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# The Solari Report

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## **The Lies and Damned Lies of School Shootings with Jon Rappoport**



Catherine Austin Fitts



Jon Rappoport



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**C. Austin Fitts:** Ladies and gentlemen, I want to welcome back to The Solari Report, Jon Rappoport. As you know, he is one of my favorite sources for information – both on the faking of reality and reality.

I read his latest columns, and he's been covering events, including the school shootings, with great amusement and brilliance. Every time I read his pieces, I can draw on a huge body of work. I think I've read everything – or almost everything – he's ever written or spoken and I've certainly tried.

He has many things that I can recommend to you, and at the end of this interview we will go through some of them with him. He has years of great interviews with insiders. He has a book called *Secret Societies*, which goes right to the issues we're going to be talking about today. He also has a recording on *The Age of Merlin*, which is very long, and one of my favorite things to listen to driving back and forth to California. I'd be embarrassed to admit to him how many times I've heard it.



He has an enormous body of work, and we are going to be touching on it at the end of the interview. I will go through how you access it with Jon. You can find everything on his site.

I want to talk about the school shootings, but also the way that false reality or ‘official reality’ is manufactured. You are watching the manufacturing of official reality on steroids right now, which is unbelievable. It causes a great sense of bizarreness and a feeling of overwhelmingness for many of subscribers. So I thought this could really help cut through the field and bring you back to a state of coherency.

Jon, thank you so much for joining me on The Solari Report and welcome.

**Jon Rappoport:** It’s great to be here, Catherine, as always.

**Fitts:** One of my favorite quotes from the Buddha is, “Those who are awake live in a state of constant amazement.” The last couple of weeks – really the last couple of years – we live in a state of constant amazement.

So we had a school shooting, the Parkland School shooting, and I know you’ve been covering it. Maybe you could just introduce to us the various options of what might have happened.

**Rappoport:** Okay. Well, like so many other school shootings, now that we have independent media, many contradictions and questions leak out, which in the old days never happened.



A person at the school, a witness who I believe was a teacher, claims that she saw the shooter, Cruz, but he was wearing armor similar to police armor. What is this? This has nothing to do with anybody else's account of what happened.

We have reports from several witnesses, and I'm told that a couple of videos have been scrubbed out of YouTube, that talk about multiple shooters, which is a recurring theme in many of these school shootings. Of course, the police, the FBI, and law enforcement have nothing to say about this, just as they had nothing to say about the Las Vegas shooting, and there were many reports there of multiple shooters in different locations, including different hotels on the very night of the shooting.

So we have all of these anomalies and contradictions, and then of course, there is the question that always or often arises: Is the shooter named by law enforcement the actual shooter, or is he a Patsy of some kind who has been killed or arrested in the wake of the shooting? Such information keeps leaking out to the point where, when we look at the corporate media account of what happened in this shooting and others, we get the flavor of spoiled food. This is the hashed over, spoiled meal that has been sitting around for days that is suddenly served up to the public as being authoritative.

More and more people are disbelieving what is being served to them on a platter as these shootings keep on happening.



**Fitts:** I went back and looked at the history of school shootings, and they started – believe it or not – during the Colonial times. You have two patterns. One is that a kid gets angry with a teacher and brings in a gun, and one person shoots another. Then you have these spectacular school shootings where it is clearly a false flag.

Some say that in certain instances it's just staged – that nobody died and there was no shooting; it was just a staged event. That sounds bizarre when you hear it, but when you look at the price of engineering a false flag where 20 people die and the liabilities of dealing with their families, at some point you can see why it would be easier to organize and stage these things. There is also that fact pattern.

If you look back, the growth of the spectacular school shooting is a relatively recent phenomena. Basically, it goes from the death of Kennedy on. Or I should say that the group who killed Kennedy got control of the machinery, and they were off and running. What you've seen is an acceleration of these spectacular school shootings.

The one that I think of as being the most spectacular is Columbine, which was in 1999, and you wrote a great deal about it.

Maybe talk a little about how you started to write about some of these things, and then talk about your work on Columbine.

**Rappoport:** Columbine itself, I hope that some people will remember, received the kind of wall-to-wall media attention that other shootings since then have had.



All the news coverage on all the channels was live, with major anchors posted in the field at the scene reporting to give the heightened sense of the drama and the tragedy and the horror and so forth. One of the first things that I noticed, because I've been studying 'psychology' and 'psychiatry' for a long time, is the immediate aftermath. I think the phrase that I used was, "Here come the grief counselors over the hills."

There was an invasion of Littleton, Colorado at the scene of grief counselors. This was highly intentional. The aftermath is very important to the people who staged these events as to how they are viewed. It's the, "We must come together," and the healing, the midnight vigils, the candles, and the grief counseling for the other students, the parents, and the people of the community to actually bring them into the system of therapy, psychology, etc., all of which is for two things.

One is to bring them into that system and to make patients out of them because we really are living more and more in a psychiatric police state where everybody is diagnosed with some kind of mental disorder. The other thing is to deflect the emotions of people from anger, outrage, a demand to know the facts, paying attention to alternative scenarios of what happened during the shooting, and to deflect all of that into, "We must accept everything we are being told, and now we have to focus on this kind of new age healing that is going to take place whereby, we all 'become stronger' and more interconnected and more unified and more whatever." They try to encourage anything but outrage.



**Fitts:** There is one way to heal from an experience like that, and that is to get to the bottom of what really happened. Then based on your knowledge of what really happened, you make sure that it cannot happen again. That is the one way you can heal.

The beauty of the grief counselors is that they are trying to get you to stop focusing on what is happening in reality around you and focus on your emotions and processing your emotions.

So instead of saying, “What about the world?” you say, “What about me?”

It’s a metaphor for what is happening and what has been occurring since 1947, trying to get people to focus more and more on themselves and how they process their emotions and encouraging their emotions and turning them into babies.

**Rappoport:** You bet! There is no lack of feelings. They are a dime a dozen, and they arise and fall and they ebb and flow all the time. But when you have the grief counselors and the therapists and the psychologists taking over, now they are saying, “How do you feel about this? How do you feel about that?” And suddenly, that becomes the focus.

There are a couple of other things about Columbine that I think are very important. One is that I spoke with a decidedly mainstream reporter from a Denver newspaper because somebody had tipped me to him at the time that said, “He’s got a different story.”



We chatted on the phone, and he was very open. I said, “What about the reports from witnesses that there were more than two shooters?” The story was that there were two shooters, Eric Harris and Dylan Klebold.

He said, “Oh yes. There were more than two shooters.”

I said, “Really?”

He said, “Oh, yeah. We have reports on that.”

No stories were coming out about it, and certainly nobody from these newspapers in the area were put on the case by their editors to actually delve into that. But here was this person very casually admitting, “Oh, sure. There were more than two shooters. Absolutely.”

