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# The Solari Report

April 12, 2018

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## **1<sup>st</sup> Quarter Wrap Up News Trends & Stories Part II with Dr. Joseph Farrell**



Catherine Austin Fitts



Dr. Joseph P. Farrell



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**C. Austin Fitts:** Ladies and gentlemen, we are back! It's the 1<sup>st</sup> Quarter 2018 Wrap Up and this is News Trends & Stories Part II. Part I was unbelievably informative. In fact, I am finishing it much smarter than when I started recording it.

Today we are going to cover Culture, Science & Technology, Space, Food & Health, and then we'll dive into the Top 10 stories in those areas, and then we'll discuss Unanswered Questions, Go Local, and Inspiration.

Joseph, you are the one who got me to understand the power and importance of culture. I chose **Story #11: The Obama Portraits & 'In-Your-Face' Culture Shock**. Tell us about the Obama portraits.

**Dr. Joseph Farrell:** They're hideous! "Don't hold back, Joseph! Tell us what you really think!"

We are in polite company, so I can't use the swear words that I would like to use for the scatological references that I would like to use. It's 'in-your-face' in so many ways to get an artist who has painted other paintings of beheaded white people.



**Fitts:** *'Whitey's Severed Head.'*

**Farrell:** It's clear racism. Then to paint portraits that are utterly lacking in dignity – either to the man or to the office – that have low, as far as I'm concerned, artistic value and are ugly in so many ways, this is 'in-your-face'. This is what I really think of all of this.

**Fitts:** Joan Rivers mysteriously died in a minor elective surgery, and many people think it's because, shortly before, she was interviewed by a reporter. She was coming back from the East Coast and was very tired and just got off the plane. Somebody asked her when she thought we would have the first gay President, and she said, "Oh, well we already have a gay President," referring to Obama.

**Farrell:** There were those rumors.

**Fitts:** There are several former lovers of Obama who have come out and said that Obama was gay or bisexual. Who knows?

She turned to the reporter and said, "You know, Michelle is a transgender."

You have a whole cult on the internet trying to prove that Michelle Obama is a man. Without diving into all of it, when I looked at it, all I could think of was Joan Rivers because it was so bad.

I'm also including, not only the paintings, but the prior paintings by the same artist.



**Farrell:** I'm thinking of those, too. This, I believe, is a symbol and an end product of a 'culture' – and I'm spelling that 'kulcher' – that has gone mad with this idolization of the banal, of the venal, of the ugly, and its worship of the lack of transcendence or anything promoting beauty. It's the final end product and symbolization of a culture that cannot think in more than one track at the same time.

You study that portrait. I was talking earlier about how, if I ever went to Spain, I would love to go to the Prado and look at the Velázquez paintings. You look at a Velázquez or a Rembrandt or a Poussin, and you're seeing people who studied, not only art, but they studied the craft of their art, and they mastered that craft. They had an aesthetic philosophy that was a balance between personal expression and a natural universal ideal.

What we have in this country is that the personal has run amuck and lapsed into complete solipsism and narcissism. That is probably what is on display in those paintings. It's a narcissism and a narcissistic aesthetic, that no values are of any value other than the narcissistic self.

I was absolutely horrified and shocked and not surprised.

**Fitts:** It's interesting. If you look at the economics of the Obama library in Chicago, you have people being slaughtered and starving to death and disappearing into the equivalent of local rendition centers all around, and you're spending hundreds of millions of dollars of taxpayer money to create a golf course. It's so in-your-face.



**Farrell:** It is, and it's disgusting. It's the symbolization of what this 'culture' – for lack of a better term – has become.

**Fitts:** Here is what is interesting, and, I believe, disappointing. I have no respect for Obama because he's the President who gave \$27 trillion to the banks. So, I never had any respect for him. I always thought that he was profiled to engineer that for the Rockefellers, and he did a great job.

He basically took an entire generation's retirement savings and gave it to the banks. If you look at the numbers, we had \$25 trillion in pension funds, and depending on how you count it, we gave approximately that amount to the banks. That's an enormous political feat.

So, I have nothing nice to say about Obama.

**Farrell:** I don't either, and I can list many more reasons.

**Fitts:** At the same time, I think that he always tried to present a professional – even elegant – persona. He handled himself well.

**Farrell:** He handled himself with a certain amount of dignity.

**Fitts:** He always tried to present a dignified brand to the global stage. When being put in the many absurd situations that you get put in as President, he tried to handle the double-binds with tact and grace.



**Farrell:** And so did Michelle, to a certain extent.

**Fitts:** I give them both credit for that. This shocks me because they tried to have elegance and grace, and they managed to have it under very high-pressure circumstances. So, I hate to say this, but this was taking taxpayers' money and, basically, publishing an 'F you'.

**Farrell:** That's the way I read it.

**Fitts:** Is this an 'F you' as a result of Trump's election?

**Farrell:** It could be. It could be an 'F you' to the country at large. It could be an 'F you' to his own backers, "I've played your game. Now go away." I don't know. It's just another symbol of the complete collapse of any concept of merit and value and dignity.

**Fitts:** The Obamas gave a couple of interviews after the election, and Michelle Obama essentially said, "This is frightening and we're all at risk, etc."

If you look at the people burned out at Santa Rosa, there is definitely a fear there, but they are the ones who gave away the entire US retirement savings to the banks. Where do you get off saying that?



**Farrell:** It's part of the hypocrisy of the elite. But this is a symbol of what is wrong with the culture at large. We have glorified the ugly and the lack of talent for so long that it may be the case that they didn't even perceive that there was a slight here. We're going back to the phenomenon you talked about in Part I – that the elite has become stupid. It may be a case that they didn't even perceive it that way.

Frankly, I think he is too smart not to have seen it that way, but that possibility exists. I view it as a much more symbolic thing.

**Fitts:** On both sides of the aisle – whether it's Republican or Democrat, right or left, heartland or coastland – all of these people have been living in a financial bubble with free capital. The waste that they engage in is appalling. It's as if money isn't real.

They will waste huge amounts of money in thoughtless ways without realizing that it's a problem. That is one of the conflicts with Trump. Trump is a businessman who counts pennies. Every penny is a penny that comes out of his equity. If you look at any of the scummy things that Trump has done in his life, it's cheating small business and cheating people out of money because he's fighting for pennies.

He became a billionaire by cheating many people for their pennies, so he understands the value of a penny in a way that they don't.



**Farrell:** I had a friend visit about a month ago, and we went to see the local art museum which, for the most part, is a very tasteful sort of art museum. There is a good deal of renaissance art, a large amount of classical art, but in the middle of all of this display there is this cartoonish, ugly, modern American painting that is so out of place, but it's only there to be politically correct and promote a black artist. I've seen plenty of art by black artists, which are much better than this thing.

It goes back to something that I put on my website forum a few months ago. There was this YouTube video that was done by an art professor at Prager University about 'Why is Modern Art so Bad?' He gave an art history exam and put up a picture and asked the question, "What makes this Jackson Pollock painting 'art?'"

Of course, he received many glowing reviews. All you were seeing was a bunch of blotches like Jackson Pollock, and it was ugly. Then he revealed the fact that this wasn't a Pollock at all; it was simply a picture of his artist's smock. Then he went on to the Museum of Modern Art in Los Angeles paying \$14 million for a rock.

It's this glorification of the ugly, and all of it is coming out of an artistic philosophy that was brought over to this country by Herbert Marcuse of the Frankfurt School and Teodoro Adorno and people like this. They're all Marxists, incidentally and I want to point this out. They use the uglification of art to manipulate a social response of denial of tradition in any way, shape, or form, and that is the real game.



**Fitts:** It's like a cultural erase.

**Farrell:** It is, and it's weaponized art. Let's remember something: The CIA was involved in promoting modern art, including Jackson Pollock, certain types of music, and so on. This is an agenda and now it's reached the National Presidential Portrait Gallery.

**Fitts:** You sent me a wonderful recording – and we're going to have it on our Friday music – of a Swiss organ concert playing the Goldberg variation on the organ. Bach's Goldberg variations is arguably one of my all-time top three favorite compositions, but I never heard it played on the organ. I heard it played on the harpsichord, thanks you to, but never heard it played on the organ. It was an absolutely sublime experience.

It was a physically healing experience to hear that. I told you, "Oh my God! If we were getting this every Sunday in church, this would be making us healthy. It would be connecting us with the sacred. It would be connecting us with the sublime, and we would be having sublime rapture experiences on Sundays."

**Farrell:** This is an art and this is a music that is done in consonance with natural law, and there is a natural law of music. It's done with craft. There are certain things you did to evoke certain emotional responses, and you learned those rules. You didn't just go in and bat out a piece of music in the garage on your guitar or drums or what have you; you learned the craft.

