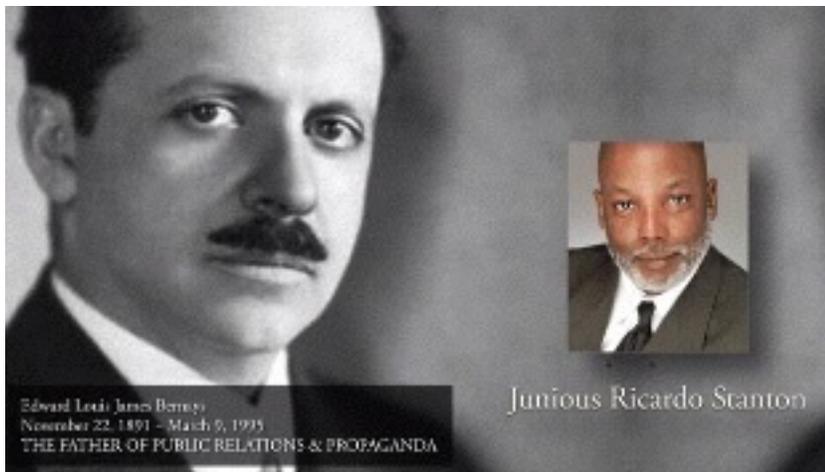




The Solari Report

May 18, 2017

Edward Bernays & 10 Big Lies of the 21st Century with Junious Ricardo Stanton





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C. Austin Fitts: Ladies and gentlemen, it's a great privilege to welcome back to The Solari Report Junious Ricardo Stanton. He is the producer and host of the Digital Underground and the Cyberspace Sanctuary. He is a writer and a very long-time experienced community broadcaster. You can keep up with him regularly and he blogs at *From the Ramparts*. We have several great interviews with him on The Solari Report Archives.

I have had numerous requests from subscribers over the years to discuss Edward Bernays, known as the father of propaganda. So recently I realized that Junious was blogging on Bernays and his techniques. I got very excited and asked him if he would do a Solari Report on this topic.

If I had to use one word to describe Junious, it would be 'astute'. The thing that makes him perfect to address the issue of Bernays and translate that into some of the lies that we're grappling with today is he always comes at things from a very prohuman standpoint, but he manages to always keep his cool. When you talk about lies this big and this harmful, it's hard to keep your cool, and he always manages to do it.



So, Junious, it's always a pleasure to have you on The Solari Report. Welcome back.

Junious Ricardo Stanton: Thank you very much for the invitation. It has been a while.

C. Austin Fitts: Yes, too long. Tell us about Edward Bernays – who he was, what he did, and why you find Bernays fascinating and important for us to understand.

Junious Ricardo Stanton: First of all, most people have no idea who Edward Bernays was. He was born in Vienna, Austria-Hungary and he was the double nephew of Sigmund Freud; his mother's brother was Sigmund Freud, and his father's sister married Sigmund Freud. So he had that very tight connection, and he was a true proponent and a cheerleader for his uncle, particularly when the family moved from Austria to New York.

He was raised in New York and was a Jewish cultural and religious extraction. According to some of his biographers, his grandfather was a very influential rabbi. So I'm sure he attended the Hebrew schools in New York, but he was also an attendee of the public school system.

He graduated from Cornell, and majored in agriculture because his father was associated with agriculture. He soon abandoned that and took up journalism. He began doing stories, and then hooked up with the war movement. He joined the Committee on Public Information, which was a propaganda arm of the United States government to promote World War I.



The area where he targeted his influence was primarily South America. While there he met Walter Lippmann. They worked on that committee together, and he was one of Bernays' influential peers.

Most people remember Walter Lippmann as a newspaper writer, but he was also a propagandist in his own right. He had a very elitist view of what he was doing, and he took a very dim view of the American population – the mass. To some degree, he influenced Bernays.

Bernays worked there and was successful. He left and began to branch out on his own. He became a press agent for a theatrical performance. I think his experiences in the Committee on Public Information made him think that he could use those same techniques in the promotion of his clients.

He used some of his uncle's theories on the unconscious, and was introduced to the writings of Gustave Le Bon, who was a Frenchman, and Wilfred Trotter, who was an Englishman. He had theories on crowd psychology and crowd control and population manipulation.

Bernays very astutely took his uncle's ideas about the subconscious and melded them with the ideas of Le Bon and Trotter and started to develop his own theories on how to manipulate the public. He loved the idea that he was a manipulator. He tooted his own horn, and was very proud of the fact that he had this skill because at the time, he was a pioneer.

He started working, and was successful in getting the attention of some major clients. According to one source, he worked with a psychoanalyst, A.A. Brill, on one of his projects.



In the beginning, he worked for Liggett & Myers, who was one of his clients. He was promoting cigarettes and smoking and when they looked at the data, they saw that very few women smoked in public.

Bernays left Liggett & Myers and went to work for the American Tobacco Company. He took the same approach, and wanted to change the marketing demographic and get women to come out and smoke in public. So he created these publicity stunts and worked with the media of his time. He sent out press releases, and manipulated the press to cover some of his stories.