Wait a minute, that changes the entire scenario. The scenario was that these two kids somehow got together and formed some sort of grandiose trench coat/mafia/metaphor/plot/image to destroy the school and kill as many kids as possible. That would have been ripped apart completely if we found out who the other shooters were and what that was all about. So that is one thing.

The other thing, and this is a subject that we can go into, is the psychiatric drugs and their tendency to push people over the edge and into violence. I followed this very closely at the time, and at first there was nothing about that in the press. Then a story leaked out that Eric Harris, one of the shooters, was on a drug called Luvox, an antidepressant very similar to Prozac, Paxil, Zoloft and that sort of thing.



In consulting with several psychiatrists, including Peter Breggin, a famous psychiatrist and author, he said, “Oh, yes. These drugs can push people over the edge into making grandiose plans to destroy many people. There is no question about it.”

That was my first clue that some of these school shootings – then, now, and in between – you could trace back to that. People have to understand that there are many more school shootings that have occurred over the last 20 years than have been reported and sensationalized by the press. You’re only getting the big ones. There are many, many more, and there are links with these minors to taking psychiatric drugs, in particular the SSRI antidepressants, which have been shown time and time again in reports and studies to provoke people into violence, suicide, and homicide.

**Fitts:** Kelly O’Meara did an analysis on this. She did an entire series of articles on this, and we’ve had her on The Solari Report because she published a book. As of 2004, every school shooting that she looked at, the Patsy or the child was on these drugs – every one.

**Rappoport:** Absolutely, it’s just staggering. I call it the ‘Johnny Appleseed effect’. You plant or seed the society with so many diagnoses of clinical depression, and you prescribe so many of these antidepressants that you are then going to see pop up here and there, now and then, unexplainable incidents of violence, suicide, homicide, etc. There is no other explanation that is going to even get close to that to figure out what in the world is happening, but that is, in fact, what is going on.



**Fitts:** I had a cousin who was a teacher that retired. One of the reasons she retired was because she was being lobbied by so many parents to say that their child was ADHD or disabled so they could get social security disability, which basically was enough money to feed the child. They were trying to get a check, but they had to diagnose their offspring as such, which meant they would put their child on drugs.

If you look at how the school system works, parents were being paid to put their youngster on drugs, and these were parents who were struggling to feed their kids. So this was a way for them to get the money they needed to feed the children.

**Rappoport:** Absolutely. I can also tell you, and I've written about this, that several years ago a group of psychiatrists came forward and said, "We are now prescribing drugs for ADHD to children in poverty-stricken inner-city neighborhoods, and we don't even have to make a diagnosis of ADHD. This is our way of doing social justice and leveling the playing field to enable these kids to perform better in schools, perhaps approaching a level with the richer kids."

These lunatic psychiatrists actually believe that the drugs for ADHD – which are basically speed and the effects of amphetamines – would somehow up the school performance of these low-income children and put them on a level with the wealthier ones. This was their version of social justice, and it is still happening.

To boot, I have also published figures stating that one out of four college students in America now have either received a diagnosis of a mental disorder or are on the psychotropic drugs for these disorders.



That is 25%. That means that these colleges are now basically psychiatric clinics.

If you want to know why so many of these kids are acting very strange and talking about being triggered and needing ‘safe spaces’ and all of that, you can trace that back to psychiatric incursion upon life in America and the prescription of these brain-altering and brain-scrambling drugs.

These youths are all parading around with mental disorder diagnoses, which become badges of honor. They all think they are disabled, and they all think they have some sort of a lifetime problem with brain function that can only be remedied by taking these tremendously toxic drugs.

**Fitts:** Let me speak in their defense for a second. I live in a small, rural community and I have my own well and a whole-house filter. I try to be very, very careful about what I eat. I’ve been to your house, and I’m not as perfect as your wife, but I’m pretty good.

I take a lot of vitamins, and without those vitamins, I couldn’t get the nutrition that I need. I haven’t owned a TV – with the rare exception of when I worked in the Administration – since 1984. I certainly don’t have one in my house, and I don’t watch it.

If you look at the lifestyle of most of these youths, if I had to eat their diet, drink the water that they are drinking, go without the vitamins that they are going without, and watching the media that they watch, I don’t know how I could function as a mature adult in society.



**Rappoport:** I agree, you are absolutely right. It's a combination of factors. But when you do add in the psychiatric diagnosis and the drugs, you are now upping the impact.

**Fitts:** I can't imagine how they can function.

**Rappoport:** I don't know either; I really don't. And why any parent would want to send their child to one of these colleges with all of the attending dangers and problems is beyond me.

**Fitts:** I think they send them because there is also tremendous opportunity to learn and to meet people. The challenge is woven within these institutions and you also have many good things.

It's similar to the medical system. It's full of dangers, but it's also full of good things. The question is: How do you navigate it and get the good things?

The reality with universities is that increasingly, you can get the education without going to the university.

One of the things that the leadership wanted more than anything else was to kill home schooling. Not only have they not been able to kill it, but it's been flourishing, which is remarkable given how much time and commitment it takes on the part of parents. I think that part of it is because increasingly parents are just saying that the whole thing is nuts. I'm seeing that across the board, not just with educational institutions, but with all institutions with parents saying, "You know, the whole thing is just so nuts. I'm just completely checking out. I give up trying to get the good."



Let me bring up Manchurian candidates. Number one is, the children are brought up without the many things that they need to become a functional adult. You layer in the drugs, but then you layer in mind control. If you look at the mind control that these kids are being hit with; video games or entrainment on the media and smartphones, it's incredible, not to mention that there is such a thing as Manchurian candidate training.

Maybe you could talk a little about the different kinds of mind control that may be operating in the situation.

**Rappoport:** There are very suggestive things about James Holmes, for example, in the Aurora, Colorado theater shooting where they were premiering one of the Batman movies. He had been a student of neuroscience and he received his scholarship that way. He seemed to be going off the rails. He was seeing a Dr. Fenton in Colorado at the university where he was studying. She had been under some investigation and censure for prescribing drugs to herself and maybe her family off the books. We don't know exactly what the drugs were that James Holmes was on, but clearly they would have influenced his state of mind.

It was a perfect kind of set-up because it frightened the public so much. He was a young, brilliant student. He looks rather young, somewhat like a techie. He was innocent-looking, and all of a sudden, he was a mass-murderer.



This was another case where witnesses said that there were other shooters in the theater, so whether Holmes was even involved or not is a serious question. But who knows what may have been done to him in treatment in other ways that we don't know about in order to basically destroy his mind and set him up as somebody who was tuned up for destruction? That would be a suggestion, for example, in one of these.

**Fitts:** Or he was tuned up to be an asset. There is a history of the national security state using young people, putting them through mind control as assassins and couriers and sex slaves and even data banks. There is a long tradition of using children in covert operations, and it's a very profitable, successful angle. The interesting thing about the school shootings is that it was always kept very secret. Now between Hollywood and the school shootings, the technology is coming out of the closet. It's almost as though they are saying, "We can do this and do it in your face. We can get you to pretend that it's not really happening."