We don't have that patience anymore, but it's interesting that there are studies of how plants grow in response to different types of music. Overwhelmingly, they grow much better – for whatever reason we don't



know – when they are exposed to that kind of music rather than Led Zeppelin or what have you.

**Fitts:** You've seen the pictures of what happens with water. Plants are made up primarily of water, and if you look at the crystals in the water that occur if it's listening to the Goldberg variations versus heavy metal, you can see it, and you can see why they would grow faster.

The Goldberg variations played by an organ are very different than played by a piano. It essentially hooks you up to the divine and replenishes you. There is a replenishment that is going on that is energetic and very real; it's physical.

You look at some of the pictures by the artists who did the Obama portraits, and that is hooking you up and filling you up with the demonic.

**Farrell:** It's filling you up with many things, not just the demonic. It's filling you up with the idea of the erasure of a hierarchy of value. It's filling you up with the great leveling. It's filling you up with an incoherence and a machine-like response. This is true of all great art, literature, sculpture, architecture, or whatever it may be – it uplifts you. The modern and ugly dehumanizes you.

**Fitts:** I was in the Museum of Anthropology two weeks ago in Mexico City, which is a phenomenal museum. It's one of the great museums of the world, and it takes you back through Mexican history, and you see all the different art forms.



I was looking at all the Aztec art, and realized, “It’s so important to heed our nightmares, but we must never let our nightmares rule the day. Our dreams have to rule the day, not our nightmares.”

You could see in their art them struggling through their nightmares and their dreams and their visions. It was amazing.

**Farrell:** When I say ‘own the culture’ what I’m hoping people will take from it is that they need to start supporting tradition, great art-traditional art that is creative- but creative within a tradition.

What has happened in the arts is – with the change from the baroque aesthetic to the classical and the romantic – you had to move away from the idea of an objectified emotional field in the art to the idea of personal subjective self-expression. When that happens-once you accept that aesthetical philosophy- then what is genuinely creative is increasingly subjective so that, like Arnold Schoenberg, you end up speaking in a musical voice that is so subjective and so anti-natural musical law that no one but he can really understand or listen to or stand to listen to.

Originality doesn’t mean great art and that’s the key. Shock value doesn’t make it great art. Think of Rembrandt. How many times did he shock people? Well, you’re shocked by the craft of it and the talent of it, but the art itself is uplifting. It’s about uplifting things.



**Fitts:** Before I went to the Rijksmuseum in Amsterdam, BBC had a documentary about the ‘Night Watch’ by Rembrandt. I had seen plenty of pictures of Rembrandt, but I had seen original etchings, but I had never seen his oil paintings up close.

I went to the Rijksmuseum, and stood before the ‘Night Watch’ for at least an hour. I was in a state of rapture and it was unbelievable. Then I looked at some of the other portraits, and you can sit and look at them for hours. I can’t explain it.

We had an exhibit in Philadelphia, and the Cezanne collection came and travelled around. It was in Philadelphia, and I walked up to the first one and realized, “It’s intelligent. It’s full of intelligence, and it’s alive.”

Cezanne is dead now, but his intelligence is alive in his paintings. It was remarkable. So, that was Story #11: The Obama Portraits – something to avoid.

### **Story #12: ‘The Whipping Machine: Rising Frustration with Zionism, Malicious Prosecution, & Predatory Practices.’**

The Whipping Machine is a term that was defined by *The Half Has Never Been Told*, written by a Cornell professor, describing the systematic application of whipping to increase productivity in the slave plantations. What they found was they could get regular annual growth and productivity by systematically applying whipping that would make the slave population smarter and smarter and more intelligent and produce better teamwork just to avoid the whip, and it worked. Economically it was a very successful model.



I think what you are watching with many of the different tactics being applied to the general population is a new whipping machine, but it's using electronic techniques, entrainment, mind control techniques, and the slow burn. It's the squeeze.

Digital technology gives the leadership the ability to do this, and they are applying it.

The thing that is amazing is how scientific it is, and how oblivious the general population is to the fact that it's planned.

**Farrell:** I think the arts are part of this. If you constantly subject a population to music that is one-dimensional or that is ugly, and there is no craft in it, what it's doing is dehumanizing people and making them more susceptible to it.

This is going to sound totally nuts, but I genuinely believe that those who are grounded to the extent possible in the high artistic tradition of this culture, are less susceptible to those electronic means of manipulation and the neurolinguistic programming means of manipulation because modern art makes you passive. This is the problem with the idea of art being a subjective expression of an individual because that makes everybody else passive before that expression.

If you are approaching the arts as an expression of an in-built, natural human response that is universal to humanity, then what happens as a result of that –when you are exposed to that kind of art – is you become an active participant to the art and in the art rather than simply sitting back and listening.



**Fitts:** Electromagnetically you're relating to it at millions of fractal points. You're engaged in it in a very complex way. It's absolutely true.

Rising frustration with Zionism, I think, whether it's the British or the American Zionist or the Israeli Zionists, the frustration with the neocon group is off the charts.

**Farrell:** It is off the charts because it's irrational.

**Fitts:** But their power just keeps rising.

**Farrell:** It keeps rising, but with the rising it becomes more visible, and as it becomes more visible, it becomes more risible. We have talked about this before. We have to get rid of this idea of dual citizenship. If you're going to be a citizen of this country, be a citizen of this country. If you're going to be a citizen of Israel, be a citizen of Israel. But this dual citizenship is 'crap'- somebody once said that you can't serve two masters. Ultimately, your loyalty is going to be with one or the other.

I'm frustrated with it, too, simply because you have a relatively small nation that is able to have a global effect simply by virtue or dint of the fact that it is able to manipulate domestic policy in much larger nations.

**Fitts:** They are consistently injecting incoherence and they're like an incoherence machine. Of course, their big push now is for gun control.

There is a malicious persecution. We've now seen the Department of Justice try to do to the President of the United States and the Attorney General what they tried to do to me, and Bill Binney, and Howard Root, and on and on. They tried to do the Bundy's.



We have watched the Department of Justice target honest business people. They are basically stalking – whether they are engaging in disaster capitalism to make sure that the profits leave the small business and go into a big business, or whether they’re just playing Democratic versus Republican politics. You have a Sheriff of Nottingham operation. It’s been a very interesting transition as I’ve watched what they’ve tried to do to Sessions and to the President.

As we said in Part I, it’s the B-team now.

**Farrell:** And it’s all illegal.

**Fitts:** They’re functioning as a criminal enterprise, and are using their enforcement powers to break the law and destroy people who are not breaking the law.

**Farrell:** Let’s go back to the Republic of Venice. If you go back and look at the Republic of Venice, what did you have? You essentially had an oligarchy that disguised itself as a republic. In order to maintain power in its declining years, as its power began to wane, what did they do? They created the Council of Ten, which, in effect, was their judiciary. It had summary powers of a hidden trial. (Think FISA court here.) This was all being conducted on the basis of a Venetian culture.



You can go to the Doge's Palace in Venice, and there are lion heads at various points around the palace where people could pop in an anonymous denunciation of somebody. So, all you had to do was accuse, and it would go before the Council of Ten, and this secret court would hear the case and try and, if necessary, execute you right on the spot.

In other words, it was a Venetian version of the Department of Justice. The malicious prosecution, more than anything else, should tell people that what we're living in is not a republic; it's an oligarchy. It's a plutocracy. It's being run by the elite and for the elite, and it's being run in an illegal, unconstitutional manner.

**Fitts:** But it's also being run in an efficient manner. Something has happened over the last year – the extent to which these institutions have lost respect in the population's mind.

In other words, we all understand they're dangerous, but nobody considers them credible. That's a big change.

**Farrell:** It's huge. No one trusts the Federal judiciary; no one trusts the Supreme Court for good reason. It has a track record of making very bad decisions. No one trusts the FBI.

**Fitts:** There is \$21 trillion missing from the Federal government, and neither the Supreme Court, the Federal courts, the FBI, the Department of Justice, nor the military have done bo-peep. There are some who have done something about it, and that's how we know about it.



I see tremendous frustration with these things, and that's why I think the push for gun control is so extreme.

**Farrell:** They're afraid and don't want to clean up their act. That would be the sensible thing to do. They want to keep the game going, and therefore, need to get everybody's guns.

It will not work. Number one, there are too many guns. Number two, not everybody is going to turn them if they ask. Number three, if they go around trying to confiscate, somebody somewhere is going to shoot back, and that is going to get everything started. We're dealing with a nationwide version of the Bundy situation.

There are too many people who are looking at the excesses of the Federal government and saying, "Enough is enough." So, I don't think it will work.

