To Solari Readers

According to a 2017 study by the Brookings Institution, 88 percent of the next 1 billion people to enter the middle class globally will be Asians. The size of the Asian middle class is expected to reach nearly 3.5 billion people, or 65 percent of the world’s
total, by 2030, a dramatic increase from 1.4 billion in 2015...Brookings figures that in 2015, newly wealthy consumers in China and India already outspent their American counterparts, accounting for a combined 17 percent of consumption by the global middle class compared to 13 percent for the U.S. That gap will continue to widen. By 2030, the middle class in China and India will spend 39 percent of the global total; the U.S. will account for just 7 percent. ~ Michael Schuman, US News & World Report, January 2018

The rise of the Asian consumer will have a powerful impact on your life, work, investments, and community for years to come.

Asian growth is driving many current trends, from the rise of megacities, to the heated competition to produce self-driving cars, to wild swings and mergers and acquisitions in pork, wine, and other agricultural markets, and to scores of Western schools adding Mandarin to their curriculum. It is also inspiring fierce competition in currency and financial markets, leadership in technology and space, and growing trade wars.

The goal of our 2nd Quarter 2018 Wrap Up is to help you understand what is happening and to inspire you to anticipate what it can and will mean to you. I will look at the impact on economics, financial markets, geopolitics, and consumer products as well as local communities— as scores of successful Asians and their children study, invest, work, and immigrate globally.

I knew how important this trend was before I started to write the 2nd Quarter 2018 Wrap Up. Having spent...
the last few months studying it in depth, I appreciate what a complex, fascinating topic it is – and how valuable it will be for you to navigate the changes underway.

Make sure to check out the 2nd Quarter 2018 Wrap Up web presentation. We have an excellent list of movies and documentaries. My bibliography will publish on July 27th with the audio presentation. The written presentation will follow next week.

See the blog post here.

Just A Taste!

*|\texttt{VIMEO:[$vid=280987729]}*|

The Minds of Men
By Catherine Austin Fitts

At last! The Minds of Men is available from Truthstream Media.

The greatest risk we face as a society is manipulation of our minds. Such manipulation is a major contributor to many of the significant problems we face today, including centralization of economic and political power and growing inequality. In their new documentary, Melissa and Aaron Dykes help you understand the history of the plague of mind control.

This is an astonishing, powerful work by two of America’s most important up-and-coming documentary producers. Please watch it and encourage everyone you know to do the same.

Try The Minds of Men

Continue reading here.
Food for the Soul: Museum BRANLY

“If Jacques Chirac is so interested in non-European art it’s largely because the 20th century discovered the quality, scope and significance of these cultures after having dominated and scorned them for such a long time.”

Former French Culture minister Jean-Jacques Aillagon in an interview for Financial Times

By Your Culture Scout
It is one of the most beloved museums in Paris but no, it’s not the Louvre. It is one of the newest museums built for a maximum interactive experience and a modern audiovisual way of acquiring information. There is a tradition in France that its presidents sponsor either a new museum construction or an extensive renovation to serve as a monument to their time in office. President Georges Pompidou is the founding father of Centre Beaubourg Georges Pompidou. Jacques Chirac offered Paris a museum to fit the new century: the “Musée Quai Branly – Jacques Chirac” opened in 2006 and, unlike the “tourist traps” of the Louvre and Versailles, it attracts a lot of Parisians who would often have first come to this museum with their families and then became regular visitors. The museum is devoted to anthropological heritage and art of all continents outside Europe. It has had its share of controversies about its collections and the political role it plays in the French reconciliation of its colonial past or current ethnic conflicts but for a regular Parisian visitor it is mainly a source of a great cultural and educational experience.

A visit starts with a walk on a “river of words” – a floor projection of over 16,000
names of peoples or places in many languages, with rivulets of letters trickling underfoot. While you are going upwards in the “words river” you wind around a central, tubular glass tower (24 m/ 78 ft) that stores 9000 musical instruments – there you can see not one but hundreds of tribal drums stacked together, or countless rattles from four continents – a most unusual sight. The journey into faraway lands and lost civilizations has begun. At the top of the “river” ramp you then enter sort of a winding lane in between “earthen walls” – a passage reminiscent of village walls in North Africa or Southwestern adobe structures. Small screens or peepholes in those walls allow viewing short ethnographic movies or photos.

Continue reading here.

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Each Quarterly and Annual Wrap Up comes with a web presentation which is completed first, transcripts for individual parts and then a full graphic PDF treatment, flip book and hard copy which are published after we have produced the individual sections in audio form with web presentation and transcripts. Subscribers who sign up for the digital + print subscription automatically receive the hard copy. Subscribers who are signed up for digital can purchase hard copies at the Solari Store.

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Continue reading here.

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Highlights from Last Week - Good Manners with Daniel Post Senning

*Etiquette* by Emily Post, originally published in 1922 and now in its 19th edition, is one of the most popular reference books ever published in America. I was raised on my mother’s copy of the 3rd Edition. It sits in my office today – one of three editions I own.

Etiquette and the teaching of good manners have flourished under the stewardship of five generations of the Post family, now organized through the Emily Post Institute in Vermont. Indeed, the Post family enterprise is an excellent example of building family
wealth by making a quiet but enormous contribution to the civic life, health, and prosperity of America.

Emily Post’s great-great-grandson, Daniel Post Senning, joins me this week on the Solari Report to discuss good manners – how we learn them, pass them on to our children, and evolve them in both a changing world and a digital age. Daniel is a co-author of *Emily Post’s Etiquette, 19th edition* and *The Etiquette Advantage in Business, 3rd edition*. He is also the author of *Manners in a Digital World: Living Well Online*, and co-host, with his cousin Lizze Post, of a weekly podcast, *Awesome Etiquette*.

When I am appalled by some bad behavior online, I sometimes head over to the Institute’s website for some inspiration and age-old wisdom on how to integrate divine intelligence into our daily lives. From big issues of ethics and honesty to the protocols of table manners and social rituals, the Emily Post Institute is a treasure of “how to” resources for nurturing a more human civilization.

See it here or Subscribe

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**About The Solari Report**

A weekly 1-hour briefing with Catherine Austin Fitts and specialized experts, The Solari Report helps to navigate you through the shifting political and financial climates while building your wealth.

Learn more and subscribe here.

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