**Rappoport:** Just look at this as a sort-of interesting sidelight. Somewhere in the southeast – and I don't remember whether it was North Carolina or South Carolina – there is a summer talent camp for young kids. This is what people call 'talent spotting'. They find youngsters who have a tremendous amount of intelligence and ability. They sometimes get scholarships, and sometimes their parents pay to send them to a talent camp for 'accelerated learning'.

What is this all about? Well, one of these camps had Mark Zuckerberg and Lady Gaga when they were youths at the same camp. Look at what they have wrought on the culture.



It's very easy to set these kids up, prime them, tune them up, and then a period of time elapses, and magically, they emerge into the public spotlight heading up very important cultural operations. That is a serious form of mind control.

**Fitts:** One thing that the general population cannot fathom-I've seen it and experienced it and was part of it-is the leadership spends a fortune on human resources for identifying you. They have a file on you before you're born. It's almost like a breeding program.

They are cultivating and growing talent and moving it around and using it in phenomenal ways over very long periods of time. So they are working now to breed up the people who are going to lead in 20, 30, or 40 years. They spend a fortune on human resources, and they view humans as a natural resource.

**Rappoport:** Let us not forget Skull and Bones, which is the older form of human harvesting and 'enlistment' at Yale, where approximately fifteen seniors are tapped every year to become part of this extremely elite secret society. We could go back into the entire history in Germany and so forth, but these are basically people who are being primed and trained to take, not just leadership roles in society, but controlling roles in society and criminal roles at the highest level. So this has a very long history.

**Fitts:** It's interesting. If you look at the 3<sup>rd</sup> Quarter Wrap Up, we published *Control 101* because I became so frustrated. It was inspired by the Bitcoin community who kept saying, "We're going to take this technology and throw over the structures of control," —



and no one seemed to understand that control, ultimately, is through physical force, and you can't shift control with a financial product when the people who physically control the systems that the financial products operate on.

I finally said, "We've got to step back and look at control." We seem to be a bit oblivious to how significant the control system is and how it ultimately depends on physical force. If you look at the control system we had in this country as of 1947, when the national security state got turbo-charged with the legal and financial money, what you did was take the secret society network, then brought in the Paperclip Nazis, and then, by combining it with the 1947 and 1949 acts, you integrated the funding of the intelligence agencies, and put them in charge of the financial system. So you had secret societies plus intelligence agencies plus all the money on the planet, and then throw in the Paperclip Nazis for fun. It's essentially been growing and going out of control ever since then.

The reality is that if you look at how it manages the general population, false flags, including school shootings, are one of its primary techniques.

**Rappoport:** The school shootings, when you back up far enough and look at them, is a way of saying to the public, "Life is very dangerous, and it's even dangerous for the children. It is especially dangerous for the children, and we can prove it. Look at this shooting. Look at that shooting. Look at the shooting that just happened, and the aftermath."



In Obama's case, he claimed that he was going to start building community mental health centers all over America to stop these shootings when, in fact, that was going to mean more toxic drugs and more shootings. I recently published a piece on that. More psychiatry means more shootings.

The shootings themselves are stage props to show the public that this is the new reality. "They can't be stopped. Look at this one. Look at that one. Look at what happened here. Look at what happened there."

Despite the many contradictions and questions that emerge in each case, they are shut down by the media. So a deep investigation into the truth really never occurs – at least getting all the way down to the bottom. You have the threat that any time, at any school, this could happen.

I go back to Sandy Hook because that was one of the prime examples of the media strategy. "This is a big one, folks. It's happening in the heart of the Eastern establishment where our people – the wealthy liberal establishment – lives. We have to send out our prime national TV anchors to the scene to report, set up shop, wall-to-wall coverage all day long and all night long for as many days as we can stretch this out to keep priming the pump. We need to keep emphasizing the incredible horror of the whole situation, etc." That was the media strategy, and it still is, to a degree, case by case.

They make their choice, "Who are we going to send out there? Are we going to do this with local news anchors? Are we going to send the big shots out there? How much time are we going to give to this? How much importance are we going to lay on it?"



The media looks at these shootings as a media event. That is their point of view, and people have to deal with it.

**Fitts:** Let me say this: They look at it as an opportunity to make money.

**Rappoport:** Absolutely, of course.

**Fitts:** So school shootings are good for business.

**Rappoport:** The same as Trump is good for business. Jeff Zucker, the head of CNN, has gone on the record saying, “We look at politics as theatre.”

Well, he was the person who put Trump over the top on NBCs, *The Apprentice*. He made Trump, who is a celebrity, a super-celebrity on NBC. Then at CNN he went the other way and decided, “Well, what is good for business now is that we attack Trump 24/7. Our ad rates go up, the number of eyeballs of the viewers goes up, and we make good money off this.” That is the way they are seeing this.

**Fitts:** This is a type of circus. Instead of bringing people into the coliseum and killing some Christians, you bring them into the media theatre and you kill some kids.

**Rappoport:** This is the raw truth, the basic truth, of how the media handles all this. They do it every time. They have no conscience, and that is their program.



**Fitts:** I want to bring up a few stories. In the 1990s I was talking with a friend who was much older than me and had in her home, TVs running all day long. She had Comcast as her service provider. I was listening to her talk about her customer service demands with Comcast. I sat there and had a flash of intuition about the fundamental economics of her relationship with the telecoms.

If you look at how much money they were spending to please her and do customer service and delight her, what I realized is that this is not an economic relationship on putting the pipe in her home; where they are making the money is delivering the entrainment and then harvesting her.

It all depends on her getting more and more attention. So as we are removing our political power, and our political power is disappearing as we are entrained, we are getting more and more personal attention. The technology is being delivered like the grief counselors to give us more and more attention and become more and more aware of ourselves and what we need and what we want and making sure that the big corporation satisfies it.

What we don't understand is that this attention that we are getting from the big corporation is keeping us preoccupied, while all our political power walks out the door. The economics works, not because we're paying them a subscription fee, but because, literally, they are entraining our minds to go along with things that allow them to steal and walk off with the Federal credit – whether it's stealing \$21 trillion from HUD and DOD or bailing out the banks with \$24 trillion.



Basically, this technology of putting a pipe in your home and then entraining you has allowed them to steal \$50 trillion and engineer a financial coup d'état. Without that mind control technology, it could never have happened.

**Rappoport:** Just imagine what would happen if television disappeared overnight – along with the screams and the wails and the people committing suicide because they no longer had TV, you would have this giant void into which people would have to introduce other activities in order to take up the time. These would certainly be more productive in the long run, and you would no longer have the news, the news, the news, and all the crime shows and cop shows, and all the programming that occurs on television. Sign me up.