**Fitts:** I haven't spoken to my neighbors, but I think that everybody in my county is quite clear that it's the Department of Justice and the CIA who are running the drugs into our neighborhood. We know the drug gangs have guns because they get them from Fast & Furious or wherever.

**Farrell:** You mentioned something else about the Bundy situation in our last Quarterly Report.



**Fitts:** When we recorded that, the judge had not come out and said, “No retrial,” which was a very big deal. You had a judge basically slap down the Federal government. That is a judge acknowledging malicious prosecution. “You may not retry. You have no credibility.”

That is rare to see that.

**Farrell:** Let’s remember that there were emails with actual kill lists before the whole incident happened. That revelation hurt them so badly because now, not only have they lost all credibility, but it’s very obvious why they are after the guns. It was that which stopped them.

**Fitts:** There were too many people.

**Farrell:** There were too many people who were ready. If the Feds started shooting, they were going to be shot back at. So that should tell you that all this hysteria about gun control to keep people safe is not the intention or purpose of the Second Amendment. The intention and purpose of the Second Amendment is to prevent government tyranny from our government because sooner or later – I don’t care how sophisticated your hydrogen bombs are, or your ICBMs are, or your satellite ‘Rod of God’ weapons are – you have to send in the boots on the ground to control the ground, and that means good old-fashioned infantry, and infantry can be shot at.

**Fitts:** That is why the assault rifles are such a big deal. Assault rifles against pistols don’t work.

**Farrell:** It’s a ploy of an elite that is very, very afraid.



**Fitts:** They are very afraid because they don't want to give the \$50 trillion back, but they're looking to double down and steal another \$50 trillion.

**Farrell:** They are afraid because of that, but they are afraid for another reason. I'm going to quote Q-Anon in a favorable context, "We know where you live."

**Fitts:** One of my favorite quotes from Utah Phillips is, "The Earth is not dying; it's being killed. The people killing it have names and addresses."

They worry is once we know what they know, and I think that the other thing is the pedophilia.

**Farrell:** They are definitely afraid of that. It's like we said in the 1<sup>st</sup> Quarter Wrap Up, Part I: If the scenario we are outlining is true, or even partially true, something is going to happen in September or October before the election to indicate exactly where the chips are going to fall. I strongly suspect that many of those sealed indictments – which I guess are now in the thousands around the country, or at least over 1,000 by the last count – become unsealed before the election, that will say a lot.

**Fitts:** One thing that I want to underscore which is obvious, but we might not have made clear when we discussed doing the 'Rape of Russia in North America', is that when it's over, they will control access to all the children, and they will make pedophilia legal.



## Story #13: ‘The Ionization of the Atmosphere: Weather Warfare, Disaster Capitalism, 5G, & the Poisoning of the Planet’.

Elena Freeland has written a great book. I know you haven’t had a chance to read it yet. It’s called *Under the Ionized Sky* and it brings together the spraying and the electromagnetic networks and weather warfare – basically the ionization of the atmosphere. In the 1<sup>st</sup> Quarter Wrap Up, our theme is ‘Space Based Economy’ so it’s one of the things that I’m going to look at in the ‘Space-Based Economy’.

There is no doubt that we are seeing space as the new platform to control the planet and space weaponry. So, it’s both mind control, weather warfare, disaster capitalism, and space weaponry.

**Farrell:** It’s locking down the planet from outer space.

**Fitts:** I don’t know what to say other than that I would suggest reading Elena’s book is a very good investment of your time. I think the other thing that is a good investment of your time is: I’m searching for ways to protect myself against 5G, and I think we have to operate as an intelligence network and figure out together how to do it.

**Farrell:** Not only that, but gather information about it because, as far as I know, the health effects-other than some people in Australia who you’ve referred to-we haven’t been studying it all that closely. I think the technology is going to turn out to be related to cell phone towers, to smart meters, to this whole move to get everybody on cell phones, and I refuse to have one; I flatly refuse.



**Fitts:** I have one for travel.

**Farrell:** I do, too, but that is the only time I use it.

**Fitts:** I leave mine in the car, not in the house.

Needless to say, this is going to be an area of great importance to us, and I would strongly recommend reading Elena's book and thinking about how to protect yourself against 5G. Let's leave it at that.

**Story #14: 'Innovation'.** There are two stories that come to mind that I wanted to bring up in Innovation.

There is an Australian entrepreneur- we put this story up on the web- who came up with something with Graphene. There is a revolution of material sciences which is very exciting, and what you can do with Graphene is make something much stronger that is much lighter. He came up with a water filter that was phenomenal for water purification in just one simple step. You can fundamentally purify the ocean and it's amazing. We will put a link up with this story.

The same day that I read that story there was an announcement that the US had been dropped from the list of the ten most innovative countries.



**Farrell:** Who is in the top ten?

**Fitts:** It's the usual: Germany, Switzerland, China, Australia, etc. I'll place it in the write-up.

**Farrell:** I wonder if that could have something to do with our educational system.

**Fitts:** I also think that it gets back to culture. I spend a great deal of time in Sydney. This Australian man was from China who lives in Sydney. When you're in Sydney, life is great. You can go swimming in the morning before you go to work. It's sunny and beautiful. People are happy, and having fun. It's a culture that supports innovation.

**Farrell:** Let's look at it a different way. Education and the philosophy that is embodied in a country's education is an expression of its culture. So, if your educational system is designed to give you a job, that's different from an educational system that is designed to hand down the culture.

Let's remember Mr. Rockefeller, at the turn of the last century, said, "I don't need people who can think; I need people who can work and consume."

That's what we have. Throwing more money at it isn't going to fix it; changing the system will. We have to get back to the idea that the educational system is there to pass down the culture rather than 'give people a job'.



**Fitts:** I have news for you. If you think you're going to reshore everything back to the United States and going to compete successfully in a multipolar world with the current system, think again. Innovation is not going to happen in a police state. Innovation is not going to happen in a place that is being poisoned by mind control and 5G.

**Farrell:** Innovation isn't going to happen in a place where the food has no nutritional value and you're eating tons of glyphosate every year.

**Fitts:** I get back to the multiple personality disorder of America. I read Trump's national security policy for the White House, I read Mattis' for the Department of Defense, and I'm saying, "How can you possibly implement this if everybody is brain dead?"

**Farrell:** Education is a national security issue, and I'm going to go back and beat my drum. The only thing that is going to change this educational system is: Number one, you have to get rid of the idea that education itself is an academic discipline. Throw the doctors of education out on the street. They do not have anything to offer.

**Fitts:** I will say this in Trump's defense: During the campaign he came out against Common Core. He hired a Secretary of Education who has come out against Common Core and said that from a Federal standpoint, there will be no Common Core.



**Farrell:** Get rid of standardized tests, start teaching kids to read and write essay questions graded by the teachers, and get rid of teacher certification. People like me with a PhD from Oxford should be able to go into a public high school and teach without going through some ‘Mickey Mouse’ course in education pedagogy and psychology and all those clap traps. That’s what they spend most of their time doing, and it’s worthless.

**Fitts:** I don’t see how we survive in a multipolar world without innovation.

**Farrell:** You cannot, and you cannot have innovation if you keep teaching children with this system.

**Fitts:** We’re going to get into children more in a later story.

**Story #15** I don’t have to talk much about. It’s called **‘There Goes the Neighborhood – Microsoft Buys Linux’**.

I don’t think that there is anything to say here other than to cry.

**Farrell:** The world’s worst operating system gets a hold of one of the world’s best operating systems.

**Fitts:** How do we support the open source developers to create the next Linux?



**Farrell:** That I do not know. The only way to do it is to invest in them and use their products frequently. I'm stuck with Microsoft on a personal computer, but if I had to do it over again, I would have gone with a Mac or with Linux.

**Fitts:** Once upon a time I had a systems admin who went to the dark side, and to get, on a temporary basis, went onto a cloud email service that was exchange-based. So, we had to deal with Microsoft, and it was so horrible. We finally got a new great systems admin who came out into open source again, but without open source software, we are finished.

### **Story #16: 'The Hack of the Independent Media – If You Can't Beat Them, Cheat Them!'**

**Farrell:** Here we go!

**Fitts:** I'm a total expert in this and I know every trick and should write a manual.

**Farrell:** You should write a survival manual.

**Fitts:** No, a thriving manual. I'm not in the independent media business; I'm in the war business. I'm at war and I've been at war since 1994.

Along the way, I've had various notions on why the war was going to be over, and I was going to go back to being non-combatant. What I realized is that it was just war. It's spiritual war, it's legal war, it's financial war – it's war. Everything is war.



I finally realized that the country was going to be run by the Marines; I'm a great believer in reading your book. So, if I'm going to work with you or understand you, I'm going to read your book.