What you will discover is that he was one of the first people to use publicity stunts and programs and contrived events to make people think that they were real when in fact they were staged, and he received coverage for it. The coverage was not just local; it was national and in some cases even international. He became very successful and had a client list of Proctor & Gamble, American Tobacco Company, Cartier, CBS, and United Fruit.

United Fruit is important because, in his later years, he was a major player in the United Fruit in Guatemala. He also had General Electric and politicians like Calvin Coolidge. Bernays was brought in to try to soften Coolidge and make him look more like a 'regular guy' because he was perceived as being so stiff. According to some documents that I've read, Herbert Hoover called him when he was panicking in the latter stages of the election in 1932, but he wasn't able to turn the tide.

Bernays worked for many non-profits as well. One example was that he worked for the NAACP in 1920.



C. Austin Fitts: Really?

Junious Ricardo Stanton: Yes.

C. Austin Fitts: I had no idea.

Junious Ricardo Stanton: As you know, in 1920 there was the post World War ‘Red Summer’ and the vengeance and the violence. So one of his techniques was to show the contributions that black folks had made toward white America to try to soften the negativity and the animosity that was being directed at black people at that time.

He built his career intervening during the war years, and he became very popular. He wrote his first book, *Crystalizing Public Opinion*. I think he is most known for his book on propaganda, which I believe was his second book.

Interestingly enough, in the 1920’s Joseph Goebbels became familiar with the book, and he used many of the techniques that Bernays pioneered and talked about in his books to build a movement with the National Socialist Party, which were the Nazis. He did that despite the fact that Bernays was Jewish and despite the fact that the Nazis had their race supremacy and looked down upon Jewish folks.

Bernays even acknowledged the fact – and he wasn’t that proud of it – that Goebbels and Hitler used his techniques, as did many people and as do most people today, unbeknownst to the vast majority of even PR and advertising people and political strategists. Many of them don’t know that they are using Bernays’ technique.



C. Austin Fitts: You had a great quote from Goebbels on your comments on Bernays. I wanted to read it because it's a perfect example of one of his techniques – unless you have it there.

Junious Ricardo Stanton: Are you referring to the big lie?

C. Austin Fitts: Yes.

Junious Ricardo Stanton: Go ahead. I don't have it up.

C. Austin Fitts: “If you tell a lie big enough and keep repeating it, people will eventually come to believe it. The lie can be maintained only for such time as the State can shield the people from the political, economic and military consequences of the lie. It thus becomes vitally important for the State to use all of its powers to repress dissent, for the truth is the mortal enemy of the lie, and thus by extension, the truth is the greatest enemy of the State.”

Junious Ricardo Stanton: Yes, and that is what we are experiencing in real time now. It seems as though it was true then in Nazi Germany, but it's true on steroids here in the United States today.

C. Austin Fitts: Right, I keep referring to us as Hotel Auschwitz. Actually, that is Jon Rappoport's expression, but I use it all the time.

One thing I think Bernays established in the world of public relations and propaganda was essentially that the population was incapable of dealing with the truth, and it was moral and right for leaders to use these techniques to manage the general population.



Junious Ricardo Stanton: That was his idea, but he also shared that idea with Walter Lippmann. In fact, I think Bernays' cache was that he believed that he was part of, what he called, the 'invisible government' or the 'invisible hand'.

He relished his position and the respect that people gave him. It's interesting that he lived to be 103 years old. Remember, he was born in 1891, and was active and still had some influence in the mid 1950's and early 1960's.

C. Austin Fitts: It's interesting. He spent a lot of time trying to talk his wife out of smoking. While he was busy promoting women to smoke publicly, he was trying to get his wife to stop.

Junious Ricardo Stanton: They said that while he was doing that – and I forget the name of the brand that she smoked – he would go throughout the house and take all the cigarettes, break them in half, and throw them in the loo. He was that opposed to smoking, yet he was the forerunner of getting women to smoke in public.

Women smoked already, but it was not considered 'ladylike' to smoke in public. So his job was to get females photographed smoking in public. One way that he did it was have some women watching a parade, and all smoking in public. These were supposed to be in the vanguard of women's lib back then.

C. Austin Fitts: One thing that I asked you to do was to come up with the ten biggest lies of the 21st century. What I proposed is that you suggest five, I suggest five, and we have two runner-ups just in case there is crossover, and go through them.



You say one and then I'll say one, and we'll see if we can create a picture of the big lies we're struggling with today and show how they evolved out of this system over the last 100 years. This has been many, many years evolving and building what we're struggling with today.

Junious Ricardo Stanton: I agree. We're still seeing the impact of Bernays. I want to give you a classic example that we don't consider.

C. Austin Fitts: Please.

Junious Ricardo Stanton: If I asked you, "What is the media image of an American female projected today," what would you say? What is the physical type today?

C. Austin Fitts: I have no idea.

Junious Ricardo Stanton: Today most of them are thin, and that was his criteria. When he started photographing women and had them in his 'publicity stunts' and his planned events, they were all thin. He did that initially for cigarette promotions because one thing they said was that cigarettes helped you lose weight. They also said that cigarettes were soothing.