**Fitts:** In Las Vegas we've seen many of the people who survived, later die in very suspicious-looking accidents. It appears that what may be happening is the people who are dying started to make an effort to network with other survivors to figure out what really happened. It's the naturally healing instinct: "Let's figure out what really happened and see what we can do about it".

So you have a number of the survivors – I think it's up to seven –dying mysteriously. What you realize is that the efforts in society to keep us from talking to each other and figuring out what is really going on, whether it's assassinations or grief counselors or piling on more media shriek-o-meter, is intense.



**Rappoport:** The Las Vegas shooting is a very shocking example. They locked down that entire city afterward, and I'm not just talking about the cops or the FBI; I'm talking about the media. Of course, Vegas depends entirely on tourism.

You had these videos. I'm sure that some of the folks have seen them. They had a woman and her husband walking through the Bellagio, which was supposedly not even involved, with a cell phone camera and taking pictures of people masked in the lobby, waiting for something. They said, "The casino is shut down. We can't go in there. Shots were fired through the front door."

She said, "I fell down on the floor, and my husband jumped on top of me to shield me," and it goes on. There are many, many reports of these witnesses, and there was nothing in the media. Zero.

The entire 'alternative news' about what actually happened in that city was totally shut down. Amazing that they were able to pull this off, but they were, and they did. There had to be significant collusion between the city officials, the casino owners, the big shots, etc., to say, "We have to control this scenario now – not tomorrow, not the next day, but now and forever in order to keep the money train moving. Otherwise, we are going to see a drop in tourism."

They did, of course, see a drop in tourism, but it was nothing like they would have seen if this story had broken wide open.



**Fitts:** Here is what was interesting about both Parkland and Las Vegas. Both events were so sloppy. When you look at this in terms of staging and organizing a covert operation, they were as sloppy as I've ever seen. It's almost as though the entire process gets sloppier and sloppier.

It's as if the A-Team has said, "We're getting out of here. This is getting too crazy," and the B-Team is running things. It's sloppy and, from an engineering sense, it's sloppy.

I'm watching the sloppiness, and I'm thinking that it's almost as though they are internally breaking down somehow. They can't deliver the quality and keep up the pace. I don't know what that means or where that goes, but, I believe it's a very good sign.

I bring it up because last Friday when my plane was landing something happened. I flew back from the Netherlands and had been in Europe for two weeks. I was approaching Philadelphia, where I landed and then flew on to Memphis. When I was landing – bam! – our website went down. So after I landed, I called our team.

It turns out the damage is so horrendous that we decided, "You know something? We're not going to fix the old site; we're just going to bring up the new site," which we'd been working on. I thought, "What in the world is going on and what are they so afraid of that this would happen at this time?"

I networked around, and apparently they wiped out Richie Allen's YouTube channel. One of my subscribers does a great deal with the Second Amendment, and he said that 50% of his YouTube channels went down in the same hour that Solari went down.



I'm guessing, but what it appears to me is that there is an enormous pushback trying to shut down the independent media because, first of all, the job was so sloppy, but second of all, the official reality is not working – it's not holding.

Obviously, they are using this to try to get gun control in a very major way. If you look at the pushback that they are getting, what it says is that the media operation of controlling the narrative is not working.

**Rappoport:** I think that is absolutely right, and I've been writing about this nonstop for the last year that we are actually winning, and it's extremely important for people to understand that, as opposed to still staying in the old mindset, "Well, how do you go up against the major news networks?"

It's actually happening before our eyes that people are defecting. We're talking about audiences and viewers who were on the fence and wondering whether they were getting the straight news or not. Well, they know that they're not getting the straight news now. They absolutely know it. So we're seeing increased desperation, which I think is perhaps one explanation for why some of these staged events are so sloppy.

There is an increased sense of panic and desperation in whatever you want to call it – the deep state, the establishment, or certainly the media establishment – that they don't know what to do. They don't know how to combat the mass defection, so their basic strategy now has become censorship. This is the only thing that they can think of. We have to destroy the outlets who are telling the truth or who are gaining more and more readers/subscribers/viewers, etc.



**Fitts:** It's interesting. I always estimate – and I've said this many times – about \$100,000 a year of my expenses are only dealing with these kinds of headwinds of being hacked, of having this channel interfered with, of having mail or courier interfered with, and what it takes regarding team time to deal with it. It's a massive expense, and it's an expense, in essence, that our subscribers are funding and have to fund to get the truth.

The competition between independent media and the official reality media is very, very intense and filled with plenty of tension. But what is amazing, if you look at the people providing the independent media, is that they never quit. It's amazing.

I don't know if you saw Richie Allen's new website. He recently came back on and said, "It is what it is."

I think he had 1,400 videos wiped out, and I think he had 80,000 subscribers. It was a major channel.

The reality is that it is going to be very healthy because independent media is going to stop using all those channels. In other words, if you're an independent media and you're relying on Facebook or YouTube or Google or any of these organizations, you are asking to get the rug pulled out from under you.

I talked to Jeff Rense last night, and two weeks ago he had PayPal pull his account. Then he went out and secured an account with Stripe, and now they've pulled his account. They play with the money, too.



Let me talk about the official narrative because what we've seen in society, and I keep coming back to the economics, is an unprecedented centralization of control of money. It's control of taxpayers' money through the Federal budget, and control of local economies through the Federal budget. Fifty percent or more of every local county is controlled directly or indirectly with Federal money, Federal purchases, and Federal contracts. So it's actually become a Soviet economy through that.

I just wrote a big study on pension funds. It really helped me see the central control of family savings for the purpose of controlling investment flows. Here is the message I want to deliver today. You can't control the money centrally unless you can control the narrative centrally. In other words, if you lose control of the central narrative, you can lose central control of the money.

I think that right now they are desperate to control the narrative. You had the former Mayor of San Leandro stand up and say, "Letting CalPERS manage our pension fund money is allowing the wolf to guard the henhouse. We need to get out of the system."

That is a very capable, intelligent person saying, "Our money is being drained, and we're being played, and we have to get financial independence from the system. Let's come out."

Whether it's coming out of the banks or coming out of the pension funds or dealing with the disappearing money from the Federal government, once you get the educated, experienced, intelligent people saying, "You know something? We can do this ourselves."



Coming out of the central control, if the central narrative breaks down, then the central control of the money breaks down.

**Rappoport:** That's a great point. It's been happening and the central narrative has been breaking down.

If you haven't watched network news – the major broadcast at night – for a long time, just grind your teeth. If you have a television set, turn it on and watch it for one night, and see what they are doing. See what they are doing on NBC. This is the junior varsity, the B team, the freshmen, the junior high school. It's many levels below the quality of mind control that used to exist. These people are completely incompetent. They have no charisma, they have no real training in how to entrain minds. This is not Walter Cronkite anymore. This is not even Brian Williams anymore. These are people who are either living cadavers giving you the news, or young, fresh, college faces that have no authority behind them whatsoever.