I looked up all the Marine manuals that are publicly available. They have one on strategy, they have one on tactics, and they have one on war fighting. So, I ordered them, and have been reading them, and they are very good. They are very useful and are very well-written.

One of them says, "War is about two opposing wills," so everything, no matter how simple you try to make it, becomes friction. Everything is pure friction. That's what being in independent media is like.

My attitude is: It is what it is. I'm going to be fabulous at friction because that is what it takes to tell the truth.

Anyway, there is no doubt about it, there is an absolute war on independent media, and the one that scares me the most about this entire thing is, if you look at the kind of warfare I'm dealing with, it's simple because you're dealing in cyber warfare at various locations: on the email, on the website, on this, on that, on your virus. So, much of it is only different variations. You're dealing with it in email, you're dealing with it in printing, and you're dealing with it on the phone systems. So, there are numerous technical issues.

Where it gets tricky is when they send in the flypaper – the dis-info guys, "I'm here to help you." So, they try to get you to hire a ringer, or try to turn one of your people. They try to buy somebody away. We get plenty of that.



I remember one week a few years ago, five people got jury duty in the same week in five different states. It's amazing. The Masons are well-coordinated. What can I tell you?

It's one of the reasons when I travel, I never stay in one place for more than 30 days because they're on a 30-day cycle.

**Farrell:** That is nothing! Do you know what they did to me once when I was still in South Dakota? The state had me assigned to jury duty, and so did the Federal court – at the same time. I drove to Rapid City, and went before the Federal judge and said, “Your honor, I have a little problem here.”

**Fitts:** And they said, “It's not my problem?”

**Farrell:** Actually, she said, “Oh, I see that. Well, you're dismissed.” She was very nice about it.

**Fitts:** You're lucky you got a woman.

**Farrell:** I was very lucky, but it happened to me, and I was thinking, “How am I supposed to answer and be in two places at the same time?”

**Fitts:** I had twelve tracks of litigation, 18 audits, and smear campaigns all going at the same time.

**Farrell:** I believe it!



**Fitts:** What they would all tell me is, “That’s not my problem.” In other words, “Your requirement at another process are not my problem. I’m just requiring you in my process.” So, I’m a pro at this.

What they’re trying to do is compromise the independent media. When I say that they ‘send in the flypaper’, they send in the economic hitmen and the jackals. So, when I was in Mexico, they were getting 10-15 journalists assassinated every year. It’s remarkable and it’s real.

**Farrell:** The thing that has happened, too, is since the deregulation of the media – and I saw this beginning to happen- in fact, there was a concerted national campaign right after the Oklahoma City bombing. At that time, I was still working in radio. There were a number of independent radio stations around the country plus some syndicated networks that are no longer in existence that were covering the bombing.

What happened, overnight all over the country – and the station that I was at was part of this process – you had a bunch of people come in and buy these smaller radio stations that were challenging the narrative, and literally, shut them down. I was there at that radio station, and the next day I’m out of work.

What has happened is the media consolidation is now so concentrated into just a few corporate hands. Add to that Google, Yahoo, Apple, and Amazon, and you’re talking about trusts.



**Fitts:** Here is what everybody needs to understand: This comes down to cash flow. You need to make sure that you have an email provider that doesn't censor. I'm going to write a commentary and publish it next week. AT&T has been blocking us for weeks, and we're having all sorts of games back and forth with AT&T. I'll publish it all. They are far from the only ones.

You see AT&T, you see YouTube, you see Microsoft, you see Skype, you see PayPal, etc. If you have a corporate media provider, one with a record of censoring by sneaky blocks, why are you doing it? Get your email – whether it's StartMail or ProtonMail or get an open source package like Thunderbird – and get your own domain. There are many different solutions, but get out of the big, corporate social media. Get out of Google, get out of Facebook, get out of Microsoft if you can, get out of AT&T, and get out of all of these.

**Farrell:** And buy a typewriter.

**Fitts:** I ordered a typewriter six weeks ago from Romania, but it hasn't come yet.

I won't go into what I'm writing, but I'm using a typewriter. I got a lifetime supply of tapes so that, come the 'Rape of Russia', I can type as long as I want.



**Farrell:** Be prepared to go analog if you have to. I'm saying that to everybody on your website and my website who are listening. Be prepared, the day may come where everything has to go analog and snail mail and so on.

**Fitts:** One thing that I've thought about is: Should I convert The Solari Report to snail mail?

**Farrell:** I've had this conversation with other people, and what triggered it was a couple of years ago, what the Russians did. Suddenly, they started buying thousands of typewriters. The reason was because they didn't want their internal day-to-day circulation of memoranda and so on to be compromised or hacked. So, they're using typewriters and motorcycles and couriers.

**Fitts:** At Hamilton I was incredibly sophisticated and integrated in computers with telephony, and made the mistake of hiring AT&T to do it. After Hamilton, I went to all paper. I went to an unbelievably paper-ful place. Now we are more digital.

What I'm saying to everyone here is that digital systems can't be trusted, corporate really can't be trusted, and you are seeing – whether it's your email or your videos – is that all these services are using that to censor.



**Farrell:** And they're using it to entrain.

**Fitts:** So, for Heaven's sakes, whether it's your email or whatever it is, move it. Our videos have always been Vimeo, but we're moving our backup to BitChute out of YouTube because YouTube is just not trustworthy.

You have to get your email into a provider who is reasonably ethical and not one who is going to censor you, because you are being censored.

### **Story #17: 'Putin and Trump Magic & Mysterious Weapons – Is the Rod of God the Real Deal?'**

This is a biggie because the entire future of the currency depends on what the truth is, and we don't know.

**Farrell:** Let's begin with Trump's speech that he made in San Diego, which was a doozy.

**Fitts:** The thing that I love about Trump is that he hates to keep a secret.

**Farrell:** When he came out and said, "We need a space corps. We need another one like the Air force and the Army". I thought, "Wait a minute, Donald."

One way to read it was, "Another one like the Army and the Air Force, or we already have a space corps, but we need another space corps on top of the one that we already have".



**Fitts:** “We need a space corps that I can tell you about.”

I don’t know if you picked up on Pence creating the new Space Advisory Board with Lockheed and Boeing.

**Farrell:** Yes, I did pick up on that. What gets me is I think he was sending messages. I think that was a deliberately contrived and staged bit of message-sending because, of course, you have Putin saying, “We have these really neat rockets with neat hydrogen bombs on them,” and I think this was somewhat of a tit-for-tat response.

There is no doubt in my mind that we have kinetic weapons – Rod of God type technology. We’ve seen stories about the Navy and its rail guns that they wanted to put on ships until they decided that they were just too expensive, but the technology exists.

If you make it big enough and put a platform in space, you can have a kinetic weapon that can do strategic damage like nuclear weapons can do without all the nasty radioactive after-effects. So, there is no doubt in my mind that that capability exists.

**Fitts:** Is that why North Korea has agreed to negotiate?

**Farrell:** Yes. You’ll remember that either Mattis or Kelly was asked specifically by a reporter regarding North Korea, “Would that include the use of kinetic weapons?” (In other words, the Rod of God technology.) The General’s response was, “It could,” meaning we have the capability.



You had those Chinese chemical plants that blew up a few years ago that looked very suspicious.

**Fitts:** Right, and you had a tunnel collapse in the nuclear installation in North Korea.

**Farrell:** I think that the capability exists. I think that we have it, and these are not difficult weapons to build. I'm reasonably certain that Russia has them, China has them, and anybody else with a space program probably has them.

There is no doubt in my mind about that. What I really want to get to here, and I'm basing this in part to some rather intriguing interviews that have been on Dark Journalist lately about Trump and his uncle, John Trump, who was in charge of the recovery of Tesla's files. He was mentored by Vannevar Bush. If you know anything about Vannevar Bush, he was Franklin Roosevelt's chief science guru.

**Fitts:** He was basically the lead person designated in the Roswell response.

**Farrell:** He was to some extent the American version of Hans Kamler. He was the coordinator of this vast network of black projects that began during World War II. He was himself, a very capable scientist.

**Fitts:** Of course, he is not related to the Presidential Bush family.



**Farrell:** As far as I can tell, he was a Mason, but he is also mentioned on the ‘Magic 12’ UFO documents. As you’ve pointed out and as Dark Journalist brought this out, it’s been publicly known for some time that he was mentioned in a letter from the American Physicist Robert Sarbacher to a Canadian physicist by the name of Wilbur Smith who was in charge of the Canadian government’s UFO research back in the 1950’s.