So he used thin women in his promotions and campaigns and ads. Bernays started that anorexic look that is so popular in America today—particularly with models, fashion and ads.

C. Austin Fitts: What else is there about the female prototype?



Junious Ricardo Stanton: I think he was one of the first to link with the feminist movement, although it wasn't called that then. Looking back on his respect for his uncle, he had a psychoanalyst look at women and suggest what some of their desires and wants and their images were, and he used those in his campaigns to tap women on a subconscious level. That is the key to Bernays. He was using subliminal messages to get people to do things that they normally wouldn't have done under the circumstances.

C. Austin Fitts: Right. If you think back in history, women get used a lot to create new laws, to create prohibition, or to outlaw certain drugs which are critical to the economics of a variety of different players.

Junious Ricardo Stanton: It also gave them a chance because we tend to think that women were part and parcel to the economic and political system all along, and they weren't. Much of the time, getting them access to fulfill the need to be participants in the overall culture and society was strived for.

C. Austin Fitts: I don't know if anybody has ever done a history of how women have been used to help centralization, but I think for many women it would be a very shocking history.

Well, let's move to the 21st century. Is there anything else on Bernays' techniques that you wanted to underscore before we start?

Junious Ricardo Stanton: I wanted to show the connection with what he did to what is going on today. Remember, I told you that United Fruit was one of his clients.



Because he was into propaganda and promoting war, he was behind the campaign to get Eisenhower to take action against the people of Guatemala who were picketing or demanding land reform for United Fruit. He helped pave the way on a psychological operation campaign for the CIA-sponsored coup in 1954.

C. Austin Fitts: One of my favorite documentaries is called *Satellite Fever*, and it's about how the Military-Industrial Complex turns on the shriek-o-meter on Eisenhower to get him to do a variety of things related to the US space program. The Russians had put up Sputnik, and it was all about the reaction.

You really see that machinery turn on, and it never occurred to me that it might have been Bernays at work, but it may have been. If he did Guatemala and it wasn't him, it was certainly the same techniques.

Junious Ricardo Stanton: It didn't take much to move Eisenhower. Remember his brother was the main person who already had his foot in the door with the 'good old boys' network. They brought Ike in because of his popularity. He had keen insights on the Military-Industrial Complex and he waited until he was leaving office to say anything about it.

C. Austin Fitts: I think it's very important for everybody to understand that it wasn't only Madison Avenue who was picking up his techniques; it was intelligence agencies and the different coordinating groups in the shadow government that are actually adopting and using it.



Junious Ricardo Stanton: I think that Bernays, like Lippmann, has access and entre to those people. His clients weren't just Proctor & Gamble; he was working for the government. In fact, during World War II he worked for the United States information agency and for the army and the navy. So you are exactly right; he was there and they used his expertise and techniques.

C. Austin Fitts: Right, and the CIA was created in 1949 and there was still plenty of crossover there.

Junious Ricardo Stanton: But even with that, the precursor of the CIA was the OSS, and that same type of mentality was already in operation.

C. Austin Fitts: If you study the executive committee on the Council of Foreign Relations, I think that was one of the places where some of these propaganda wars were crafted. That is very much the group that OSS and then the CIA spun out of.

You're right. There would have been tremendous crossover of that New York world – whether it was government or Madison Avenue – during that period. So he would have been there for the creation and invention of the CIA and their propaganda techniques.

Junious Ricardo Stanton: And he had been a key person in the academic arena as well. I'm sure he had some major influence there.

C. Austin Fitts: If you look at the funding mechanism that they created from the CIA, there was major funding starting to flow to the universities to fund much of the research that expanded the application of these techniques, including mind control.



I had not realized that Bernays was there that late in history, but that is a very significant overlay. Wow! No wonder the lies are so big!

You start: The ten biggest lies of the 21st Century and we're not presenting them in any particular order. We're both free to present this in whatever way we want.

You're my guest, so you go first.

Junious Ricardo Stanton: My list in the 21st Century, which I did chronologically, is:

1. "Enron is a legitimate company that just had bad leadership."

You know full well what the full scope of Enron was, even beyond the manipulations that they did trading for energy and buying and selling energy companies. They were fundamentally a conduit for fraudulent corporate political corruption. They took full advantage of the government deregulation of the energy industry, and were involved with the Wall Street greed and recklessness.

I call them the bridge between the savings and loan rip-offs and the mortgage crisis, or – even to some degree – 9/11, which I'm sure is on the list.

C. Austin Fitts: That goes to the heart of several of the lies that I chose. I wanted to look at this from a systems approach, so it was my number two. Let me start with my number one, which was the ability to create a false map of reality and maintain it daily.



We have literally created this system of fake news, fake intelligence, and fake science. I think within that, the biggest piece to me – the great lie or the big lie – is when the smart system rolled out they said this was a communication system, and I don't think it is; I think it is a surveillance system and a harvesting system.

Junious Ricardo Stanton: I think so, too.

C. Austin Fitts: It's been rolled out with serious mind control technology. So they've created this mapping system that is shared with the population, and it's causing them to see a false map of the world. They think it's the sky, but it's not. It's a ceiling and the real sky is above it.