The content of what they are talking about-when you watch it you will say, “My God! They are talking about nothing. They are absolutely talking about nothing.” They talk about this story and what the President says and the White House, and there is rain here. They have nothing. It's worse than you can possibly imagine if you haven't watched it for a while. They are falling apart. They really don't know what to do. They don't even have a central narrative anymore. They wouldn't know what it was if it rose up and bit them on the end of their nose.

**Fitts:** I don't know if you've been watching what Mueller is doing, but essentially he is going after Paul Manafort on issues that happened well before the campaign.



Then he's going after a Russian social media effort. If you dig into the indictment, he's bringing it because he knows that he will never have to put evidence into a court of law.

One of the *Wall Street Journal* editorial writers said that the Russians had less impact on the campaign than Donald Trump did for 30 seconds during one of his rallies. But he is desperate to make it look like there was Russian interference, and he has nothing. So he is just squeezing Manafort with old things, and then he is putting up something that he can put in a legal document because he's never going to have to produce evidence.

If you look at it, it's so Mickey Mouse that you don't even know what to say. It's embarrassing being an American in Europe and having to explain that adults would do something like this. It's so childish, and it's so debasing of our brand on the international stage.

**Rappoport:** The article that you sent me yesterday, which was a whopper, was basically an attempt to accuse a Russian news outlet – I think it was *Sputnik* – of “Intentionally running anti-GMO articles to try to make destructive consequences on America because American giant corporations with GMO food and so much GMO crop in America,” as if these stories questioning and criticizing GMOs and pesticides that were running on *Sputnik*, “were a Russian propaganda attempt to debase really good science and good agriculture in America and destroy people's faith in the food that they are eating in America.”

The logic was so skewed and so bazaar and so weird in this entire thing that it was like, “Where did these guys come from? Is this all you have?”



**Fitts:** In my opinion, this is what it looks like. You have a group of people whose official narrative isn't working, but instead of trying to evolve the official narrative to something that they can find that will work, they just continually double down, double down, double down. So what they're doing is doubling down on the lies, doubling down on the secrecy, and truth is a volcanic force.

When you double down in this way, you put pressure on something that is ready to explode in the opposite direction. So it's a very explosive situation. I think that they are planning on rolling 5G out, and part of our problem is that, as I always said, people who manage in a rigged game get stupid. Your ability to rig makes you stupid, and I think that the mind control has been far more successful than they ever dreamed.

They've become so dependent on it that they don't know what to do other than double down on the lies and hope that the 5G mind control really pulls them out.

**Rappoport:** That is the same way I see it. I've been saying for a long time that major media doesn't have the answers anymore. They don't know how financially to survive; they don't know how to present a narrative; they don't know what to do in the face of rising independent media; and the school shootings are really – when you look at a number of them – a very good example. The actual after-effect, as far as the information is concerned, is to get many, many more people to question the official story. That's what happens. People put up videos and stories. They question this, they question that. “What about this witness testimony that nobody is paying any attention to?”



The rebound effect is just the opposite of what was intended, and this is happening over and over again.

**Fitts:** We are coming into the 2018 elections in November, and, of course, we have primaries during the summer. There are all sorts of campaign things starting from this spring into November 2018.

In the heartland, people are not going to stand for gun control. They're just not going to stand for it.

One of the reasons I live in Tennessee is that I'm a member of the Tennessee Firearms Association, and our membership is more than 50% of the regularly voting population. And we're not going to tolerate it.

Last week the Governor of Kentucky—and it was coincidental because we had just posted this before the website went down—did an interview on Fox News and said, “When I was a kid, we had more guns than we have now, but we didn't have these school shootings. What has changed? It's not the guns.”

What has changed are video games and movies that are excessively violent, and we invite our children to digest a large amount of violence. Frankly, if you look at the money networks behind the school shootings – pushing back at the people who I think are much more responsible in terms of investment community – you would never have seen that five years ago, and you would have never seen the Governor of Kentucky standing up and saying, “This gun control thing is hooey.”



I think that one of the reasons is, if you look at the politicians who have to run for elections in places like Tennessee and Kentucky, they're not going to fall for all the tricks. They're going to stand up in the face of the barrage, and we've seen plenty of people in Congress stand up in the face of the barrage, even after they get shot.

So it's going to make the 2018 campaign very interesting, especially with the latest news that Trump has folded on some of the gun control issues.

Let me ask you this: Speaking of controlling the money centrally, why do you think that there is such a push to bring in the guns?

**Rappoport:** It's just the usual story: We have to take away the guns because we want a completely disarmed population. Switzerland is not a perfect country, but when was the last time you heard about mass school shootings in Switzerland? Everybody has a gun in Switzerland; everybody has multiple guns.

So this becomes a key issue. If we can get people to fold on guns, aside from just what guns really do for people, which is allow them the right of self-defense, and permit it step by step by step, then we have created a psychological state of mind in the public where they say, "Okay. We give up. The police and the army have all of the guns. Of course the criminals do, too, but we'll try to ignore that."

That is our society of the future. We accept that. We accept that we want a society in which law enforcement has the guns and we don't.



The psychological effect of that is absolutely enormous. Whether or not you have a gun, and whether or not you own a gun, and whether or not you even know how to shoot a gun, it's an enormous incursion on people's state of mind if they say, "Okay, we give up. We absolutely give up. We don't care where most of the gun crimes are occurring in America. We don't even want to know. We will treat the rancher in the Southwest who has 15 guns and never shot anybody on the same level that we will treat gang members in some inner city who are doing drive-by's. It's all the same. We give up. We surrender. Whatever you guys want, go ahead and finally do it."

That is one of the back-end features of the complete gun issue and where it's really attempting to go.

**Fitts:** I think it's about money. Let me describe the numbers on the pension funds. We have \$21 trillion missing from HUD and DOD and \$24+ trillion that was loaned or given to the banks during the bailouts. If you add up some of the other frauds, you easily get to \$50 trillion.

The underfunding on the pension funds right now is approximately \$5 trillion. You can take it lower or higher, depending on your assumptions, which is only 10% of what we've stolen or given away with no legal obligation to do it.

The question is: Are we going to fund that \$5 trillion, or are we just going to turn to everybody and say, "Well, you know, there is no money. Don't look at how your money has been managed and whether there was a deep state drain or not. You didn't save enough. It's your fault. Goodbye."



It's much easier to do that if nobody has any guns.

**Rappoport:** Sure, that's an excellent point, and I agree. It's much easier to do that if Sampson doesn't have hair anymore.

There are many vectors as to: What about the guns?

If you have schools under the gun – literally and figuratively – then people are going to start thinking, “We need some kind of armed protection, wherever it's going to come from.”

Oh, but wait a minute. We can't do that because these are: A) Gun-free zones, and B) We've not taken all the guns from everybody, so nobody has guns. So I guess we just can't do that anymore. How is that going to play out? Not very well.