Dr. Sarbacher mentioned Dr. Bush as being the man who was in charge of the UFO program at that time. Why am I going into all of this? Because I truly think that a hidden aspect of the 2016 election was who got control of the UFO file because there was that massive marketing campaign that was related to Tom DeLonge and others. The Clintons have had an interest in UFOs. They were somewhat in the background with the Lawrence Rockefeller UFO report. There were emails in that WikiLeaks dump between Tom DeLonge and John Podesta.

In other words, it was looking to the UFO community as though Hillary was going to be ‘the disclosure President’. Along comes Donald Trump and ruins that whole plan, and he surprisingly enough – or not surprisingly enough – represents that group dating back to his uncle and his association with Vannevar Bush that had control over the UFO file.

I’m suggesting that: Trump is much more informed about this hidden space program and technology than probably any President we’ve had since Richard Nixon.

**Fitts:** That is very possible.

**Farrell:** I think that this election, in a hidden sense, was about one group retaining control of those files and keeping it away from another – namely Hillary.



**Fitts:** That is the US military.

**Farrell:** Remember that the military presence was there with Trump right from the inauguration when those soldiers came out. I was thinking at the time, “What is this about? This has never been done in any inauguration.”

**Fitts:** It has always looked as if the US military and some of the US intelligence with the US military and that line won the election. There is no way that Trump could have run the election without them. The way that I view it is that they won the election; not Trump.

I give him credit because when Trump first ran, being from New York, the thought of having Donald Trump being President of the United States was horrifying to me. I was so furious because my experience with him in New York was that he was just a bully. At the same time, I have to tell you that I thought he did an incredible job on the campaign. He worked hard, and he learned, and he listened to people, and he cared about people. He really worked at it. He is a very competitive guy.

**Farrell:** He was dropping the zingers in at just the right time.

**Fitts:** He put a crack in the trench. You know something? The general population – the 5-10% - drove a truck through that crack. The independent media drove a truck through that crack, and he opened it. So, I give him credit for that.



I couldn't believe that I was going to vote for Donald Trump.

**Farrell:** I couldn't either. For me, it was not a vote for him as much as it was a vote against her.

**Fitts:** Michael Moore was the person who persuaded me that I could vote for Donald Trump. I voted for Kasich in the primary, and then he lost and Trump won. I'm thinking, "How can I possibly vote for Trump?"

Usually I would write in a candidate. Michael Moore gave a presentation that was brilliant. Moore is a very smart man, and in it he said that electing Donald Trump would be the biggest 'F you' in recorded history – excuse my language. He used that word, and I realized something. If a system has a negative return on investment, if you can't fix it, the best thing that you can do is break it.

So I thought, "Let's break it."

**Farrell:** I think that election was about – in a hidden sense –control over who was going to control the black budget story and the trickle of information and release of these new technologies. I think that ultimately, going back to what you said in Part I, this is really what is behind Russia's weapons program, and I would not be a bit surprised if space was the number one major topic off the record at these summit meetings now with Xi Jinping and Putin.

**Fitts:** Control of the planet is shifting from the sea lanes to the satellite lanes, and the 'Mysterious Weapons' is a space weaponry issue.



**Farrell:** Exactly. Rod of God works best on a space-based platform.

**Fitts:** Right, and the surveillance including the satellites.

The tensions began in Russia in 2010 when they got a global GIS satellite system up. Now China still doesn't have a global satellite system, but they're working on it.

We've bled over from Story #17, the Magic & Mysterious Weapons, to **Story #18: 'Trump: We Should Have a US Space Corp'**. I somewhat merged these together.

**Farrell:** Let's not be too hasty here because there are other technologies that we need to mention. I recently blogged about China building a massive weather modification system – a rainmaking system – in Tibet. They're using the whole Tibetan plateau for this system. This is not simply a small, isolated region.

**Fitts:** It's through Tibet that they control the water for India.

**Farrell:** It's through Tibet that they can control the water there for the river basins for not only India, but for China – the Yellow River and the Yangtze River and so on. But if you stop and think what China is really doing there, this is a project which the Chinese acknowledged as being done as part of their defense capability. The ability to manipulate weather systems on that scale will inevitably have an effect on the planet, particularly on North America.



**Fitts:** If you read Michel Chossudovsky's book on poverty, *The Globalization of Poverty and the New World Order*, he believes and makes a very compelling case that for years we caused droughts in North Korea to starve them out. I think that is what the Chinese are doing. I think they are making sure that they can't be starved out.

**Farrell:** That could very well be.

**Fitts:** Their biggest fear is not money or financials; it's food. As one Chinese leader said, "I'm not worried about what the price of the stock market is; I'm worried about what the price of pork is."

**Farrell:** This could very easily be a response to that capability, but what I'm suggesting here is that if you have a kinetic weapons system, which we know exist because the US Navy has bragged about it, you scale that up and put it on a satellite, and you have your Rod of God technology. We know that these systems exist. You have weather modification systems now blatantly; it's no longer a point that you have to argue. The Chinese have admitted that they are building a regional weather modifying system.

So, do these mysterious weapons exist? Are they the real deal? Absolutely, they are the real deal, there is no doubt.

Space is the new ceiling, it's the new area of conflict. I mentioned this in Part I: This is why India is putting up 28 satellites in a week. The first thing that demonstrates this is, "We don't need the satellites up there now; we can put them up there in a week. After you take everybody else's satellites out, we can put more up there."



**Fitts:** So now what you have is 200 countries around the world that all need their global satellite systems because nobody can share them because they can't trust each other. This is how we got the space debris problem. If you think it's bad now, wait until you see it in a few years.

**Farrell:** Just wait! You have countries like Luxemburg launching military satellites for hire.

**Fitts:** It's an offshore haven and it's privacy.

**Farrell:** That's exactly why they're doing it.

**Fitts:** Robert and I were driving through Luxemburg when they announced that, and one of the things that they are doing is creating a satellite system over Europe to track the immigrants. The wealthy don't want to be overrun by the immigrants.

**Farrell:** Apparently not. Good for everybody else, not for us.

**Fitts:** So, we've talked about the magic and mysterious weapons. I will tell you one more thing: I think one of the most uncomfortable things is the entire future of whether the dollar remains the reserve currency and for how long depends on the 'Magic & Mysterious Weapons'.

It's impossible to get reliable information other than to watch the patterns of what happened and reverse engineer what they say.



**Farrell:** You have to watch what they are publicly revealing and then extrapolate to the idea of that hidden system of finance, a hidden space program that has been in place since World War II, and what they might have up their sleeve. Lockheed Martin's fusion reactor was just awarded a patent on its containment. That is huge.

That means what they actually have up their sleeve is even bigger. Stop and think of what this means pertaining to what we're talking about with space. That kind of small, relatively portable (2 meters long by 1 meter wide) fusion reactor is something that you can, not only put on a rocket, but you can use it to propel the rocket. More importantly, it's a power plant system for permanent human habitation on the moon, on Mars, and so on – or out there mining asteroids. They told you right there that we have taken a large step in the technology tree to this space-based presence.

**Fitts:** It's the basis of a space-based economy, and it's no surprise that it's Lockheed Martin and not Exxon.

Look at the election; you're seeing the defense establishment out-politic the Rockefellers. It gets back to their control of the black budget technology.

Let's turn to food and health. **Story #19: Corporations Grab the Equity from Re-engineering Healthcare'.**

We've seen the GNP related to health going from about 7% to about 18% and continuing to rise, and it reflects poor diet, poor habits, EMF radiation, and environmental pollution. We all know how to fix the health expense crisis. The problem is that you have numerous corporations making money from, not only making people sick, but feeding drugs to them when they are sick.



The question is: How can you get to a sincere re-engineering of the health system – food and health? Lo and behold, nothing worked and nothing could come up politically against the pharmaceutical companies. But then we have Amazon, JP Morgan, Chase, and Buffett together as a consortium announce that they are putting together a cartel to negotiate with healthcare – and Apple comes out with medical clinics.

So, for example, if you go to Mexico, the drugs are much cheaper because the pharmaceutical companies are competing there, but you can't do it here.

Now the corporations have figured out that it's making their expenses for their employees unmanageable with their healthcare costs that they have decided they are going to re-engineer healthcare, and they have the political clout to do it because, even if the healthcare stocks go down, their stocks go up. So, the politicians go along with it.

We're watching corporations grab the equity from re-engineering healthcare, and the re-engineering of healthcare is finally sincerely begun. It's not in a way that I find very human or pretty.

**Farrell:** You gave the key word there: It's a cartel. Do we really want to have Amazon involved with JP Morgan and Warren Buffett in a healthcare data mining operation? Of course not. What they're really after is that data which they can then turn around and make money off it. They can sell it to other people, plus it gives them an abundance of plain old-fashioned, "I'll break your kneecaps if you don't cooperate. I'll deny you healthcare."