You've literally created a fake universe, and have everybody living in a fake universe. Because of the way the technology and the digital technology works, it's so completely ubiquitous that you have people walking inside of a lie and don't know that it's not reality.

The ability to create a communications and information system that is, in fact, actually a surveillance and harvesting system is one of the biggest lies of the century. What is interesting is that one of the reasons I started to look at how that system worked was the financial frauds – Enron being one of the first ones that blew me up. You can't pull off financial frauds without having that fake reality.

It's almost like *The Truman Show*. I don't know if you have ever seen the movie *The Truman Show* with Jim Carrey where he's living in a TV show set and doesn't even know it; he thinks it's reality.



So you couldn't pull off these financial frauds without this extraordinary 'living in a fake reality' system and without the mind control technology.

Junious Ricardo Stanton: You discussed the digital technology. Remember when we were growing up and would watch a cowboy movie. We would see the person and say, "That's not real because he shot the six-shooter nine times. So that's phony."

Today with the graphics, the imagery, the music, it's very difficult to determine the threshold between reality and fakeness. It has become blurred, so we find ourselves engulfed in this digital fake reality, and people just don't know.

C. Austin Fitts: One thing I bump into often as an investment advisor is the entrainment technology creating bad decision making – gambling addictions, pornography addictions, food addictions, etc. I think it is very much driven by that, but there is also all sorts of lousy consumer decisions made and influenced by entrainment – and investment decisions, too. It is used for financial fraud.

It's hard for people to grapple with the fact that it exists because then it's going to cause them to question their entire reality.

Junious Ricardo Stanton: The key to mind control is to get the target to believe that the ideation that he is experiencing is his own; he or she is not aware of it. In Bernays' case, they were triggering latent feelings and ideas. Today, they're just embedding – and as you call it, 'entraining' – the 'thought' the way they want people to behave on a daily basis, 24/7.



C. Austin Fitts: It's very peculiar that you brought up Enron because Enron was one of those moments that almost cracked the system. I was going to bible class and struggling with some people who very much bought into the established reality, and Enron almost cracked their belief. Then a couple of things pulled out the stops, one of which was going to war. That is one thing that is often used to hold the system together.

Go onto your second lie.

Junious Ricardo Stanton: The second big lie is:

1. 9/11

It's the associated lies about Islam, fascist terrorism, the rationales of the global war on terror, Saddam Hussein, weapons of mass destruction, and on and on and on.

Many people aren't aware that 9/11, in addition to all of that and in addition to kick-starting the resource wars, was also a cover for a major heist and subvert major investigations of massive fraud. Folks really don't understand that. They don't see the connection, but the connection is there.

Yes, certain people had priorities and they had an agenda they wanted to follow, but when you start to make the connections, you're seeing some of the same names come up. You know when you watch the TV shows and they show you how to investigate somebody and have the pictures and the lines, or say, "This is a person of interest, and here is what they are connected to," and that is what you see once you start delving into it.



It's not an isolated incident; it becomes part and parcel of a whole plan and agenda to roll certain things out, and they are aided and abetted by the things that you discussed – the artificial reality. People don't even think that this is not true or that this is not happening.

C. Austin Fitts: I think one of the most dangerous things that can happen is have a cycle of disrespect between the general population and the establishment. One thing that most contributes to the establishment's disrespect for the general population is when they can pull off a big lie.

If you can kill with impunity and people will still treat you like you are important and admirable and powerful and successful, you're a 'winner' as the President would say, and you can get people to respect you even though you've just engineered something that kills them or kills some of them.

If you examine the group that was responsible for killing Kennedy, the fact that they got away with it so emboldened them and caused tremendous disrespect on their part of the general population. And we've certainly seen that with 9/11.

The fact that you can kill thousands of Americans in broad daylight, engineer the world's greatest insurance fraud, destroy all the documentation and stop all enforcement of trillions of dollars of financial fraud associated with the financial coup d'état, basically the power to kill with impunity is what backs up the ability to create this fake reality. I think there is no better example of that than 9/11 from the time of the Kennedy assassination.



Junious Ricardo Stanton: Let's reflect and go back to Bernays and Lippmann because that is the attitude that they had. They felt that the masses needed to be manipulated. They didn't feel that we as a group, collectively, had the mental wherewithal to make the best decisions possible.

To show you how brazen they were, they cast those kinds of thoughts in terms of the democratic process, which was the exact opposite.

C. Austin Fitts: So the folks said, "We need another Pearl Harbor to engineer."

There is a commentator who said recently that World War III has already started, "It started with 9/11 and it's going to last until 2027."

I think the lies of 9/11 are very important because if you want to stop World War III, part of the way you stop World War III is by telling the truth of 9/11.

Junious Ricardo Stanton: I would take issue with that. I think World War III commenced immediately after World War II. It's just that we weren't taught to focus on all the interventions and the wars around the world, so we either were not told about them or we think that they are inconsequential.