**Fitts:** If you look at the real deal on school shootings, the moral of the story is that we need to take the guns away from the FBI, the CIA, and tell the Mossad to get the hell out of the country.

**Rappoport:** That would be a nice first step.

**Fitts:** I want to talk a little about my personal experience because in 2014 I dealt with somebody trying to run a frame on me, and it's one of the reasons I avoid doing business in California. My guess as to who was involved was a production studio that does reality TV shows. It was as though they were trying to create fake news, and obviously, there were multiple purposes to it. One of them was to harm my credibility.



You really saw this staging, and if you look at the people involved on the other side, they were eager and happy to do it. They had no concept that this was wrong or that inventing and creating fake news was wrong. This was a sport to them; a survival sport. I don't know another way to describe it, but it was a psychopathic culture.

I used to see it when I was in Washington because they would send these SWAT teams into poor neighborhoods to round up kids, and it was as if they were going hunting. They were totally indifferent to what the real law was. They were going to go 'hunting' and round up some kids and put them into prison and get a bonus.

I just finished watching Craig Atkinson's new documentary about SWAT teams going in to do drug busts. It's as though they have this fantasy in their head, and drop into a neighborhood and play out the fantasy, even though the fantasy has no bearing on reality.

You have people whose homes are being harmed, their kids are being arrested, and they have to play the other side of the fantasy when the fantasy is not true. They are looking at it and coming at it from a viewpoint of reality and saying, "You people are nuts, not to mention the harm that you are doing to us."

There is this psychopathic culture that is running around and manufacturing reality one situation at a time, and they have these fantasies programmed into their heads. It's pretty scary to watch if you've ever seen it. I suspect that more and more Americans are going to be exposed to it as these teams keep landing with instructions to manufacture reality.



**Rappoport:** I can testify a bit of what you're talking about. Through emails now and then, I see critical comments coming my way, and they have built up to an absurd proportion. I'm not going to go into details because I don't want to give these folks any credit about who I am and what I am, etc.

I look at these, and I delete them and so forth and then I start thinking: So what kind of people are we dealing with here? They have no life, they have nothing. They create nothing. They make nothing better. So the only thing that they have left is exactly what you called it, which is a 'sport', and this sport is trying to defame somebody who they pick out, and they will say anything. They have no real knowledge or understanding of what it takes for that person to build what he or she has built or why they are building it or what they are doing or for what purpose. They know nothing about that.

Our knowledge of that, the 'history of America' and what it means to actually build something by an individual – the vision it takes, the creative capacity that it takes, the effort, the time, the commitment, and self-reliance – they don't understand. They don't know what that means. That is lost. They have no memory of that. It makes no sense to them to even hear about it or read about it because they have nothing inside them that they can connect with it. Therefore, it doesn't matter what they say about this particular individual because to them, he or she is just a sort-of symbol, unit, machine, or whatever. It doesn't really matter.

That is a rapidly emerging culture that is happening on small and large levels. Do you think that YouTube, for example, ever stops to consider when they decide to delete 1,500 videos or they want to shut down somebody's YouTube channel who that person is, ———



what it took for that person to do what they have been doing, why they are doing it, or the principles upon which that person stands, the time, the effort, the commitment, the vision, the honest intent? All of those things used to be understood and even celebrated in the culture.

I frequently bring up this point: The republic-if you look at the founding documents of the American republic-was really founded on the idea of individual freedom, unshackling the individual from centralized power – which was the tradition in Europe – to be free and to be able to create their own futures.

Well, if that is to happen, there is a presupposition that such individuals have the power to do that. Individual power is at the heart of what these documents were all about, imperfect as they may have been. Therefore, you would expect that if you were to examine every single college and university in America, that somewhere still there would be a course taught called ‘Individual Power’.

Well, in fact, if any college or university in America dared to try that, they would be destroyed overnight. That is what has happened to the culture. That is how these people are nothing but destroyers.

**Fitts:** It’s like ‘The Nothing’ in *The NeverEnding Story*’.

You and I did a Solari Report in 2013 or 2014. I’ll find the link and put it up in the Subscriber Links. It was on your set of interviews, which I love, and we will talk about that when we close. It was remarkable because I knew that there was going to be interference, and I set up three telephones.



During the interview, which you didn't realize, I was having to move from phone to phone to phone because, not only did the phones go out and get disconnected, but even the power in my hotel room went down.

I was able to keep it going because I had three phones connected, and I also had independent power sources. But it was amazing and I kept saying, "This is really good."

I remember one of my favorite testimonials on The Solari Report when we were talking about what you are brilliant at describing, and that is how reality is manufactured. One of my subscribers wrote in and she said, "All my life I've been to these new age seminars where they explain how I can invent my own reality. They have never worked, and they have never resonated. But I listened to Jon Rappoport explain to me how my reality is manufactured for me, and for the first time in my life I realized, 'Oh, I can create my own reality. If I can understand how they are manufacturing my reality for me, then I can understand how I can do it, too.'"

**Rappoport:** You've just described the entire basis of my work for the last 35 years. That is what I've been doing and that is the whole point.

If I show you how reality is falsely built and how the court painters are putting up the paintings and the murals and the frescoes and then the promoters are telling you to look at these and nothing else, and that this is reality. If somebody comes along – and that was my self-appointed task – and say, "I'm going to look close-up now at the paintings and see how they are built and how they are put together," or look at the 'nuts and the bolts', then you will see exactly how reality is manufactured for you, —



and then you are going to get the crossover insight. You're going to say, "Wow! If they can do that, then I can do it myself for me."

**Fitts:** The hardest thing for someone listening to your work and they haven't had the advantage of reading everything for the last 35 years or listening to everything for the last 35 years, it is very difficult for many of them to fathom that things are as manufactured and controlled as they are.

This usually happens to me with people who are in psychotherapy or psychology. They can't fathom that their industry is really as bad as it is because they came into it with good intentions, and they know many other people with good intentions, and they are trying very hard to do good things in the system. They can't fathom that it's as bad as it is and it's very threatening.

Very occasionally – and don't be offended by what I say – I will have somebody write in and say, "I'm unsubscribing to The Solari Report because I can't stand Jon Rappoport."

**Rappoport:** I take that as a high compliment.

**Fitts:** I realize, "They'll be back."

**Rappoport:** Yes, they will be back.

**Fitts:** It's too scary for them. It's too overwhelming to sit down and face it.



One of the reasons I really encourage people to read *The Secret Behind Secret Societies* and your interviews is because you give permission to an insider to unpack how the nuts and bolts of control works in all of these different areas from the Vatican, to advertising, to health control. You go through it and they are flawless.

It amazes me when I read them. There is not one fact, intuition, or insight that is ever contradictory of anything I've ever dealt with in reality – whether with personal experience or the money. They are flawless and you convinced these people to tell all and I don't know how you did it.

You explore at a very intimate level, and I think that this is where these things break down.