No, we don't want this.



**Fitts:** It is what it is, but there is no doubt that this is part of the non-sustainability of the complete model. We're in a non-sustainable economic model, and it can't last.

**Farrell:** Let's look at another cartel that you don't have on your list.

**Fitts:** There are so many, but which one?

**Farrell:** I have one specifically in mind because we've been talking about the national security angle in all this 'Rape of Russia' marketing scenario model. Let's look at the 'Monstersanto'-Bayer merger. Bayer had the cash on hand to buy out Monstersanto. So, I call it 'IG Farben-Santo' because what is Bayer? Bayer, first of all, is an enormously large company. Every time you take a Bayer aspirin, you are contributing to Bayer.

It's an enormously large corporation. It's one of the largest chemical pharmaceuticals and agribusiness companies in the world on its own. It used to be a part of IG Farben that was only finally liquidated in 2003, which should raise a few eyebrows of suspicion now they have come and bought America's largest GMO company.

In other words, what you have – if you want to look at it in plain, old-fashioned, geopolitical terms – is a German cartel controlling a large extent of the American food supply. That is a national security issue. IG Farben-Santo- I don't call it that loosely for nothing.



This is a very, very dangerous move, and it's more consolidation. It's an attempt to create another cartel. I think that this is the first move, but it's certainly not the last. I think you're going to see them going after DuPont, Sanofi in France, and I think you're going to see them going after many of these agribusiness companies. Do we want that to happen? No.

They're doing the same thing with GMOs that Amazon, JP Morgan, and Buffet are doing with healthcare; they're trying to cartelize it.

**Fitts:** Can we get Monsanto to fail and let go of its hooks from the American food supply?

**Farrell:** I would hope so. I was rather gratified to see that there is a company in my home state of South Dakota that bought a large amount of land outside of Pierre, the state capital (and it's pronounced 'Pier', not 'Pierre').

The land is to be used solely for the production of organic crops. More of that needs to happen.

**Fitts:** The demand for organic food and fresh food is off the charts. This is the marketplace rejecting GMOs.

**Farrell:** Yes, this is the marketplace rejecting GMOs. If you want organic food or produce now, it's largely Mexico that you have to buy it from, but even they have some GMOs. You need to step up and create laws of labelling on what you're buying and getting. It's the marketplace demand.



We know Amazon bought Whole Foods, and Whole foods, as you pointed out, is a non-GMO outlet. So, you have another cartel trying to step in and control that. It's going to get messy. As you have said, "God doesn't bless a mess."

**Fitts:** I do think that the only way you can know where something came from is to know the farmer or to grow it yourself.

If you look at what is possible with edible landscaping, there is much more that we can grow ourselves.

**Farrell:** I remember as a youth in Sioux Falls, my mom would go shopping for her produce at the local farmer's market because she knew who she was dealing with and what she was getting. Where are the farmer's markets now?

**Fitts:** There are some, but there aren't as many as there could be.

This is all determined in the marketplace. The marketplace will decide this, so we have the power.

**Farrell:** Buy organic.

**Fitts:** Absolutely, or buy fresh. In other words, the best food is food grown by organic methods that are not certified organic, but you know the farmer and you know their methods.



**Story #20: ‘The War on Children Catches Up to the Pentagon’.** One of the top stories of the quarter for me was General Neller of the Marines testifying in Congress that the biggest obstacle to the Armed Forces recruiting was the fact that 70% of American children are ineligible for recruitment by the military for emotional, physical, or mental reasons. So only 30% of the children are physically strong enough, emotionally healthy enough, and mentally intelligent enough to be a soldier in the military – men and women.

Neller testifies, and I asked Colonel Wilkerson when he testified, “How are we supposed to have a military?”

He went off on a rant that I’ve heard him talk about before. He said, “Look, almost 100% of our soldiers are coming from seven states: Alabama, Mississippi, Louisiana, and the southern states.” They are able to recruit them because of low income. They are trying to pay off their student loan debt or they are trying to get an education, and it’s basically poor people from the seven southern states.

He said, “First of all, it’s wrong. Second of all, it’s just not sustainable.” So, he said that the issue with the food supply is so bad with children not being healthy that the Pentagon and the Congress have now appropriated a large amount of money for the military to go into the schools and persuade them to eat healthy.

So here you have the American government engineering agricultural policies and subsidies to destroy the food system, then they’re paying the military to go back into the schools and teach the children to eat fresh. That’s a multiple personality disorder. Then they are forcing the military to shoot the kids up with Anthrax and other vaccines that destroy their health.



You look at the different steps along the way, and you think, “How in the world can a child survive the system?”

**Farrell:** Not only that, but add to this what we said in Part I: You are dealing with children coming out of the educational system who are stupid and who cannot operate this technological military, and they are drugged up to begin with.

**Fitts:** There is a war on children in this country. Someone was on The Solari Report recently, and they described that by the age of six months or by the age of one how many children are now on antidepressants.

**Farrell:** That’s obscene. It used to be that they were primarily targeting boys, but I’ve been reading these reports now that they are increasingly doing this with girls as well. So how are you supposed to have an intelligent, critically thinking captain out there leading his platoon and responding to stressful situations when they are being graduated as drug addicts with no ability to think critically and no exposure to history?

The whole thing from top to bottom is crazy.

**Fitts:** If you add up six million or more youths on psychiatric drugs, child trafficking, child abuse, and everything else.

**Farrell:** And school shootings.

**Fitts:** I think those are false flags.

**Farrell:** I think that they are, too, but it’s easier to create a false flag patsy if you have them drugged up.



**Fitts:** I have a wonderful subscriber who for many years has taught either autistic children or taught the teachers who teach the autistic children. One thing that she told me – and it makes perfect sense to me – is one of the reasons autistic children who have vaccine injury become withdrawn is because they know that they cannot trust their parents or the adults to protect them. They know and get it.

**Farrell:** At the same time, we have governmental policies and state policies where they are forcing people to take vaccines with no religious exemptions tolerated and no personal exemptions tolerated.

**Fitts:** To his credit, Trump has created an office to protect the exemptions.

I told you that I watched this DVD on Pizzagate and the history of using an LGBT agenda as air cover to promote legalization of pedophilia. One of the things that has come out with the whole ‘Me Too’ movement is that the sex abuse in our society is off the charts.

**Farrell:** What do you expect? GeorgeAnn Hughes and I talked about this years ago. What do you expect from a society where you get children in the public-school system being sexualized before puberty?

She read a story to me that she had come across where kids were being taught how to put condoms on cucumbers in elementary school. This is totally, totally nuts. We are sexualizing the kids at an early age, drugging them up, exposing them to essentially a morally bankrupt system in the school system, and weaponizing the social justice warriors like these nutcases after the Parkland incident. What do we expect? The abuse is off the charts because, to a certain extent, the school system itself is part of the abuse.



I would regard that so-called ‘sex education’ for kids who aren’t even in puberty as abuse. It is state-sanctioned abuse and that’s all it is.

**Fitts:** I agree. I wrote the forward to your book on Common Core, and I basically said that you have to get your children out of public school because it’s not safe.

I have subscribers who have their children in public school, and are in a situation which is good and healthy and nothing crazy or bad is occurring. It’s a very school by school, district by district issue.

**Farrell:** Right now we are going through this major fight in this state over teacher funding and education funding. But the superintendent of schools here in town is making \$800,000 a year to produce mediocrity.

I have friends who are teachers where I live. I feel bad for these teachers who are on such low salaries, but before I will vote for any tax increase for education, I want to see many of these administrators fired. They are doing nothing but shuffling paper and drawing huge paychecks. That is number one.

Number two, get rid of your teacher certification requirement, and open things up to some competition. You will have your salary.

**Fitts:** I would make the whole thing subject to the local principal.

**Farrell:** That is the other thing. We need to restore local control.



**Fitts:** I would restore local control, and then I would provide massive amounts of intelligence – software packages and all types of things about best practices. I would have the Federal government be in the business of facilitating best practices information and similar. If people want it, they can take it.

**Farrell:** Do you know that there are schools in this country that no longer teach penmanship?

**Fitts:** I can believe it.

**Farrell:** Children don't even know how to write. They know how to 'peck' but not write. They know how to search for things online, but they're not being taught that you have to be critical of things on line and that not everything is online. We have young people who don't even know how to use a library because many schools are being built without them.