C. Austin Fitts: I think Kennedy was not on board for doing that, and I think that is why he had to go.



Junious Ricardo Stanton: Yes. His father was wealthy, and he had connections, but I don't think the Dulles brothers and the people in the Bush family who actually plotted and planned Kennedy's demise considered him a peer. I don't think they viewed Joseph Kennedy as a peer.

C. Austin Fitts: If you haven't read David Talbot's book, *The Devil's Chessboard*, it's the single best book on the Kennedy assassination. It really shows you the hierarchy in and around Dulles. Dulles is project manager, but it runs into the Rockefellers and the Rockefeller Foundation, and it's quite well done. You truly see the American establishment at that time and at work.

Let me go to the next one, because this is my second big system, and that is 'fiat currency'.

I discussed fake information, and now I want to talk about fake money. The other key to creating a parallel universe that is fake is being able to create fake prices. If you have fiat currency and combine it with a Federal credit mechanism, you can basically create a mechanism – and they've been able to do it – that will allow you to manipulate markets, and in doing so keep the real governance system hidden.

We still don't yet see who is in control and how the decision making process works. So the governance system is hidden and it's very much hidden behind these financial mechanisms.

Part of the big lie in all of this is that we have a retirement savings system.



It appears increasingly, given the financial coup d'état's \$11.5 trillion missing from the Federal government and \$27 trillion in bailouts, to be a big lie. It seems like we're putting the money into the retirement system to save, but it's disappearing out the back door with the bailouts, with the missing money from the Federal government, with manipulation of the interest rates. So I'm beginning to wonder: Is it a retirement savings system or is it a financial fraud?

The reality is that you can't create this fake map of the world without being able to fake the price and the pricing mechanism, and it's what Goebbels said, "Government has to keep people from the political, economic or military consequences of the lie". When the baby boomers finally realize what's happened, I'm wondering what the plan will be.

I would say that the second thing – starting with fiat currency – is fake money, which has been critical. Fake money is a great big lie. It's what has made this fake map of the world go, including the fake pricing system.

So I would say that the second really big lie is the fake money.

Junious Ricardo Stanton: I want to dovetail on what you just said because oftentimes what the plutocrats do is, not only something on a large scale, they will try small scale.

So the things that you're talking about are going to brazenly take the 401k's and the retirement and the pensions.



A couple of years ago in Cyprus they took the people's money in that country, and called it a 'bail-in' as opposed to a bail-out. They took the money, saying that they were going to use it to prop up the government and the financial system, so they didn't even try to hide what they were doing.

I maintain that it won't be too long before we'll see some of that even though the financial system – pension-wise – because they're in trouble and all underfunded and many of them got caught up in the Bernie Madoff fraud with Enron and those types of scams. Once they steal that, there will be nothing left.

C. Austin Fitts: They've been able to carry much of it through debasement. The question is: How much more will they be able to carry through debasement?

It depends on how they do it but certainly on the pension funds it's will look like controlled demolitions of individual systems. A lot of people are not going to see the systemic nature of it. That's because they've been able to keep things from getting integrated.

I think Enron, for example, was used to launder the money that was being pulled out of the US government, but trying to get people to integrate that picture is very difficult. It's the same with the pension funds. The housing bubble siphoned money through the mortgage market out from all the pension funds across the board.



But if you talk to beneficiaries in California who just had their pension benefits cut by CalPERS, they say, “Your municipality hasn’t been paying the checks,” and they don’t connect it to all the different systemic things that have gone on to bankrupt the municipality or lower the returns on the pension fund.

It’s very elegantly designed to make it hard for people to really connect the dots.

Junious Ricardo Stanton: One reason is because they have us distracted with so much fake news. Or, because they know us now, they can design entrainment specifically for a certain demographic that will force us to look off.

A magician is showing us his right hand while he’s doing something with his left hand – picking our pockets.

C. Austin Fitts: The next big lie – your turn.

Junious Ricardo Stanton: It’s consistent with what you’ve said it’s:

1. “The Wall Street bank and auto manufacturers’ bailouts saved the banking system and the economy, and the money has been paid back to the taxpayers in whole.”

The trillions of dollars that have been siphoned off, very few people know about the loans from the Feds that kept the banks solvent or that they used to boost their upward level management salaries and parachute packages.



The fact is that there is literally billions of dollars that has not been collected and won't be collected – just from the TARP loans.

What you're talking about is trillions of dollars that have nothing to do with TARP.

C. Austin Fitts: If I had a year with nothing else to do – if the world stopped – I would spend it figuring out and calculating and then proving how much has been stolen through the bailouts. This idea that the government was paid back is all a bunch of hooey. But it would take me a year and between 2,000 to 3,000 hours to figure it all out.

Junious Ricardo Stanton: We're starting to see that all of this fits into the machinery of the big lie. It's not just a lie; it's what is going on that the lie is covering up. That is what we are talking about.

C. Austin Fitts: We are being harvested. This is a harvesting machine – the entire thing – and financially we are being harvested. My next one is the black budget and the parallel universe.

You have one US Federal budget, but it's financing two civilizations, and everybody is pretending that the second civilization doesn't exist. All the assets created in the second civilization aren't on the balance sheet that is financing it. So all that technology is created, and it's someplace else.