It's easy to read a book, like Richard Dolan's great new series on false flags. You read that, and you understand false flags. It's another thing to get down and understand at an intimate level how you might interact with it in healthcare or at the church or whatever, and you really bring it down to an intimate level.

Discuss for a minute about the interviews and how we access them.

**Rappoport:** All these interviews that you're mentioning are included in a collection of mine called *The Matrix Revealed*. There are three of these *Matrix* collections, and people can go to my website at [www.NoMoreFakeNews.com](http://www.NoMoreFakeNews.com) and click on the banners and read a description of the contents of each collection.



This one is *The Matrix Revealed*, and it does contain many, many, many pages of interviews with these insiders. For example, there is a retired propaganda operative at a very high level who decided, finally, that he had to get out of the game because he began to become human – which was a severe shock to his system.

Eventually, through a series of preliminary conversations years ago, he decided that he would be willing to engage in interviews with me. As we kept talking, he kept on revealing. To say that he found it therapeutic would be a vast understatement. He really wanted to get this information out there. So that is where people can find the interviews, and I found them to be galvanizing, to say the least, because I had these intimations from working as a reporter and interacting here and there with mainstream reporters, and information sources, and government scientists, and all sorts of people where I began to see that there is a nuts and bolts here.

We are getting more intimate to where we can see how these people consciously and unconsciously are putting together and inventing reality for us on a full scale. That is what these interviews are.

**Fitts:** I grew up in a world where we invented our reality. We invented the complete world's reality and we were free to do that and understood how you did it.

I never knew that it was called a conspiracy; you just got together, made a plan, and went off and did it. It was a series of transactions or events, and that is how you created and built your world, and it was great. It was a great thing to do, and it was a great thing to be good at.



I came out of a world where, “Hey, you want to do it? Just invent it. You can invent anything,” to a world where you are not allowed to invent, and it is threatening to suggest that you can. It was such a switch for me to come out of that world where, “I’m powerful; I can invent whatever I want,” to a world where we’re not allowed to invent, “Stop it.”

I can’t fathom what the problem is. We don’t like what they are inventing; let’s just invent our own thing.

Part of your work, of course, is unpacking reality. I have to tell you that nobody does it better than you. But the other half of your work is actually on that. “Let’s invent our own reality”. How do we do that? Much of it is on imagination creativity and finding your own way to have, what I call, the ‘free and inspired life’ despite what the other team is doing.

**Rappoport:** Indeed. So that is the second collection called *Excerpts from the Matrix*. Again, people can go to [www.NoMoreFakeNews.com](http://www.NoMoreFakeNews.com) and can read about that. Among many other facets of that collection, there are dozens of imagination exercises that I developed over the years, and I describe how to do them and how to use them and what they are for and the background etc., because doing them on a daily basis taps into one’s own creative power. Eventually, with commitment, there is a transference factor that occurs where a person begins to say, “Gee, I do have this capability of imagination in many, many different ways over a wide range and scope, and I can feel the feedback from doing these exercises,” which is certainly welcome and beneficial.

“Now, why don’t I begin to consider and decide and create my vision of what reality is that I want to invent?”



That is the transfer factor now emboldened and made more confident by being able to deploy your own imagination in many different ways through these exercises, and that is the natural outcome.

“Alright. I’ve now thrown off much useless information from the culture here, and I’ve gotten back to my own core. So I can do this. The question now becomes, ‘Alright, what is my vision of the reality that I want to invent?’ ”

Many people, of course, will have different outcomes for that. That is the way it is supposed to be. Every individual is unique and that is what it is about.

**Fitts:** Here is why we need this work: The message of the Parklands school shooting or the Las Vegas shooting is that the central narrative is breaking down, and they don’t know what to do. So we have to figure out what to do, and that is going to come down to each person and each family figuring out what their piece is.

It’s very unique once you get into an individual situation. We are going to have to reinvent the narrative because the leadership can’t. They just don’t have the capacity, and they’re too stuck in the old story.

My favorite speech was your Mark Twain speech in Mexico; also one of my most-liked speeches was your speech in 2014 at the Secret Space Program, which is on the internet, so people can watch it. It’s about this idea of reinventing the narrative.



You start off with a quote that I use all the time. You would be embarrassed if you knew how much I quote you. It flashed up on the big screen, and it says, “Hopelessness is an op, and it’s planet-wide.”

I don’t know if you remember that, but the one thing that you have to do is leave hopelessness behind permanently. Let me tell you, they do everything that they can, and the school shootings are part of it, to persuade you that it’s hopeless, and it’s not. But they are geniuses at marketing hopelessness. So maybe you could say a little bit about how to permanently leave hopelessness behind.

**Rappoport:** Hopelessness is an artifact. It’s an invention. You can bring up those feelings in people as a propagandist if you’re good, but that doesn’t mitigate the fact that it is a kind of an art form or an artifact. Hopelessness is an invention. It’s not something that we say, “This is really the lesson from all of our history that everything is hopeless.”

It’s an invention like many other inventions. So somebody invented the steam engine, and somebody invented the wheel, and somebody invented fire, and somebody invented the computer. Well, somebody invented hopelessness as a tactic. “My form of leadership is to inculcate as many people as possible with the idea of hopelessness, which I will then use in my effort to maintain my position and say that there is hope, and it is my kind of hope,” because that, of course, is the follow-up. “If you become dependent upon me, then I will lead you out of the labyrinth.”



So people have to understand that whatever shreds and threads of this artifact called ‘hopelessness’ that still exists within them, that is a sort of hangover. That is the hangover from very artful and very long-term propaganda. It’s not them. This is not you. This is not what you are. This is not what you want to be. Therefore, you don’t have to bow down to it. It’s not a god.

I’ll tell you one more thing about it. Hopelessness becomes a habit. In other words, once you embrace it, then you find – as humans will – what you can do with it. “Well, I can use this because then I can rationalize a whole host of things that I’m not doing and not thinking about and not planning and not creating. Yes, this works. I can deploy this to explain my own passivity because I’m just a kind of cog in the great machine of hopelessness,” and people will become artists of hopelessness. They will embroider up one side and down the other the whole concept, and they will use it to their own ‘benefit’, but it is a negative benefit which is on the negative side of the ledger all the time.

If people can get an inkling of this, they can now work with a kind of a lever to just offload that hopelessness as a tool that they don’t want to use anymore. Then they say, “Well, if I get rid of that, where do I go, what do I do?”

What you do is you begin to form a vision of what reality you do want to create because things are not hopeless anymore.



**Fitts:** I want to come back and close on school shootings. The question for teachers and parents now is: What do they do? One of the things that I want teachers and parents to do is to start to look at the money. There is a relationship between what is happening with these security issues and shootings and what is going on in the money, particularly teachers' pension funds and school budgets.

School budgets are a very important part of any country budget, and you know that the private guys are moving in and want to take control. So now is the time – if you are a teacher or a parent – to pay attention to what is going on in the money.