**Fitts:** I know and those are our 20 top stories.

**Farrell:** The rant is over.



**Fitts:** We have more coming up, but I want to review the Top 10 Stories in Culture, Science & Technology, Space, and Food & Health:

Story #11: The Obama Portraits and In-Your-Face Culture Shock

Story #12: The Whipping Machine: The Rising Frustration with Zionism, Malicious Prosecution, & Predatory Practices

Story #13: The Ionization of the Atmosphere: Weather Warfare, Disaster Capitalism, 5G, & the Poisoning of the Planet

Story #14: Innovation: US Drops Out of the Top 10 Most Innovative

Story #15: There Goes the Neighborhood – Microsoft Buys Linux

Story #16: The Hack of Independent Media – If You Can't Beat Them, Cheat Them

Story #17: Putin and Trump Magic & Mysterious Weapons – Is the Rod of God the Real Deal?

Story #18: Trump: We Should Have a US Space Corp

Story #19: Corporations Grab the Equity from Re-engineering Healthcare

Story #20: The War on Children Catches up to the Pentagon

So, let's turn to 'Go Local'. Much of what we've been talking about is going to come down to political warfare at the local level – your Congressional campaigns and your state and local campaigns. That's what is going to decide this. This is trench warfare. The entire Federal budget is controlled one county at a time where the school boards and the city council are. So, 2018 campaigns are important.



We have a couple of great commentaries up about how to participate in local elections, etc., but turn off Q-Anon and get out there and make a difference in the campaigns.

**Farrell:** Start a website and monitor these people. Ask them difficult questions on their positions on things, and share those questions with your local talk radio station. Have them read them on the air.

We have a really good talk show host where I live who does that type of thing.

**Fitts:** People always say, “I’m only one person,” and what I tell everybody is, “Look, there are thousands of things that you can do, and you can’t do all of them. So, do the one or two that are energizing for you to do.”

Everybody is different, but if everybody does what they can – if you switch your email provider to somebody who is honest, if you switch your bank to somebody who is honest, if you switch your media to people who are honest. Right now, you’re reading this, so you’ve probably already done that. Get out of Microsoft and get into something open source.

If you switch your cash flow to the farmer’s market, if every time you spend your time and money you choose integrity and walk away from the perversion, a mighty army arises.

**Farrell:** And the more people who do this, the harder it is for a centralized system to control us. That’s just common sense and it can happen.

Under ‘local’ you have election integrity. We have to get back to paper ballots. We have to get back to local people counting in their local elections.



**Fitts:** And we need redundant counting.

We had Dr. Laura Pressley from Austin, Texas on. She has a petition in front of the Texas Supreme Court over election integrity.

**Farrell:** She has done yeoman's work.

**Fitts:** She has a great website where she put up all the links.

**Farrell:** What I would love to see is a Dr. Laura Pressley in every state in the country. After you get every state in the country, get every county in the country. I would like to see this go on because there is so much election fraud that happened in the last election.

And if we stop and think about it, this has really been occurring since the 2000 election.

**Fitts:** Since there were computers involved, it's gone downhill.

One of the things that Dr. Pressley said when she was on The Solari Report was, "What is interesting about election integrity is that all different sides of the political spectrum – right, left, young, old, male, female – all want election integrity." She said, "Americans love a fair fight, and they are willing to respect the results in an election if it has integrity."

When it comes to fair and square, we lost and so be it. There is a tradition we will respect and she said that is very gratifying. So, it's an issue that all sides are in alignment on this; they want election integrity.



**Farrell:** And you can't have it if you have corporations running elections through their computer machines.

**Fitts:** You have too many conflicts of interest.

**Farrell:** And no cyber system is secure.

**Fitts:** Exactly. So, Diebold is owned by United Technologies, and Jamie Gorelick is on the board. What did we think was going to happen? And Clinton still lost!

**Farrell:** As I said in Part I, it takes real talent to lose a rigged election.

**Fitts:** I think that the joint chiefs felt about Hillary Clinton the way that we felt about Hillary Clinton. They were saying, "No, no, no."

Onto 'Unanswered Questions'. There are so many, I really don't even know where to start, but one that I'll start with is the Mystery Weapons: Can they carry the reserve currency, and for how long? Don't even try to answer it.

**Farrell:** I don't know.

**Fitts:** I don't know either and that's why it's an 'Unanswered Question'.

Another one is: How many people associated with the Steele dossier & the Clinton campaign will die? They're dropping like flies.

**Farrell:** They're cleaning house. I still think they're going to throw her under the bus.



**Fitts:** How do we stop the school shootings and other false flags?

**Farrell:** Number one, quit drugging the kids.

**Fitts:** I think the other thing is that we have to start calling it for what it is.

**Farrell:** We have to admit what is now obvious. This whole pattern has been designed to weaponize kids, to get rid of the Second Amendment, to get rid of guns. We have to say that we know what is happening, and now we're going to start looking for who is behind it. If it's George Soros or Antifa or either of the two political parties, we want them in court.

**Fitts:** A year ago it was socially unacceptable to say that this was a false flag. Now that is changing. There are too many highly intelligent, capable people who understand that this is really possible.

Richard Dolan made a series for Gaia TV that was 'Documentary of the Year' on The Solari Report called *False Flags*. It's eleven shows, and is fabulous; very fabulous.

One thing that you can do is recommend it to everyone. If you go to [www.Pension.Solari.com](http://www.Pension.Solari.com), the Annual Wrap Up is public. There is a link to Documentary of the Year with Richard Dolan. Everybody should watch it.

**Farrell:** There is an old expression, "If you have one school shooting and then there is a push for gun control, that is an event. If you have two school shootings and there is a push for gun control, that is a coincidence. If you have three or more, it's a pattern, and someone is behind it."



**Fitts:** Right, but I am going to say this very bluntly to people and I'm going to oversimplify. One of the reasons that they want to pull in the guns is so that they can proceed to use your children for pedophilia, DNA, slavery, organ harvesting, spying on you. What they are going to do with your children is frightening. It's very hard for Americans to fathom that it's this bad, but it's this bad.

**Farrell:** If you don't believe it, remember what was done in Nazi Germany. Remember what was done in the Soviet Union, particularly under Stalin. They weaponized the children and did so particularly as spies against their own parents.

**Fitts:** If every one of us does what we can do, it's going to make a big difference.

One thing that you can do is change the consciousness. If we change the narrative, they only go where the narrative will go. If we say, "No," then you know something? That wasn't a school shooting; that was a false flag. And if we change the narrative, then they can't get away with what they are trying to get away with.

**Farrell:** If the reaction is to immediately suspect any shooting like this as a false flag staged event for gun control and prove otherwise, it's now clear that we've been looking at this pattern for years.

**Fitts:** You're a false flag until you prove otherwise. We don't have to prove that you're a false flag; you're just a false flag.



How do we protect ourselves from 5G? I think this is the most important question right now along with these other questions: How do I do it for myself? How do I help my team? How do I help the Solari subscribers? How do you help your members? What do we do to protect ourselves from this?

**Farrell:** From this one, I don't know enough about it to answer it; I simply don't. That tells us where we need to start. Just find out what it is.

I do know that there have been health concerns raised about it, but I don't know any more than that.

**Fitts:** One of the things that Jason Bawden Smith has me trying – and I just started, so I don't like to talk about things until I have a real opinion, but I've been doing it now for about five or six weeks – is drinking deuterium-depleted water. I must say that the impact is remarkable. I put much stress on water. I have my own well, and I have a whole house filter. I do structured water and pay close attention to the quality of my water, and drinking this deuterium-depleted water, the results so far have been impressive.

It was first created by a Hungarian doctor to heal cancer very successfully. He thinks that it has remarkable impact on strengthening your mitochondria, which is essential for dealing with the 5G.

I mention that, but I think that one thing that is going to be happening over the next year or two is that we are going to be trying to figure out how to either get away from the 5G or protect ourselves from the 5G. I think that it is very important because of the mind control.



And, of course, I will ask the unanswered question that I ask every quarter and never have an answer to: Who is really in control? Who is doing this?

**Farrell:** The evil one.

**Fitts:** When I was growing up in West Philadelphia, we used to have black church mothers saying, -I grew up in a predominantly African-American neighborhood- “It’s demonic! It’s demonic!”

There are some days when I think, “I’ve become an old black church mother.” I would walk into a place like Blockbuster video, and look at the horror movies, and it’s frightening! It is demonic!

**Farrell:** For some reason, that always seems to be the case when you start down the materialist path, that is all there is, and it ends up being demonic. I don’t know why that is, it seems to happen naturally.

**Fitts:** I think that there is so much that we can do to stay in a divine intelligence and under divine covering.

**Farrell:** Even if you’re agnostic or atheistic, – and I know many people of both of those outlooks – they are equally appalled at what is happening to people of faith or theists or what have you. I think there is a broad consensus just to say ‘no’ to it all, and to tell it all to ‘go to hell’.