On recent radio shows I've been likening it to the man who has two families in two different towns and manages to finance them from one job for 20 or 30 years and, finally, can't take it anymore and suddenly the families both discover that the other exists, and no one can fathom how he pulled it off.

We effectively have one paycheck and two families – one of whom is secret. All those assets are disappearing onto that separate balance sheet, but the debt is staying on that first balance sheet. Of course, it's becoming completely unbearable.

I would say that the black budget and the parallel universe is my fourth.

Junious Ricardo Stanton: As we are talking about the economy and lies that were told, the next lie is:

1. "Poor people were responsible for the subprime mortgage and housing bubble."

C. Austin Fitts: You wonder how they got away with that one.

Junious Ricardo Stanton: It's all part of the big lie. They throw out prime loans, but they don't talk about the specific machinations behind them – the securitization, the fraud, the rating agencies who gave bogus evaluations, and on and on.

Poor people don't have any control over who gets the loans and who gets approved. They blamed it on the government, saying that you had to extend loans to people that you had in a certain demographic that you had in other extended loans.



C. Austin Fitts: Here is the reality: Poor people get blamed for plenty and it's very bizarre. We spend \$1 trillion a year on military globally, but, "Poor people are bankrupting the US government," or, "Poor people are bringing drugs into the US government, and there is nothing the military intelligence can do to stop them."

We had \$27 trillion of bailouts and \$8 billion would have paid off all the mortgages in the country on single family homes. But it's all poor people's fault because they were, "Irresponsible."

Junious Ricardo Stanton: That entire thing is that the government's asset forfeiture is targeting poor people again because, for the most part, they don't see all the assets of the white collar people because they are the ones who have offshore accounts that they can't get to.

C. Austin Fitts: The other thing is that it's easier to steal from somebody who has no political clout.

Junious Ricardo Stanton: Very true.

C. Austin Fitts: So if you steal from a rich person, he's going to go to a senator and start screaming, and you're going to have a problem. But if you steal from somebody who has no political clout, it's easier.

If you examine how they set up the asset forfeiture laws and the private prisons, it is clear that whatever was going to go down from the 1990's on was something where they wanted to have plenty of force that they could bring to bear. You could see that they were obviously worried about pushback.



Junious Ricardo Stanton: Right, but I remember when you were talking years ago about how they had already agreed to re-engineer the economy. So they knew that they had to take precautions because you have a gazillion people who are unemployed. So who are they going to direct their ire towards?

For the most part, they have us fighting at each other's necks. I maintain that they remember the French revolution, and they remember what happened to their ancestors. That is never going to happen again. "You're not putting me on the guillotine."

C. Austin Fitts: My fifth one was global spraying. We virtually have a spraying program that is spraying heavy metals and all sorts of toxins, and it seems to be happening in most – if not all – parts of the world. It is certainly happening in Europe and North America, and it is certainly happening within the NATO countries. It's happening in the Five Eyes countries, so it's happening in Australia.

This has been one of the most frustrating for me because you have so many people who cannot fathom it's actually happening, even though the planes are going back and forth spraying over their heads. I first started to believe that it was happening because I was driving all over the country and I was observing.

I would be driving through the middle of Kansas where there is nothing; it's empty. Planes were flying back and forth in crisscross patterns spraying.



I was presented with far too much physical evidence as a witness to not see it; you had to see it. There is no way that it was only planes flying somewhere.

In fact, Elana Freeland calls it the ‘space fence’.

I knew a person who worked in the CIA when I first started to realize that the spraying was really happening, and it was a major global program. He tried to convince me that the nanoparticles in the spraying were coagulating in our body and creating the equivalent of organic chips. That’s what the big equipment in the airport security was – to calibrate and measure and test and make sure that that system worked. So we were all having organic chipping imbedded.

If I tried to tell most people that were true, they would not be able to fathom it. But I absolutely believe that the intention is to chip. Whether that is the mechanism, I’m not sure. But the global spraying is really happening, and it’s having a dramatic impact on the toxicity of the general population and environmental pollution.

Of course, the question is: What is it all about? We have a great Solari Report with Clifford Carnicom where he reviews all the different hypotheses. One, of course, is the weather control, which I believe is happening.

What I can’t fathom is that many people refuse to believe it’s true or see it because it’s right there. You can’t miss it.



Junious Ricardo Stanton: I heard Dick Gregory talk about that, and one of the elements of a certain metal infiltrates your brain. So this is totally consistent with their MO and interestingly enough, my next big lie is:

1. “GMO foods are safe, and they’re good for you.”

The fact of the matter is that they are using the same PR and advertising that Bernays and his acolytes used about cigarettes.

C. Austin Fitts: Right, fake science.

Junious Ricardo Stanton: That was actually my runner-up. The last one was Putin’s Russian Ruse.

C. Austin Fitts: You’ve had a couple of very good blog posts on that – the Russian Ruse.

Junious Ricardo Stanton: I think it’s being used to start a conflict somewhere. I don’t know whether it’s going to be in Syria or the Ukraine or somewhere in the Mediterranean or along one of the neighboring countries that border Russia, but their options are open. They seem to be going hog-wild on this.

