of the Military-Industrial Complex, which they had long been using as a type of an export system to invade and take over other countries from inside. I think that is exactly what they did in the United States through our Military-Industrial Complex and all the nefarious things that you see and can point to between World War II and today that we think and see involves the Military-Industrial Complex.

Fitts: Think about it. Do you believe that the title ‘Department of Homeland Security’ is very subtle?

Bosley: Not at all. It was so disturbing to me when it actually came together and I realized, “My gosh! This is exactly what they did,” and it is a model they had been using for centuries, dating back to the days of the Fourth Crusade. I realized that they had done it to us. This is why the United States has gone in the direction that it went since World War II.



I couldn't write the book anymore. I had to stop and work on something else.

Fitts: It's very interesting. If you look at the threads, you see the Western/French Templars go through Scotland, come here through the Scottish Enlightenment, and then you see the group that did the Third and Fourth Crusade in Germany; the Teutonic Knights. Their thread comes, and then there is a giant 'compete and collaborate, compete and collaborate' throughout history. Philosophically they are distinctly different threads, but there is no doubt that the German thread has always been a master at the technology. That has been 'part of their thing'.

I suspect that the cooperation and competition continues to this day. We could talk about modern geopolitics, but I won't open that 'can of worms'.

How do we follow you? Walk us through how we find your material online, how we get your books, and how we stay current on what you are up to.

Bosley: As far as my books go, I am primarily only print-on-demand at Lulu.com. I do have two nonfiction books at Amazon and Kindle, but I've had bad luck with protecting the files on Kindle, so I don't do digital books anymore.

Lulu.com is where you can find them, and they are a nice end product that is worth the wait.



I am most active at the Walter Bosley Channel on YouTube where I discuss the things that I research and write about. I try to keep it on that platform.

I also have the www.EmpireoftheWheel.blogspot.com that I haven't been active on lately because I've been busy working on this massive new book, but there are some very interesting essays related to the things we have talked about today. You will find what I write about at that site.

Fitts: I'm hoping that there is going to be a Secret Space Program 2019 this year.

Bosley: That is what I hear.

Fitts: I am hoping that you and I will both participate.

Bosley: They have told me that they want me there, so it could happen.

Fitts: We are going to post your presentation from the last Secret Space Program conference with this audio. It's a great introduction. If you want to get a great introduction to this entire phenomenon, I think that is by 'far and away' the best way to do it. And I hope that Butch Cassidy doesn't look like your brother.

Bosley: Fortunately, I don't have a brother, so I'm not worried about that.



I would like to add that I sold the rights to a TV producer of the three *Empire of the Wheel* books, and it is in development.

Pretty soon I should know if it is to be a TV series. So, maybe I will have some good news on that soon.

Fitts: That would be wonderful! Are they going to film it in San Bernardino? I would be a little nervous about that.

Bosley: I know and you have to wonder. They might want to film it somewhere else, but it should be a lot of fun if they make this happen.

Fitts: It will be a lot of fun.

Walter, thank you so much for joining us, and thank you for everything you are doing. If we can be of any assistance to you at The Solari Report, I hope you will let us know.

Bosley: Absolutely. Thank you for having me on, Catherine. I really enjoyed this.

Fitts: Have a great day! Goodbye.

Bosley: You too. Goodbye.



MODIFICATION

Transcripts are not always verbatim. Modifications are sometimes made to improve clarity, usefulness and readability, while staying true to the original intent.

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