**Fitts:** I think it’s very important that you keep that all out of your world.

**Farrell:** That’s what I’m getting at. Owning the culture also means keeping as much of it out of your personal and private life as possible. I don’t watch cable; I’ve disconnected my cable. I haven’t had cable connected since I’ve moved back here.



**Fitts:** That's why I don't own a television.

**Farrell:** I have a television, but I use it primarily to watch movies on DVD and things like that. I spend much less time online than I used to. I try to keep as much of it at bay as possible.

I know many people that like your website. Mine is spread all over the world. I know that numerous people are also reading more books and things that interest them. That is what you need to do.

You have to do things that inspire you and give you energy.

**Fitts:** I told you one of my favorite quotes from John Edward Hurley when he said, "Culture is the integration of the divine in everyday life."

I went back to him and said, "You forgot to mention that it can be the integration of the demonic in everyday life."

**Farrell:** That's what we've been seeing happen.

**Fitts:** So we have to choose. Are we going to integrate the divine in everyday life, or are we going to integrate the demonic? It's our choice.

'Inspiration.' One of the most inspiring things that happened to me during the 1<sup>st</sup> Quarter was listening to the Goldberg Variations on the organ.

**Farrell:** It's a revelation to hear it on that instrument because you don't associate it with that.



**Fitts:** I've told you many times the story of being at the Bregenz Festival, and they had Schubert's unfinished symphony and then Beethoven's 5<sup>th</sup>. I was at Bregenz to see the Turandot opera on the center stage. Going to the concert on Sunday was an afterthought; it wasn't supposed to be a big deal. It turned out to be one of the most remarkable musical experiences of my life. It was the Vienna symphony orchestra, which is one of the greatest orchestras. They just 'blow my mind' every time I hear them.

I sat there, and it was literally a physical experience. You were having your whole electromagnetic field cleansed and healed and uplifted. When you sent me the Goldberg variations on organ –it was a concert in Switzerland – it was the same thing. I listened to it, and I realized that a great church service can be unbelievably healing and cleansing and rejuvenating. I thought, "Oh my God! If you had this music every Sunday to heal and rejuvenate and contribute!"

**Farrell:** That is why they have attacked traditional liturgies and traditional music in liturgy.

**Fitts:** It's taken me about two years and, during the last two years, I've been learning from you about organs. Now that people associate me with working on organs, they take me to organ concerts.

When I was in Europe, I was in Verona. I was there to see Beethoven in the arena, and my friend came back and said, "Oh my God! The cathedrals are having free concerts."



I went to three free concerts in the Verona cathedrals that blew my mind, and every one was either all or had some organ music. So, it's taken me a while to get my mind around organs and organ music and listening to organ music. It's a whole new thing.

I told you when I first started to look into the organ when we considered doing the crowdfunding, "The organ is the music of divine, of the sacred, and it's the music of space."

**Farrell:** It is a supernatural instrument because, obviously, it's associated with the divine, but it is also used to symbolize the demonic. When you want creepy horror music, what do you think of? Organ music!

**Fitts:** Right, so it does the full spectrum. *Phantom of the Opera* is organ music.

**Farrell:** It's an interesting instrument, but music itself – like we have discussed – is the one art that has to be appreciated in time because it takes place in time. It's an ordering of time. To an extent unlike the other arts, it's a highly participatory art – even in its most subjective, romanticized, aesthetic.

What fascinates me about the music that I prefer to listen to, -people think I sit around here listening to Bach all the time- I listen to Jethro Tull as much as I listen to Bach.

**Fitts:** I listen to a lot of Cole Porter.



**Farrell:** I love Cole Porter, so don't get me wrong. I like popular music such as that. I like adult contemporary music for the most part, but there is a high musical tradition. The interesting thing about the philosophy that they had was they were trying to embody a universal human passion rather than a subjective personal emotion. That's a very, very different thing.

It's very hard for people to pick up on that idea because we are so used to this subjectivized, romantic aesthetic that really began with Beethoven to a certain extent. We are so used to that aesthetic and how we listen to music that we don't understand that there is a different way of listening to it. But all music will have that physiological response. We are water, and that harmonic discipline has a cleansing effect. There is no doubt in my mind. It has that effect and it's coherent, and it gives you coherence.

If you really start listening to music, particularly of the baroque era, where you are having to listen on multiple levels and concentrate, then you are actively involving your mind in a process of comprehension that the romantic era and on does not involve you with because you're passive to it. So, you're having to concentrate with your intelligence. That will rewire your mind.

I keep telling people, "If you listen to enough of that kind of music with concentrated attention, it will enable you to connect some dots much better."



**Fitts:** It's phenomenal. There is a teacher who raised his children, and starting in the womb, he had them constantly listen to only highly complex classical music – Bach, Vivaldi, etc. He was able to prove that by the time they were five or six, they spoke several languages, including Chinese. He was able to prove that it created far more powerful intellectual capacity.

**Farrell:** Which is why they want to get rid of music in the schools. How many schools now have full-fledged music programs with band or orchestra or things like that? They've been gutting art and music in the school curriculum as well as literature. I'm convinced that once you take away English literature or, if you are in France, French literature and that artistic emphasis out, and you are only concentrating on political correctness and sociology and mathematics, you are losing that ability to think critically because the arts teach you that. They teach you to connect dots constantly, particularly music. There is no substitute for it. And it has to be a certain kind of music, and has to come from that high classical tradition where people are paying attention because the composers learned not an art but a craft. That is a very, very different thing. We don't have that idea today.

**Fitts:** There were many inspiring things in the first quarter because it's been an amazing time. I was in Mexico City for four days with a wonderful group of journalists, and they have an international board that nominates and votes on the international award for journalism. The person who explained it all to me was Daniel Eschelon who is on the board. I think that Daniel won it one year, and Paul Craig Roberts won it another year.



I spent four days, and this happens to me every time I go to Mexico. What a wonderful people! They are so warm, they are so kind, and they are so human.

**Farrell:** They are still steeped in some traditional culture and value and virtue.

**Fitts:** I've been to Mexico maybe six times in my life, and every time I come back, I've fallen in love with the people I meet. They are so wonderful.

I told you that they are struggling with ten to fifteen journalists a year being assassinated. I said to them, "You should come to America because we only assassinate natural health practitioners. We don't assassinate journalists. We just cheat them."

The Jacaranda trees were out in Mexico City, and they have violet blossoms. The entire downtown Mexico City was so beautiful. One of the things that I hadn't realized was that Mexico City has 22 million people. It's the biggest city in the Americas and unbelievable.

So now it's your turn. What was the most inspiring thing in the 1<sup>st</sup> Quarter for you?

**Farrell:** I bought a number of books to study the baroque Doctrine of Affects, which is this idea that you are not trying to express your personal emotion, but rather a universal human passion as such. I bought an assortment of books on that and have been reading those. It's really been an eye opener.



I used to think that I knew how detailed it was. No, this was well thought out to the minutest detail.

**Fitts:** Is this going to help you when you start composing when you have your organ?

**Farrell:** If I start composing again, yes, if I have the time. Composing is very hard work. It's much worse than writing a book. I do it on paper; I don't sit and bang things out. If I get any flashes of inspiration, composing is 1% inspiration and 99% perspiration.

**Fitts:** We're not going to talk about the organ because it's not here yet. So, I don't want to say anything else about it until the next time I come or one of the times after that. We hope that we are going to be talking about it then, but we are going to wait until our recording after it comes.

This has been an amazing conversation. With science, technology, culture, and all of the topics that we've talked about in Part II, what should we be thinking about for the next quarter? What should we be focusing on?

**Farrell:** I really think that we have to look very hard at Federal reserve, government appointments, and who is going to start running for Congress, particularly on the Republican's side, and if they have any CIA connections. Follow anything that looks like there is going to be a big leak of information, and I'm not talking about Q-Anon texts.

**Fitts:** Turn off Q-Anon, and get out there and get the best people elected that you can possibly get elected.



**Farrell:** Quit spending hours parsing this; it's just a waste of time. We need action right now. We need careful dot-connecting and some thought and some considered action.

**Fitts:** I think any time you come up against somebody who thinks that you need to re-engineer or redo or change the Constitution; enforce the Constitution, enforce the Constitution, enforce the Constitution. Remember, talk to your pension fund trustees because they can enforce the Constitution. They are financing it.

He who controls the financial spigot controls. Before the 'Rape of Russia', the pension fund trustees have the power to decide.

Thank you again. This was News Trends & Stories Part II, and have a wonderful afternoon.

**Farrell:** You do the same.



## **MODIFICATION**

Transcripts are not always verbatim. Modifications are sometimes made to improve clarity, usefulness and readability, while staying true to the original intent.

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