C. Austin Fitts: One thing I think the Russian ruse is very informative in terms of explaining some of the brain’s techniques.

About six weeks ago, Greg Hunter said to me on *USA Watchdog*, “Clapper admitted there is no evidence of Russians interfering in the election.”



They haven't been able to produce one shred of any evidence. Everything is speculation or general concepts or general allegations. Nobody has been able to come forward and say, "This day and this event and these specifics and here are the documents." There is nothing.

He said now that Clapper has admitted that there is nothing, it's all going to go away.

I said, "No, Greg. It won't go away; the volume will just go up, but it's not going to go away. They're not going to give up on this."

What you see with the Russian ruse is an incredible amount of noise and accusations and writing with no evidence. The more people point out that there is no evidence, the noise just gets louder and spreads in more places.

It's an example of the big lie: When it can't be documented, you just make the lie bigger and louder.

Junious Ricardo Stanton: The thing about it is: We could create a program or post something on YouTube that shows Clapper saying it, and even Comey – because I think he made some early statements that there was no concrete evidence of it as of yet. Because of the impact of the propaganda blitz, they wouldn't believe it.

Here you have the head of the defense intelligence, the secret police, and the FBI saying it, but CNBC and MSNBC and NPR and everybody else are saying the exact opposite. It's almost: "Who are you going to believe?"



C. Austin Fitts: One thing that occurred to me was that Trump's approval ratings were falling pretty low – I think it was 43%. Then he started dropping bombs, and they say it's now up to 50%.

One other thing that I noticed was the general population was getting angry with him because the shriek-o-meter was so high. Every time I talked to a person I would say, "The shriek-o-meter goes up when the cash flows to the unproductive stop."

Trump is doing things that cause the cash flows to the unproductive fall, so they start shrieking. Then the population gets irritated, which means that Trump has to let the cash flows return back to the unproductive.

If you want change, then you have to be able to live through ignoring the shriek-o-meter, and that is something that the population has never learned how to do, and shows no inclination to do so whatsoever.

Let me give you my two runners up. One was the suppression of healthcare, cures, and freedoms. The two I most had in mind were suppression of very economic or natural cancer cures, and the other was the entire vaccine issue. This one really baffles me because you're talking about having parents do things, which destroys the health of their children.

It's so counterintuitive to human nature. You can't believe that you can brainwash somebody to the point where they would intentionally harm their children and not be willing to listen to the unbelievable body of evidence that what they're about to do is harmful.



Junious Ricardo Stanton: You have to remember that the state has a fallback position when the propaganda doesn't work; they have coercion. So if you refuse to vaccinate your child, you can be dragged into court, and remove your child from you and place you in prison.

C. Austin Fitts: Right, it's become very scary.

The other is the 'Divide and Conquer'. It's a favorite topic of mine, and we did a Solari Report on 'Divide and Conquer'.

Essentially you have machinery that is spending \$1 trillion a year on war. The beauty of the war on terrorism that occurred after 9/11 was that you didn't have an enemy, so the war could go on forever. You didn't have to end it only because you eradicated the enemy. That's what they needed. They needed an enemy who was invisible and who could keep going. It was the ultimate and efficient enemy, but apparently it's not working because we're back to the Russians.

You can't keep that machinery of \$1 trillion a year for military. If you add up intelligence budgets and PR and everything else, you're talking about \$1.5 trillion a year in just control and central control, and you can't keep that going without 'Divide and Conquer'.

As you know, I think that the biggest divide and conquer is men versus women, but now we have Christians and Islam, and it goes on and on.

Junious Ricardo Stanton: You will see that we were brainwashed and what you call 'entrained' with Trump.



The way that they focus on the differences and the fights at his rallies is going to ratchet because one of the reasons they had to go to the Russians is because people were starting to wake up and say, “Wait a minute. How do we justify all this money on these ragtag guys who can’t do anything? They can barely feed themselves or anything. How do you justify all that money?”

So now you have to have a state that is the enemy. It didn’t help that he thwarted their plan around the world, particularly in the Middle East. So they are very annoyed with him now.

C. Austin Fitts: I don’t know if you saw the videos of the Chuck E Cheese brawls last year.

Junious Ricardo Stanton: No.

C. Austin Fitts: Have you seen the movie *The Kingsman*?

Junious Ricardo Stanton: I’ve seen pieces of it, but I haven’t seen the entire movie.

C. Austin Fitts: It’s not my favorite movie, but Samuel Jackson plays a Silicon Valley billionaire who hands out free sim cards, and then can manipulate people through entrainment via the phones. There is one scene where 200 people in a Southern Pentecostal church jump up in the middle of the service and kill each other. It’s a brutal thing.



Last year we saw all sorts of incidents where virtually 20-30 adults would start fighting each other in a brawl in Chuck E Cheese. It looked precisely like a prototype of *The Kingsman* technology.

I've been telling subscribers and clients, "If you're anywhere near where that starts or a fight breaks out in a mall, turn off your smartphone and get out of there because what's happening may not be wholly natural."