The way that you are going to get power on these policies is to control the money and to make sure that the money is being run clean, and that there are no covert operations going on. I don't even want to bring up what is happening with pedophilia in some school districts.

I would say to the teachers and the parents that now is a good time to start taking responsibility to understand what is really going on in the governance and in the financial structure of the educational establishments that you are using.

What would you say, Jon?

**Rappoport:** I think that is a brilliant idea, and it's absolutely essential. If you had a spreadsheet in front of you of your school system's budget – which is supposedly public – what is the picture? Where is the money coming from? Where is it going? What are the programs? How much money is going here? How much money is going there? Why?



You begin to now take control with knowledge and say, “My God! So this is the system that we’re really working with?”

**Fitts:** So here is the question. Your property taxes or your tuition is funding teaching your kids. Is your property taxes and tuition funding teaching your kids to be the most excellent human beings that they can be and the most successful human beings that they can be, or is it teaching them to be cannon fodder for the establishment’s wishes to keep them down and keep them controlled and use them as labor input for whatever their plans are?

**Rappoport:** Look at kids coming out of college with a ‘non-technical’ education. There are so many departments that would be considered ‘non-technical’ where you can’t just parlay what you’ve learned into a job. All of a sudden, after 12 or 16 years of education, here is a young person floundering, trying to figure out, “What do I do to make a living?” and it’s an unworkable fit.

If that is the outcome of the system, why are you investing so much in it to begin with? Why didn’t you think of other alternatives?

**Fitts:** Teachers and parents are investing in kids. They are investing a tremendous amount of time and money. I know if they were unleashed and free to do what they wanted, we would get a much better result. But you can’t get that result until they sit down and say, “You know something? This is as bad as it is. We’re going to assert adult supervision.”



**Rappoport:** And that is certainly the right of communities of parents to do that. That's what communities are supposed to be doing. They're not supposed to just be surrendering and throwing up their hands and saying, "We don't understand what is going on, but it's the only game in town."

It's not the only game in town.

**Fitts:** One thing that I will make a plea for, Jon, because whenever I talk about these subjects, I think, "What is my deepest, darkest fear?"

Last year when we did *Control 101*, I make it as mandatory as possible for subscribers to watch a dreadful movie called *The Kingman* about the mind control technology that really can get a group of people to stand up and kill each other. My fear about whatever happens – whether teachers arm themselves with guns or not – is we all need to know that this technology exists because we can't just protect ourselves from somebody having a gun; we need to protect ourselves from somebody delivering invasive and invisible surveillance and mind control in a way that manipulates our emotions.

If you look at *The Kingsman* technology, they can manipulate not just one mind-controlled shooter, but a whole crowd.

**Rappoport:** Indeed. When you start to look at a subject like education, you have to go all the way with it. You've got to figure out what is really going on at every level here, and there are so many different levels.



The more that you know as a parent/teacher/student, the more you see, “Here is yet another place where reality is being created for us. Why do we want that? Why don’t we want to create the reality that we want for our children? Why don’t we decide what education really should be like?”

**Fitts:** But to do that, we have to have an open conversation and bring up these technologies, which many people are not aware of.

If you look at why we’re getting this incredible turning up of the shriek-o-meter, I think it’s because people are starting to have honest conversations and talk about these things. That is what the threat is – the honest conversation whereby teachers, students, and parents talk about, “How do we turn this around?”

The honest conversation is what blows the control. So if you’re out there struggling with this. If you’re a teacher or you’re a student or you’re a parent, the question for you is: How can you create a safe process to have an honest conversation in your community? That is what it is going to take.

**Rappoport:** Yes, you have to be aware of the incursion against having that conversation and be watchful as to where they are coming from and what they are. People who are in control want to stay in control. It’s that simple. They don’t want to give it up. It doesn’t matter how degraded and debased the form of control is; that is what they are all about. So they are going to try to make an incursion against having that honest conversation or many honest conversations.

**Fitts:** Before we close, Jon, the last thing is that in addition to writing about Las Vegas and the school shootings, tell us what you are working on right now.



**Rappoport:** Well, let's see. Let me just pull it up here. What am I working on? I have written a couple of recent articles about the psychiatric drugs. Now I'm writing a piece titled *Oprah Waiting for God to Tell Her Whether to Run for the Presidency*. The more that I work on this piece, the more interesting it becomes. That is quite a presumption – not only to hold to oneself, but to broadcast publicly.

This is now out there. Oprah is waiting for God to tell her whether to run for the Presidency. What does that really mean?

**Fitts:** To me, Oprah is a very fascinating topic right now. Oprah, while the Clinton and the Bush Administration were dropping SWAT teams and rounding up innocent kids and putting them in private prisons where they made money making uniforms for the Department of Defense at probably a penny an hour, essentially we engineered a slave labor system using mostly poor black kids.

While it was going on, Oprah sat there and entertained everyone – white and black – saying, “Things are fine. Go shopping. Things are fine. Go shopping. Go join my book club,” and it worked.

She did an incredible job of entertaining everybody into believing that things were fine while something that rivaled the Nazi slave labor operation was going on with black kids. That's how she became a billionaire. She became a billionaire providing air cover for the greatest genocide operation on black people since the slave trade.



**Rappoport:** Quite a remarkable figure until you start to look at how she has entertained people and convinced them that everything is fine. Again, it's the nuts and the bolts and the details of the thousands of programs and interviews that she has done and so on and so forth – the bending and the twisting of ideas and information to create the reality that she created and to pass it on as 'good news'.

**Fitts:** I would say that she was the best manufacturer of unofficial reality that we've seen in our generation. Would you say that?

**Rappoport:** Quite amazing, yes.

**Fitts:** She is the best generator of fake reality on the stage today.

Here is the thing: It's one thing to create a fake reality in the media role. Trying to do it when you run the Federal budget is a different caliber. You can't fake reality when you're cutting somebody's entire income.

**Rappoport:** No, but she has really parlayed this every step of the way, and it's quite instructive to look at the ideas, the people who she has brought in, and the messages. She has invented her own universe and sold it over and over and over again. Now it's waiting for God to tell her whether or not to run.

**Fitts:** If she does run, if God does tell her to run, it's because God wants the destruction of Oprah Winfrey to be the way that we finally come to terms with the manufactured reality.

**Rappoport:** So be it.



**Fitts:** Exactly! So be it.

Jon, it has been a pleasure talking with you today. Is there anything that you want to mention before we close?

**Rappoport:** No. I think it's just great to be here with you, as always. We've been doing this for years now, and I love it every time. I enjoy the great conversations that we have, and I hope to see you soon.

**Fitts:** I hope to see you soon. Thank you, Jon Rappoport. Thank you for joining us on The Solari Report.

**Rappoport:** Thank you, Catherine.



## **MODIFICATION**

Transcripts are not always verbatim. Modifications are sometimes made to improve clarity, usefulness and readability, while staying true to the original intent.

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