If you look at the latest riots in Berkeley, first of all, it appears that some of the people are actually there to agitate and start fighting. So it could only be the same-old same-old that we saw in the riots in the 1960's or the 1990's, but I'm in fact wondering if this technology is going to be used to weaponize the population. I'm very concerned. It's taking that control manipulation up another level because it's a way of getting people to feel like they need government.

The war on terrorism was a way of getting people to feel they needed government, and that is what false flags always did. "We had better pay our taxes because we still need government."

This kind of lawlessness, if anything, is another government marketing problem. It's one that concerns me, particularly because the technology is not only in the hands of the government; it's in the hands of the third parties. Force is no longer the monopoly of sovereign governments; we're watching private armies and private intelligence agencies.

I read an article in the *Wall Street Journal* recently, about a church in Alabama that is having so many security problems that it's getting permission from the state to have its own police force, which will have the authority to arrest and use deadly force.



Junious Ricardo Stanton: I'm not surprised. I think another way of looking at what you're talking about is, not just the fights occurring, but people doing harm to themselves. If you study the pathology in the communities, the mortality rate for white men is rising rapidly. So we need to look at Greece because of the austerity and the government taking people's pensions and wiping out their means of sustenance, suicides were on the rise.

Several years ago when I was on your program, I talked about the opiate epidemic that very few people were talking about. Now it's a major issue and now people are talking about it.

I think it also goes to what you are saying, not only the so-called chemtrails, but the electromagnetic and the signal issues that interfere with our natural resonance. We have our own resonance, and are designed to resonate in harmony with the earth's resonance. But our computers and our cell phones and our smart TVs and similar are throwing our balance off.

When you look at the totality of all this, it's not just lashing out at other people; but what we're doing to ourselves.

C. Austin Fitts: Someone will say to me, "Doesn't understanding the lies depress you?"

I say, "No, it doesn't depress me because if I understand what the lies are, then I can use my time in accordance with my purpose and where I want to go instead of getting harvested by the lies."



So I find understanding the lies to be unbelievably helpful in terms of navigating the environment, but it does mean that you have to go through a grief period.

I used to think that I was part of an advanced civilization, and now I think that I'm part of a very primitive civilization, which is not cheerful. At the same time, I can go about within my sphere of influence trying to create advanced civilization and enjoy that creation.

Let me ask you: Are you glad that you know what the lies are? How do you navigate the grief that comes with seeing how big the lies are?

Junious Ricardo Stanton: I am able to do it because I believe that everyone has a purpose and a divine mission. I happen to believe that mine is to tell the truth and to help other people see, not so much external forces that are weighed against us, but also to recognize our own divinity and to come to grips with that. Then we can figure out how to manifest and actualize that. That is a struggle in and of itself.

In the beginning I wasn't depressed; I was almost fearful. I thought, "Oh, man. What happens to people when they stand up against the system and the machine?"

Then it came to me, "Don't worry about it. I'll take care of it." So I don't worry about it.

People come to me all the time and say, "Aren't you afraid with the topics you're writing?"



I said, “First of all, it’s not that widely-circulated.” A friend of mine used to say, “We are the guys who are coming by the walls of the city throwing bricks that had notes wrapped around it, telling people what was going on.”

That’s what keeps me going. If I didn’t do this, I would probably get sick and really get depressed and transit out of here. I’ve learned to listen to my inner, higher self.

C. Austin Fitts: Well, that is the trick. How do you find your inner self and take your pathway where you are safe?

I started this interview by saying that you always come to a place that is deeply human, but you keep your cool. I think many people who start off being astute lose their cool, and then get off-kilter. I think you always keep your cool and by keeping your cool, you don’t attract the demonic forces.

Junious Ricardo Stanton: That’s important because we saw what happened to Mike Rupert, and we saw what happened to Gary Webb and Tom Flocco, and many people who just became depressed about what was going on because they felt that they weren’t being effective in waking people up.

Our job is to put it out there and to believe in ourselves, and the universe is going to take care of the rest.

C. Austin Fitts: Right. The universe is not our job; our job is to do our piece.



Junious Ricardo Stanton: If you tell the universe what to do, that's not my skill set. That's a little above my pay grade.

C. Austin Fitts: Yes, you're not good at the big lies, Junious.

Your website is *From the Ramparts*, and that's where we can read your regular blogging. Tell us how we access the radio shows.

Junious Ricardo Stanton: You can go to www.HarambeeRadio.com. The radio program is called *The Digital Underground*. I also do a blog on SoundCloud; go to SoundCloud and type in 'Junious Ricardo Stanton'. It's called *Akoban* meaning the 'war horn'. It's a ram's horn that is used to call the village for assembly, preparation, alertness, and in extreme cases, war. So I'm on SoundCloud and PodOmatic and it's *Akoban*. It's somewhat of an eclectic group of men and commentaries. So that's how you can find me, or type in my name into your browser. Surprisingly a lot of information comes up.

C. Austin Fitts: A lot of good information over many years.

Junious, thank you for joining us on The Solari Report. We'll be in touch.



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